Vol. 2

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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ZEICHENERKLÄRUNG / NOTATION GUIDE

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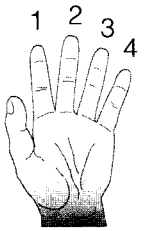
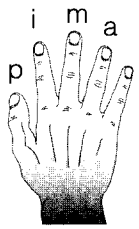
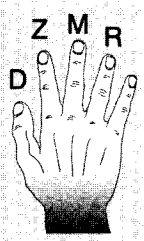


Finger der linken Hand
left-hand fingering



Finger der rechten Hand
right-hand fingering

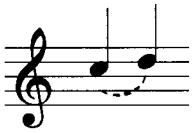


1—1 Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

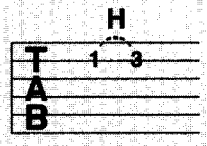
Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

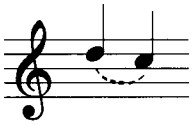
Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

III Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*

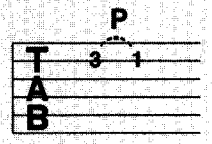


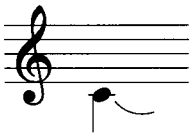
Aufschlag (linke Hand) / *hammer-on (left hand)*



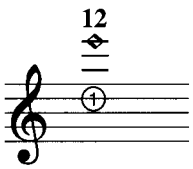


Abzug (linke Hand) / *pull-off (left hand)*

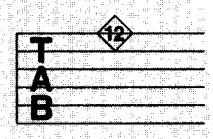


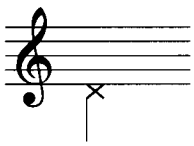


klingen lassen / *let ring*



Flageolet natürlich (leere Saite) / *harmonic (open string)*

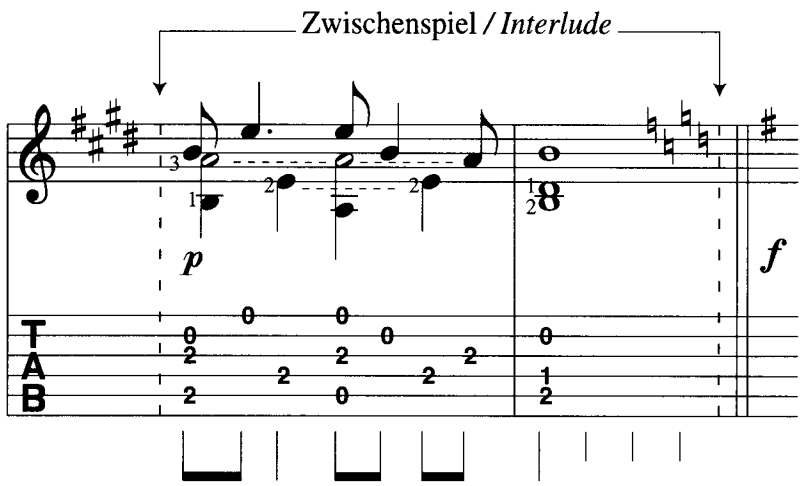


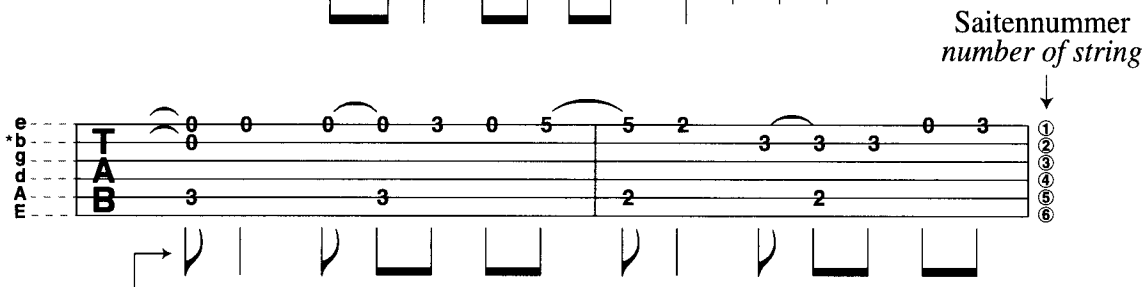


Golpe: Schlag auf Decke der Gitarre / *Slap against guitar top*

Abschlag / *down-stroke*

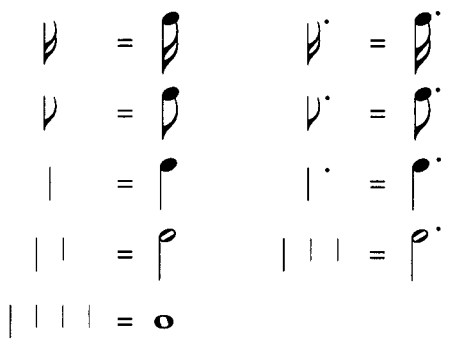
V Aufschlag / *up-stroke*





* im deutschen Sprachraum: b = h

Spielrhythmus / *playing rhythm*



Wie du mit der Original-CD mitspielen kannst

How to play with the original CD

You'll Be In My Heart
Originaltonart G♭-Dur — stimme ½ Ton tiefer
Refrain nach Bridge: Kapodaster 2. Bund
original key G♭-major — *tune down ½ step*
Refrain after Bridge: capo on 2nd fret

Always
Originaltonart E-Dur — Kapodaster 2. Bund
original key E-major — *capo on 2nd fret*

Un-Break My Heart
Originaltonart B-Moll
original key B-minor

No Woman No Cry
Originaltonart D♭-Dur — Kapodaster 1. Bund
original key D♭-major — *capo on 1st fret*

Without You
Originaltonart G♭-Dur — stimme ½ Ton tiefer
original key G♭-major — *tune down ½ step*

Stand By Me
Originaltonart A-Dur — Kapodaster 2. Bund
original key A-major — *capo on 2nd fret*

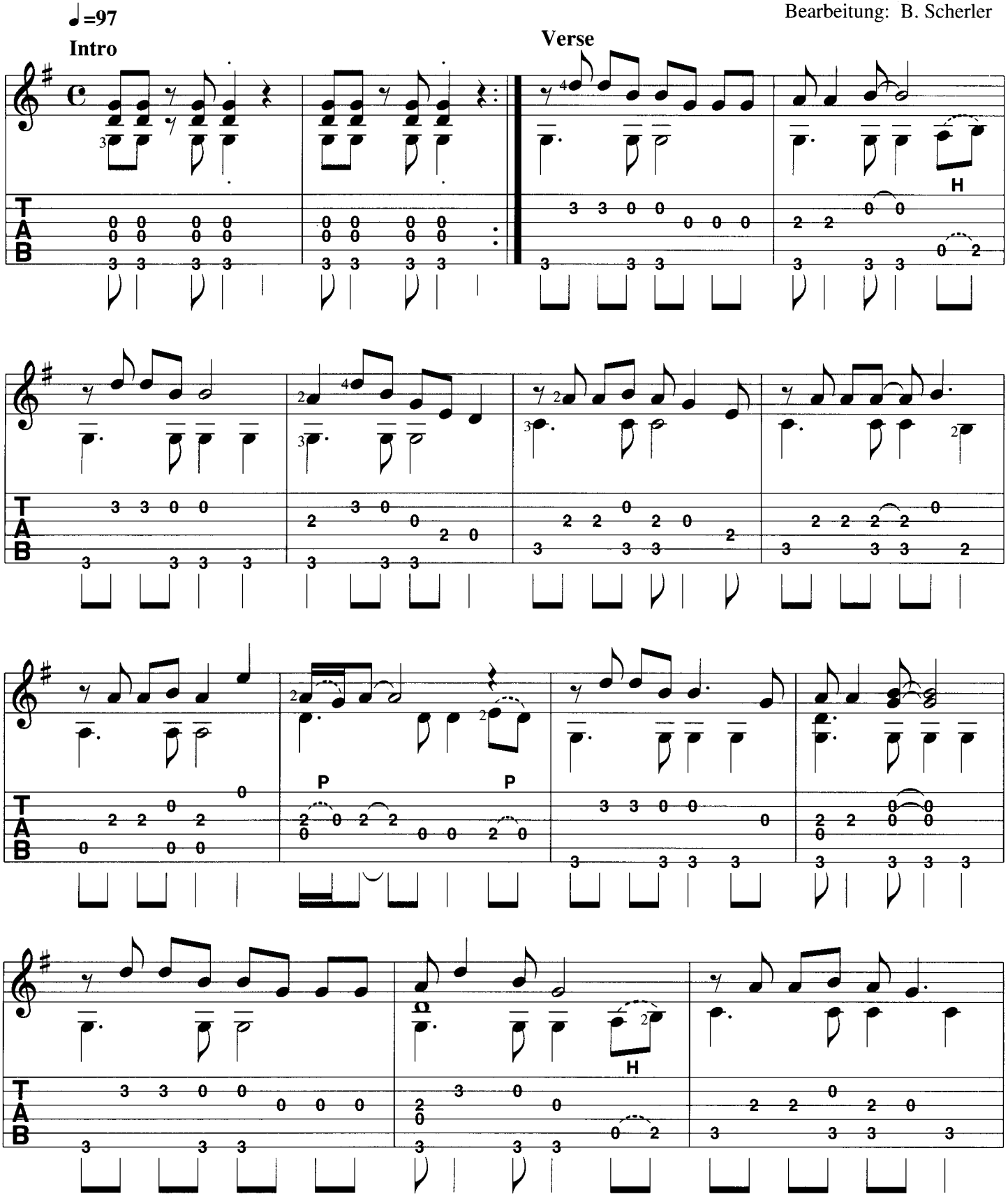
(Everything I Do) I Do It For You
Originaltonart D♭-Dur — Kapodaster 4. Bund
original key D♭-major — *capo on 4th fret*

Nothing Else Matters
Originaltonart E♭-Dur — stimme ½ Ton tiefer
original key E♭-major — *tune down ½ step*

YOU'LL BE IN MY HEART

Phil Collins – Album Version

Text und Musik:
P. Collins
Bearbeitung: B. Scherler



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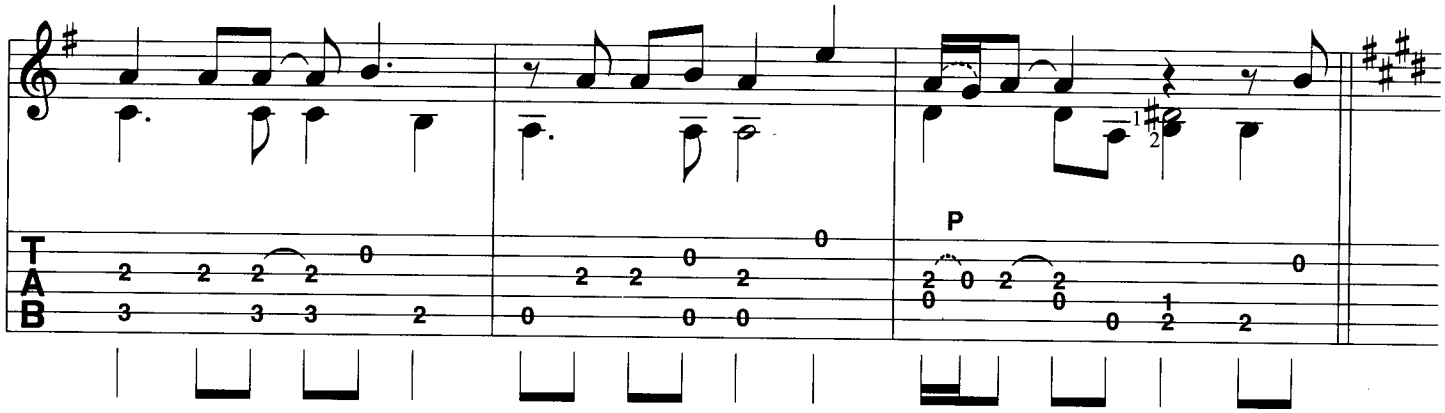
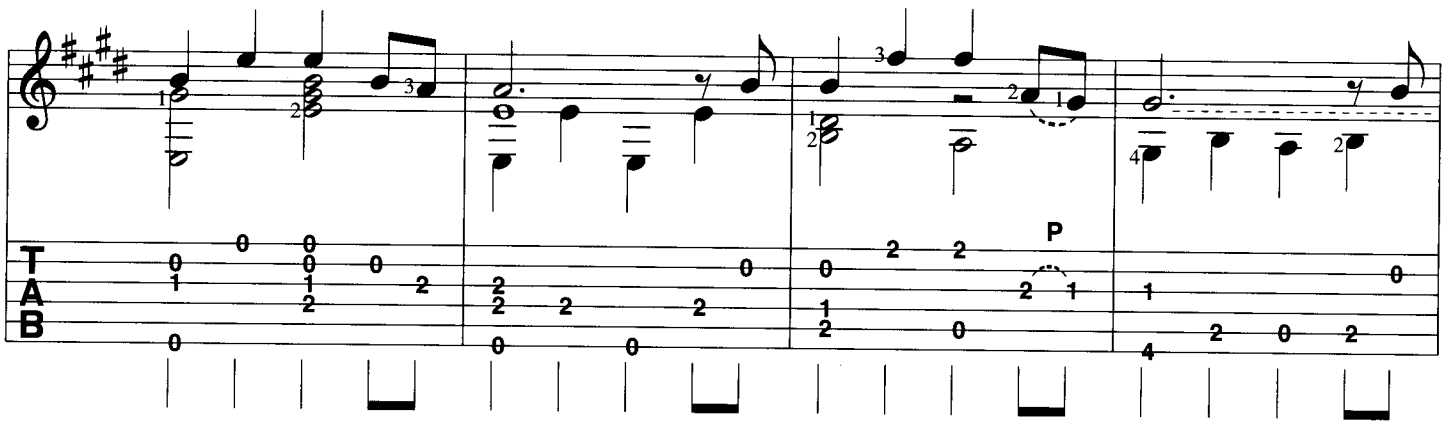
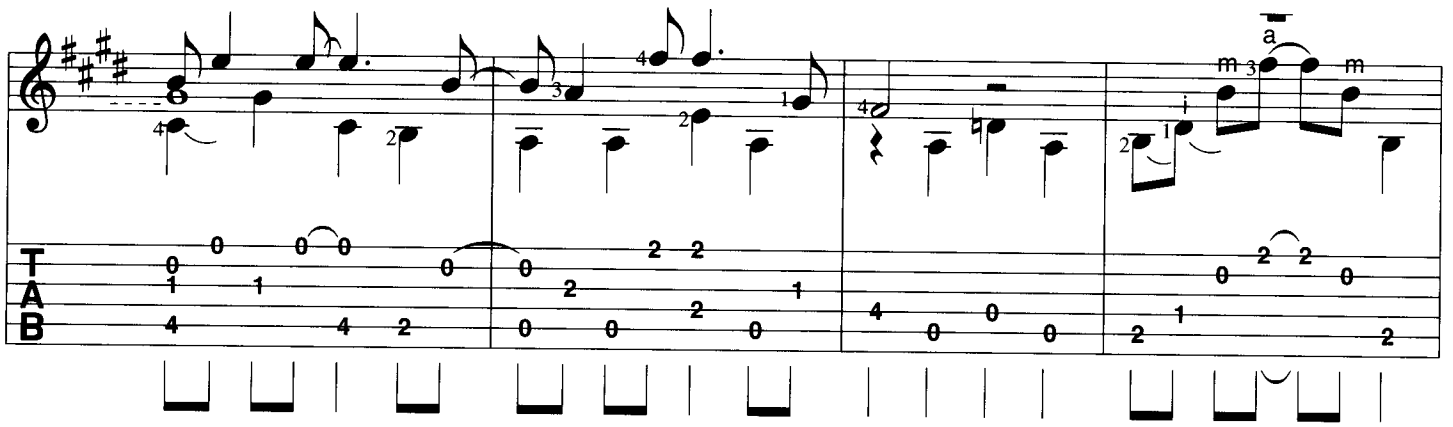
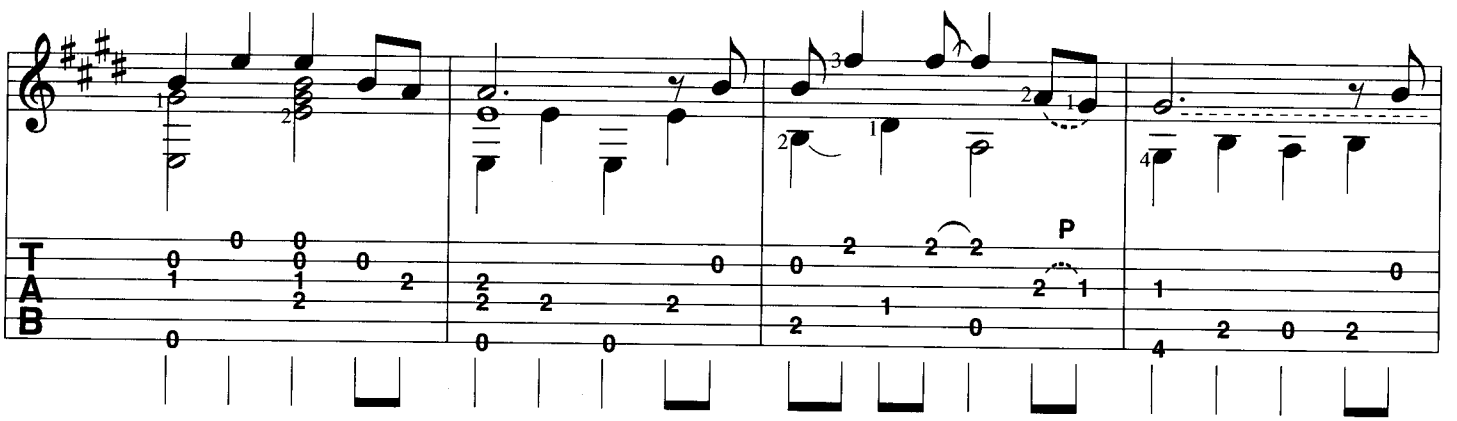
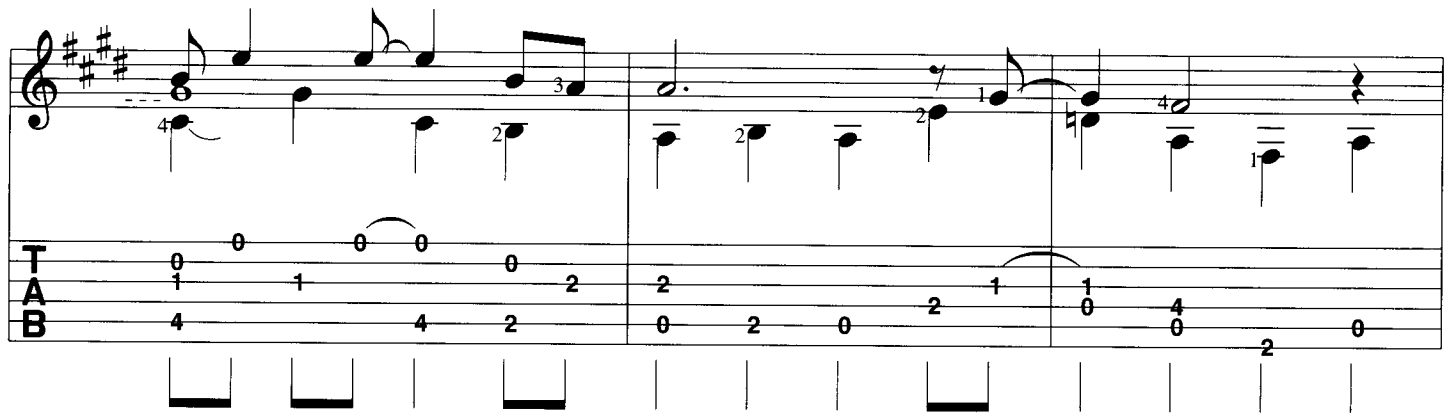


Refrain

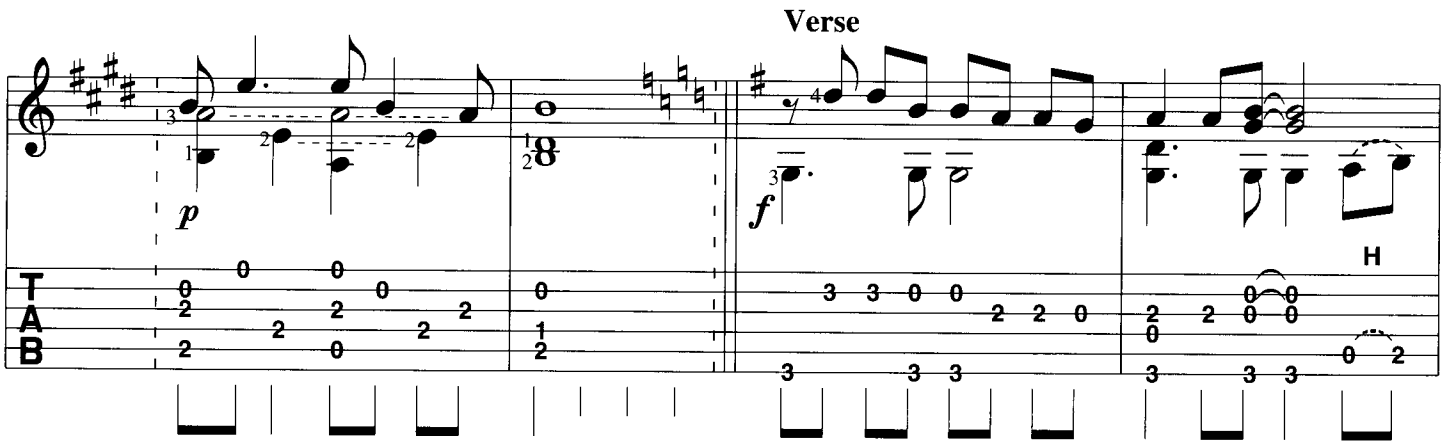


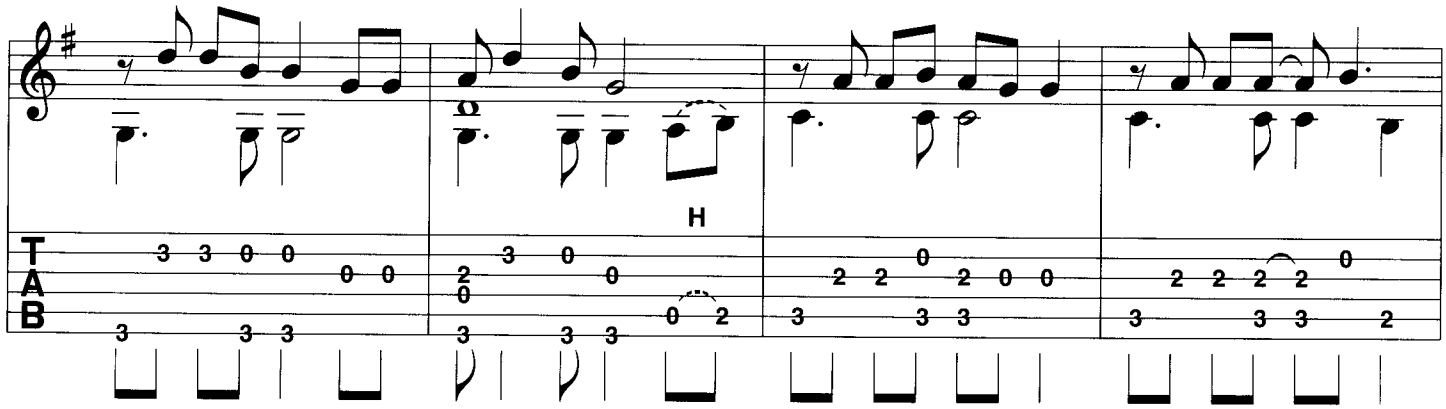




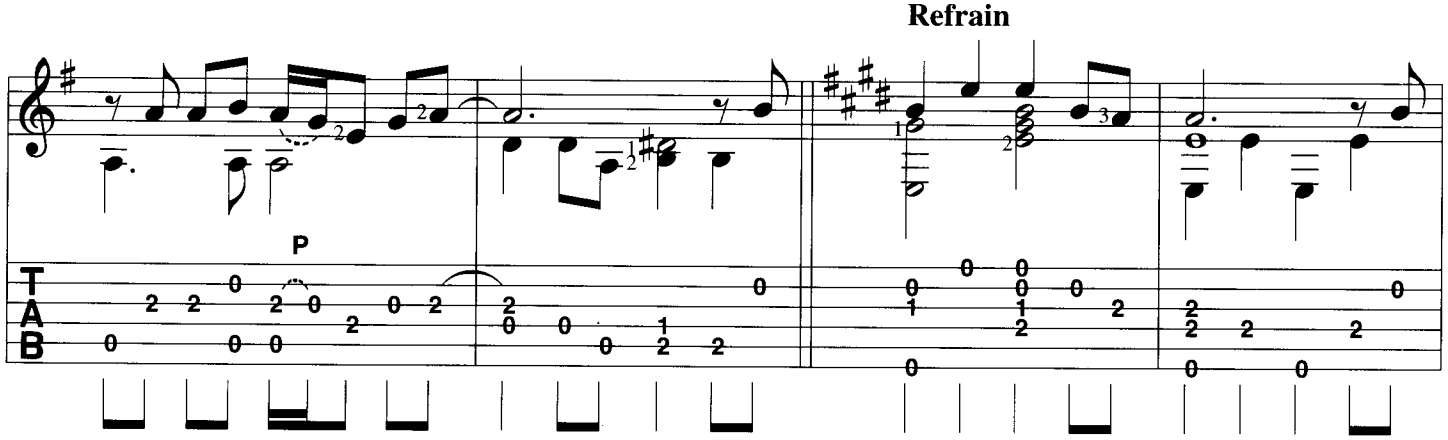


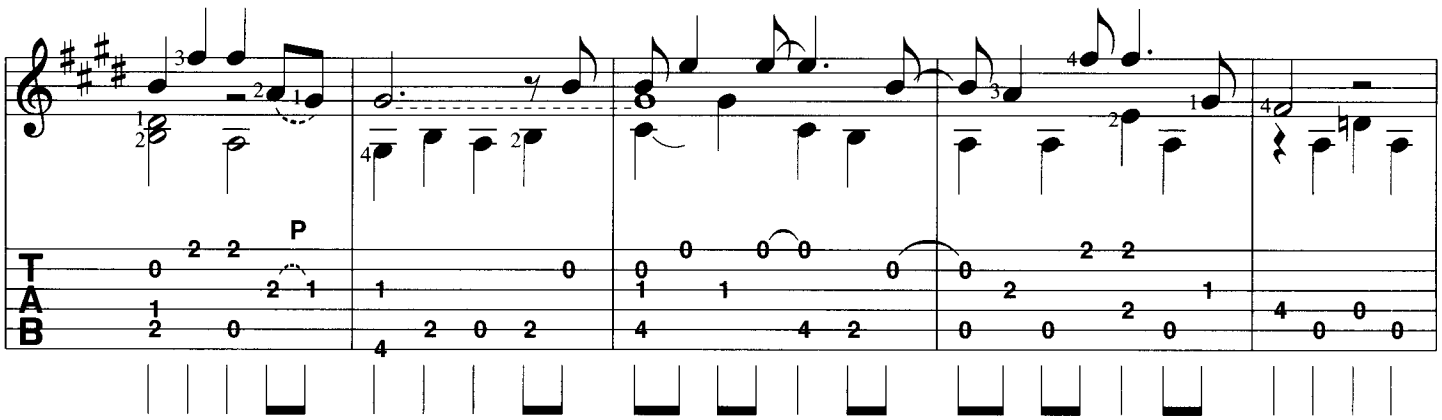
Verse



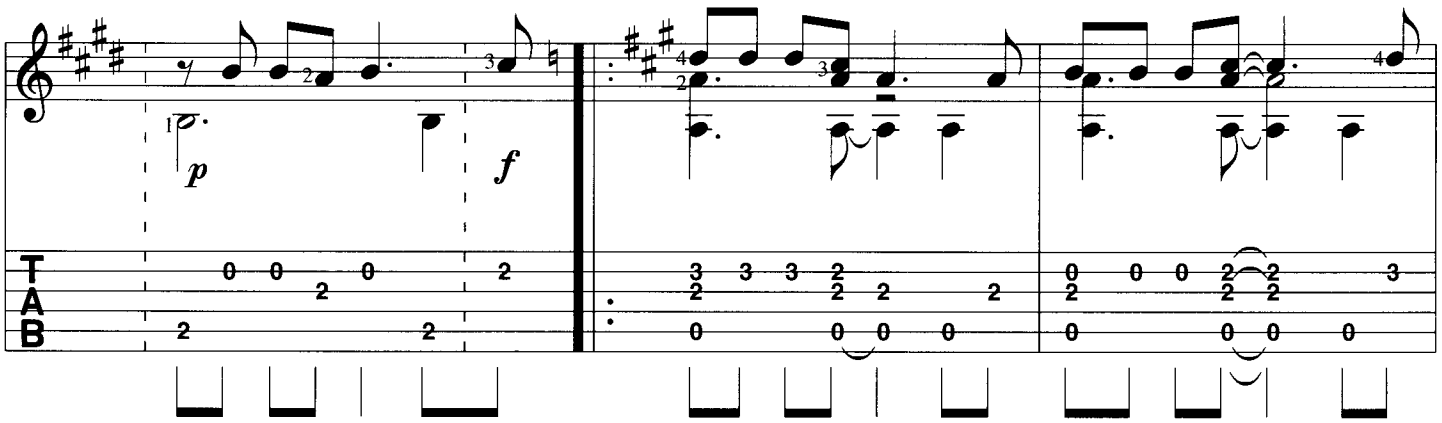


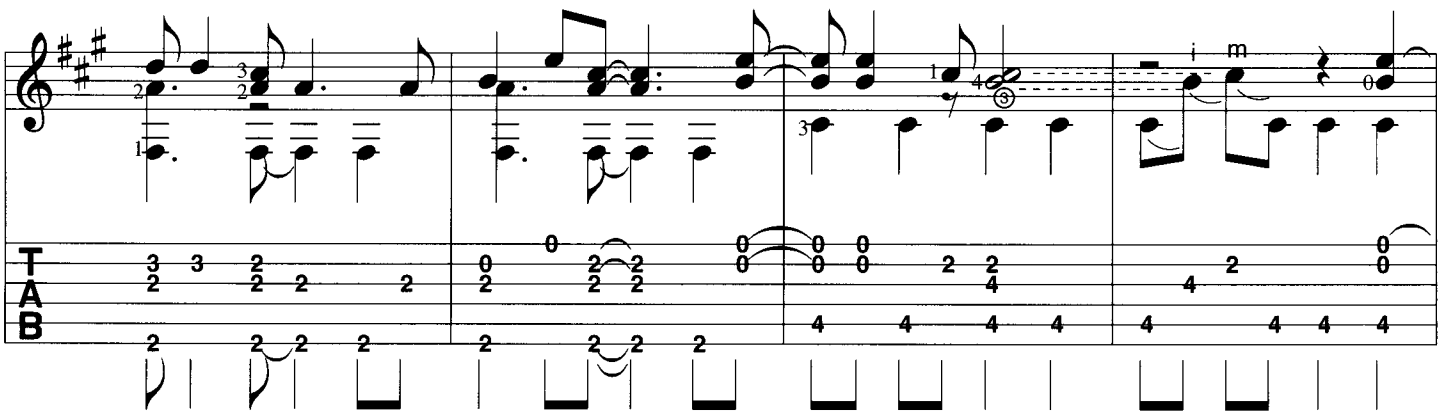
Refrain

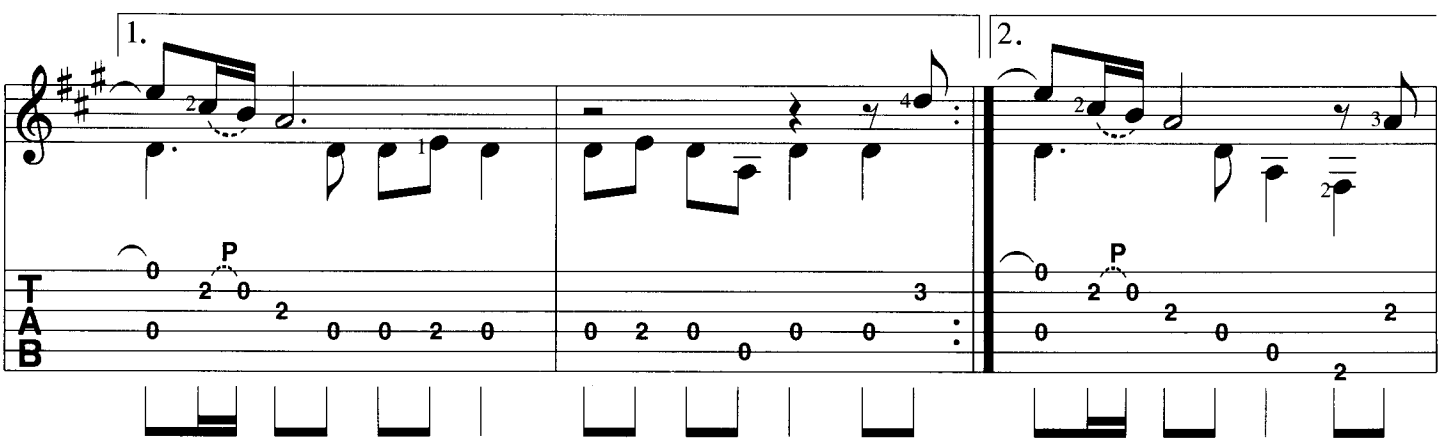


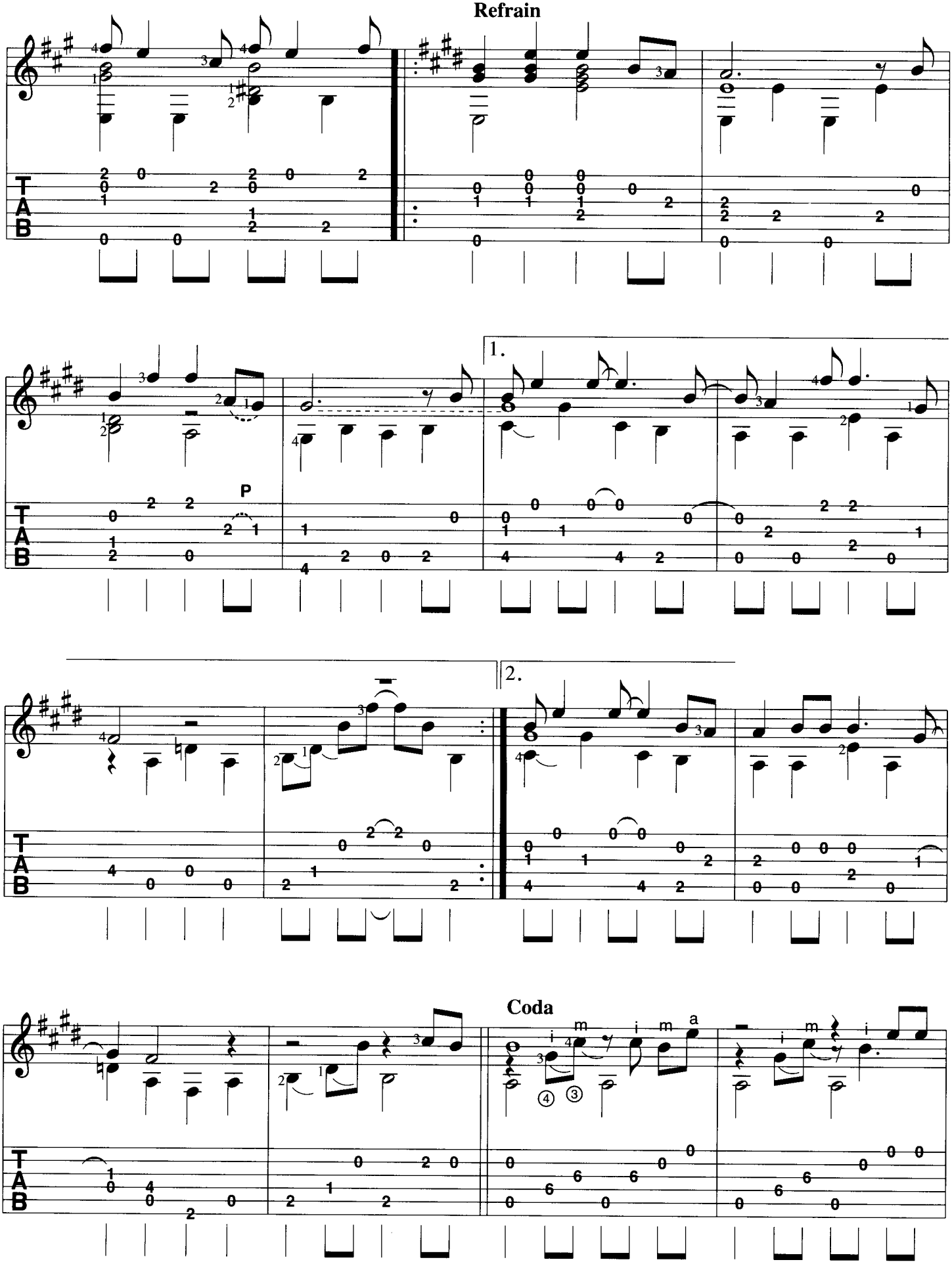


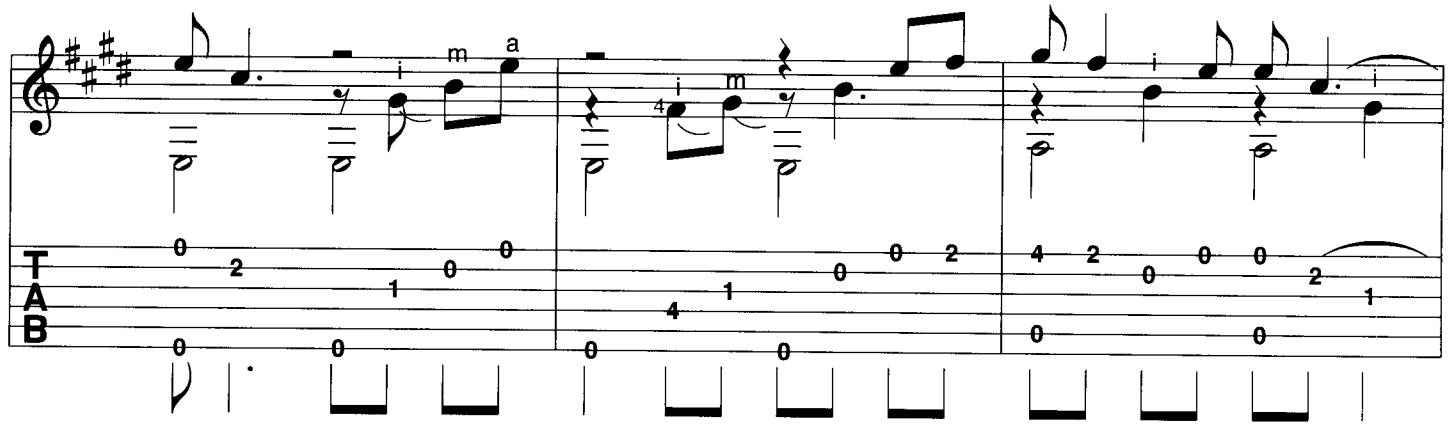
Bridge

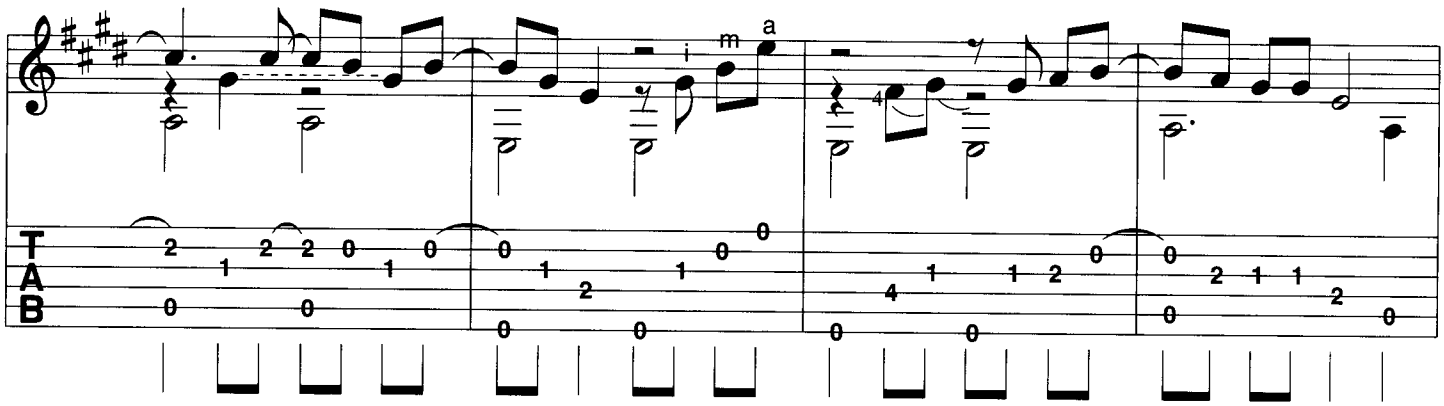


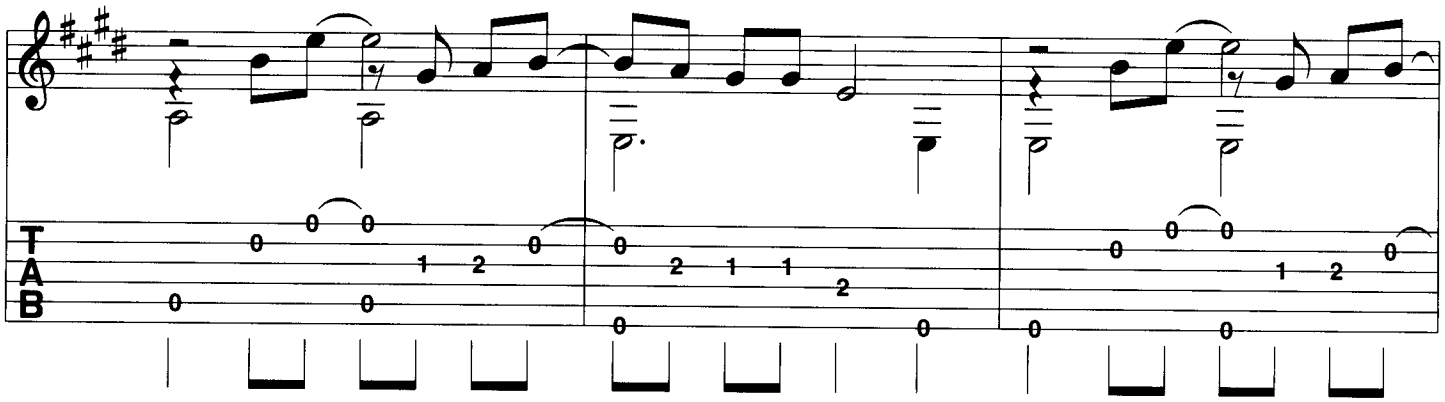


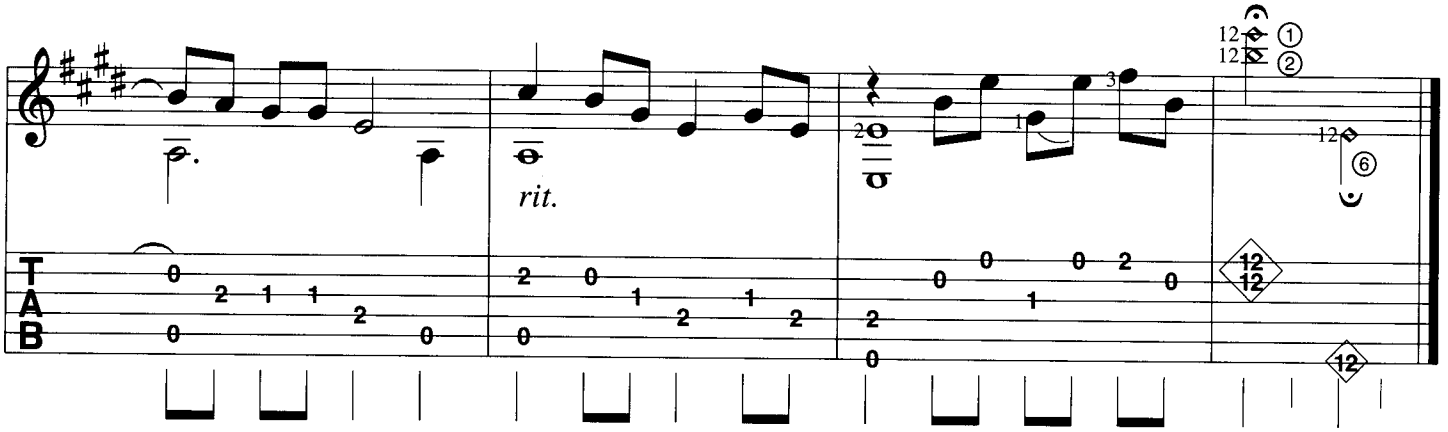



Refrain
1.
2.
Coda


m
a
m
4
T
A
B


m
a
4
T
A
B


T
A
B


rit.
12
①
12
②
12
⑥
12
12
12
T
A
B

You'll Be In My Heart

Intro
G5
_____ | _____ :‖ **Verse**
____ 1. Come stop your cry-ing; it will | be all-right.____ |

____ Just take my hand, ____ | hold it tight.____ | **C5** ____ I will pro-tect you ____ from |

____ all a-round ____ you.____ | **Am** ____ I will be here;___ don't | **D** you cry. ____ |

G ____ 2. For one so small ___ you | **D/G** seem so ___ strong.____ **G** | ____ My arms will hold you, keep you |

D/G safe and ___ warm.____ **G** | **C** ____ This bond be-tween us ___ | can't be bro-ken.____ | **Am** ___ I will be here; don't |

D you cry.____ **B** 'Cause ‖ **Refrain** **E** you'll be in my____ | **A/E** heart,____ yes, | **B** you'll be in my____ **B/A** | **G♯m** heart, ____ from |

C♯m7 this day___ on ___ now | **A^{add9}** ____ and ___ for-ev-er | **D** more._____ | **B** _____ | **E** You'll be in my ____ |

A/E heart ___ no | **B** mat-ter___ what ___ they ___ **B/A** | **G♯m** say. ___ You'll | **C♯m7** be here ___ in ___ my___ | **A^{add9}** heart ___ al- |

D ____ ways.____ | **B7^{sus4}** _____ **A^{add9}** | **B** _____ ‖ **Verse** **G** ____ 3. Why can't they un-der-stand the | **D/G** way we feel?____ **G** |

____They just don't trust what they | **D/G** can't ex-plain. ____ **G** | **C** ____ I know we're dif-fer-ent |

___ deep in-side ___ us ___ | **Am** ___ we're not that dif-fer-ent at all. | **D** _____ **B** And ‖ **Refrain** **E** you'll be in my____ |

A/E heart, ___ yes, | **B** you'll be in my____ **B/A** | **G♯m** heart, ___ from | **C♯m7** this day___ on ___ now | **A^{add9}** ___ and ___ for-ev-er |

D more. _____ | **B7$^{omit\ 3}$** _____ Don't ‖ **Bridge** : **A^{sus4}** lis - ten to them,____ **A** 'cause | **A^{sus2}** what do they know?____ **A** We |
des-ti-ny calls you ____ you | must ___ be strong._____ I |

A^{sus4}/F♯ need each ____ oth-er____ to **F♯m7** | **A^{sus2}/F♯** have, to hold. ____ **F♯m7** } They'll | **C♯m7** ____ see ___ in time,____ | _____ I__ |
may not be with you,____ but you've | got to hold on. ____ }

1. D ____ know.____ | _____ When :‖ 2. D ____ know. _____ We'll | E show them ___ B to-geth-er, 'cause ‖

Refrain

‖: E you'll be in my_____ | A/E heart,_____yes, | B you'll be in my_____ B/A | G♯m heart,_____ from
You'll be in my_____ | heart,_____ no | mat-ter what they____ | say._____ You'll |

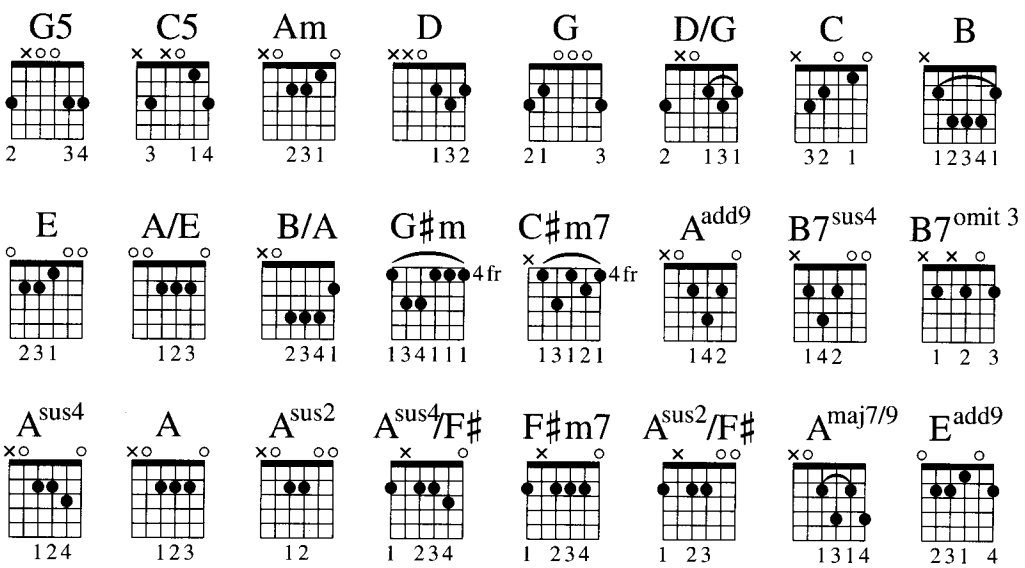
1. C♯m7 this day___ on,___ now | A add9 ____ and___ for-ev-er | D more._____ | B _____ :‖ 2. C♯m7 be here ___ in ___ my |

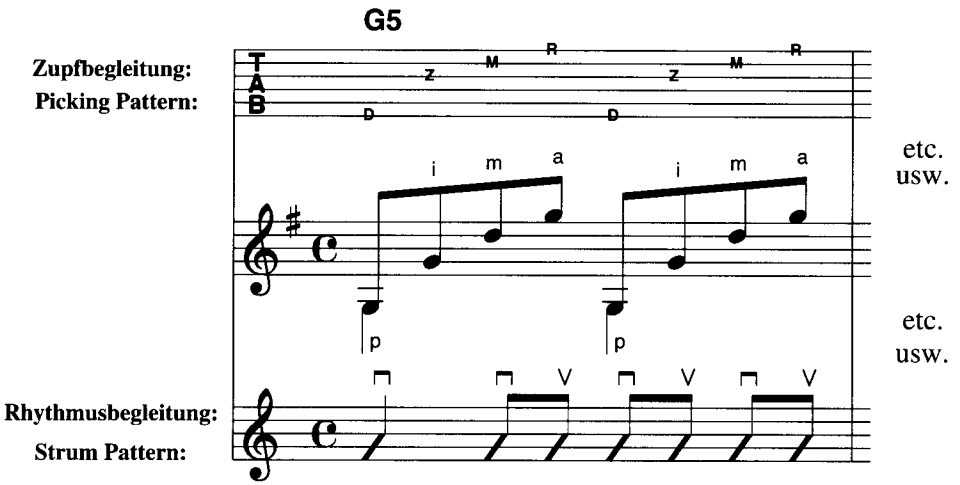
A add9 heart. I'll be there ___ al- | D ____ways.____ | B _____ Al- ‖ **Coda** A maj7/9 ways _____ | _____ I'll be |

E add9 with you. _____ | _____ I'll be | A maj7/9 there for___ you al-ways, _____ | _____ al-ways and al- | E add9 ____ ways._____ |

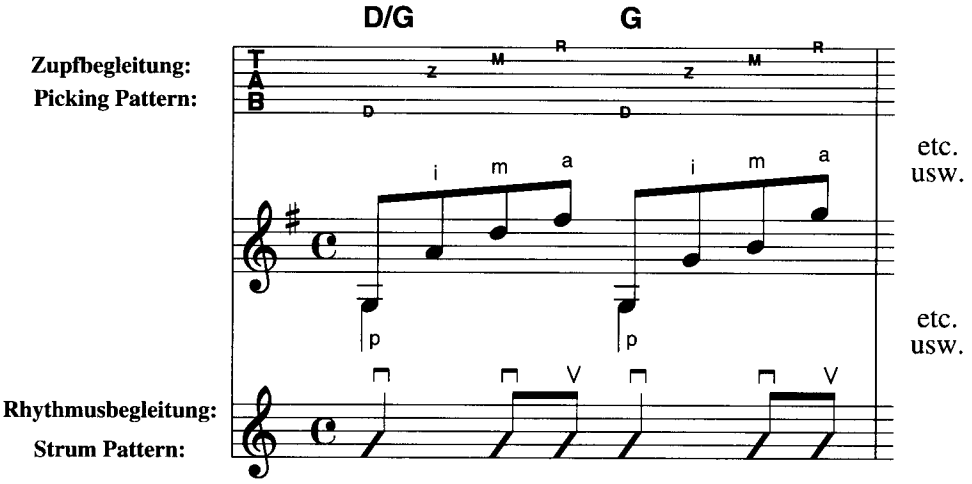
_____ Just look o- | A maj7/9 ____ ver your shoul-der. ____ | ____ Just look o- | E add9 ____ ver your shoul-der. ____ |

_____ Just look o- | A maj7/9 ____ ver your shoul-der. ____ | I'll be there ___ al- | E add9 ways._____ | _____ ‖





2 Akkorde pro Takt:
2 chords in a bar:



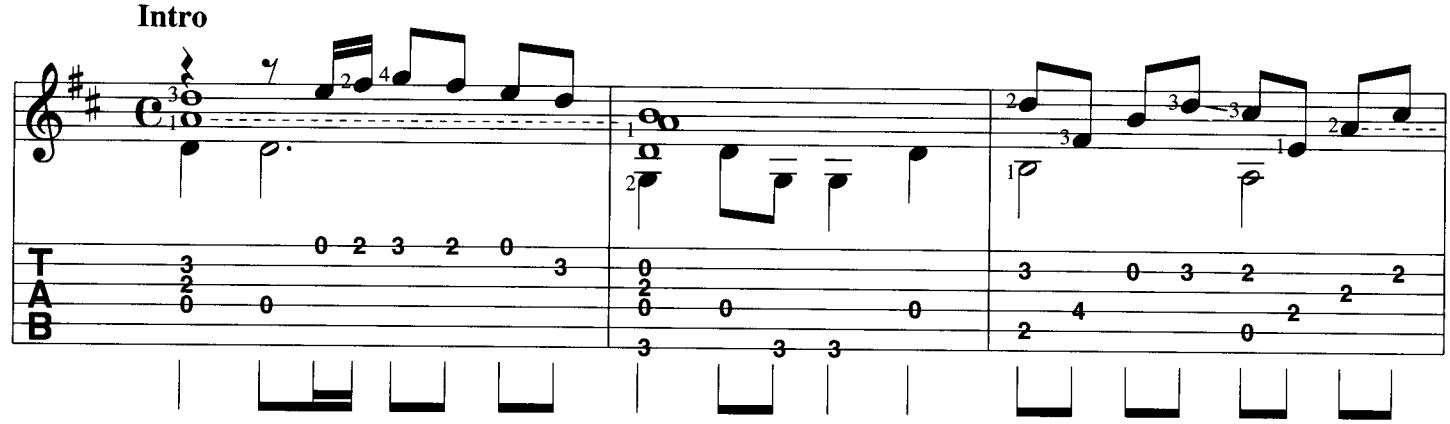
ALWAYS

Bon Jovi – Album Version

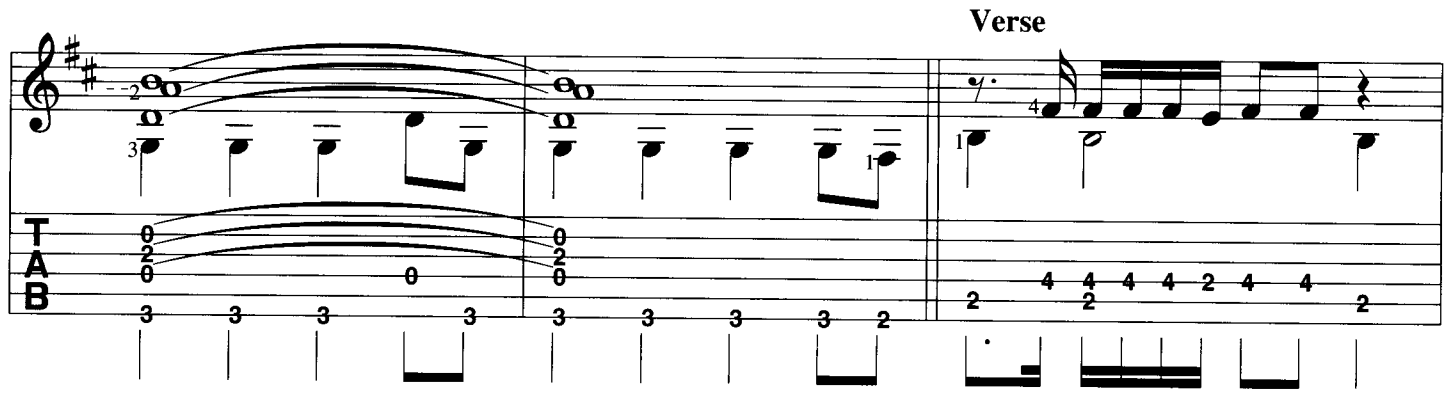
Text und Musik:
J. Bon Jovi
Bearbeitung: B. Scherler

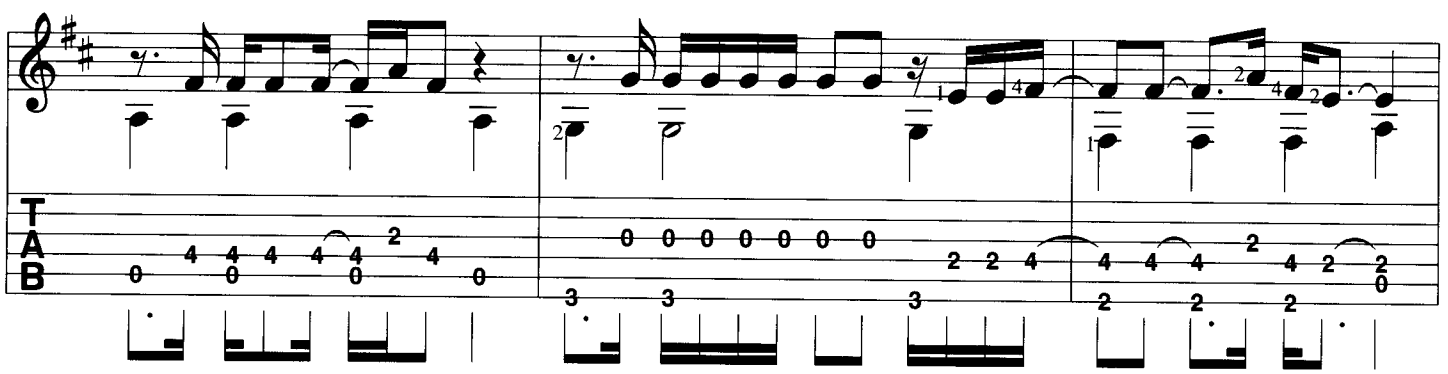
♩=70

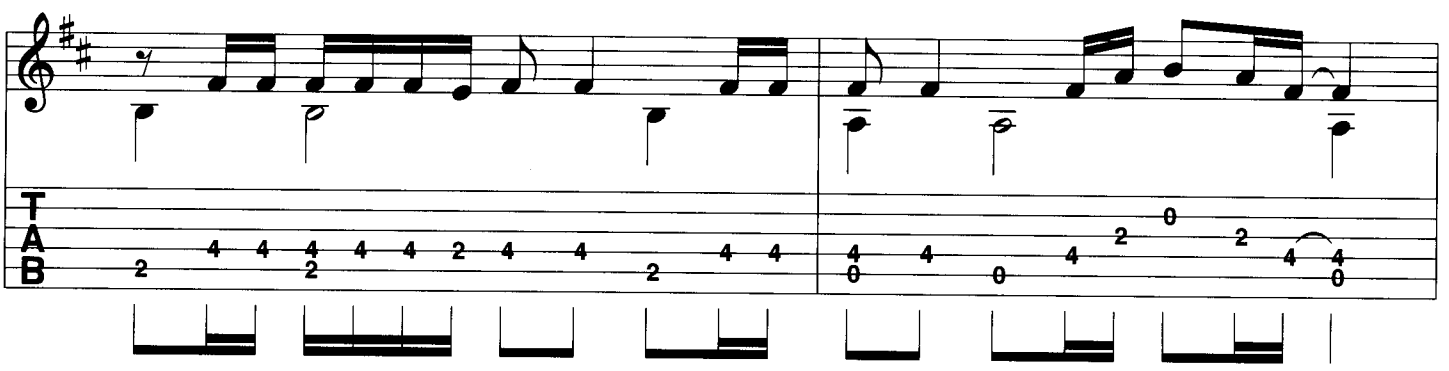
Intro



Verse







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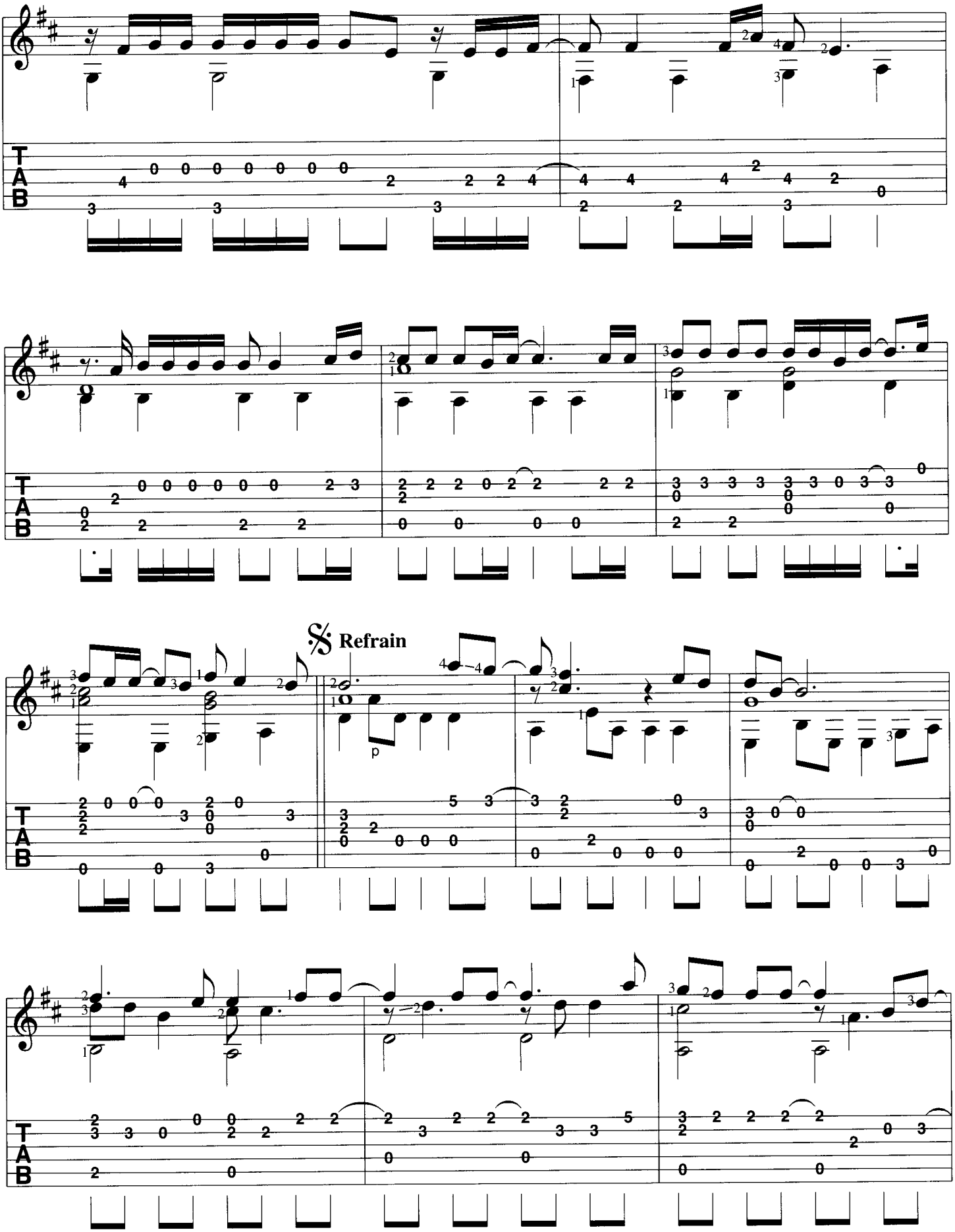
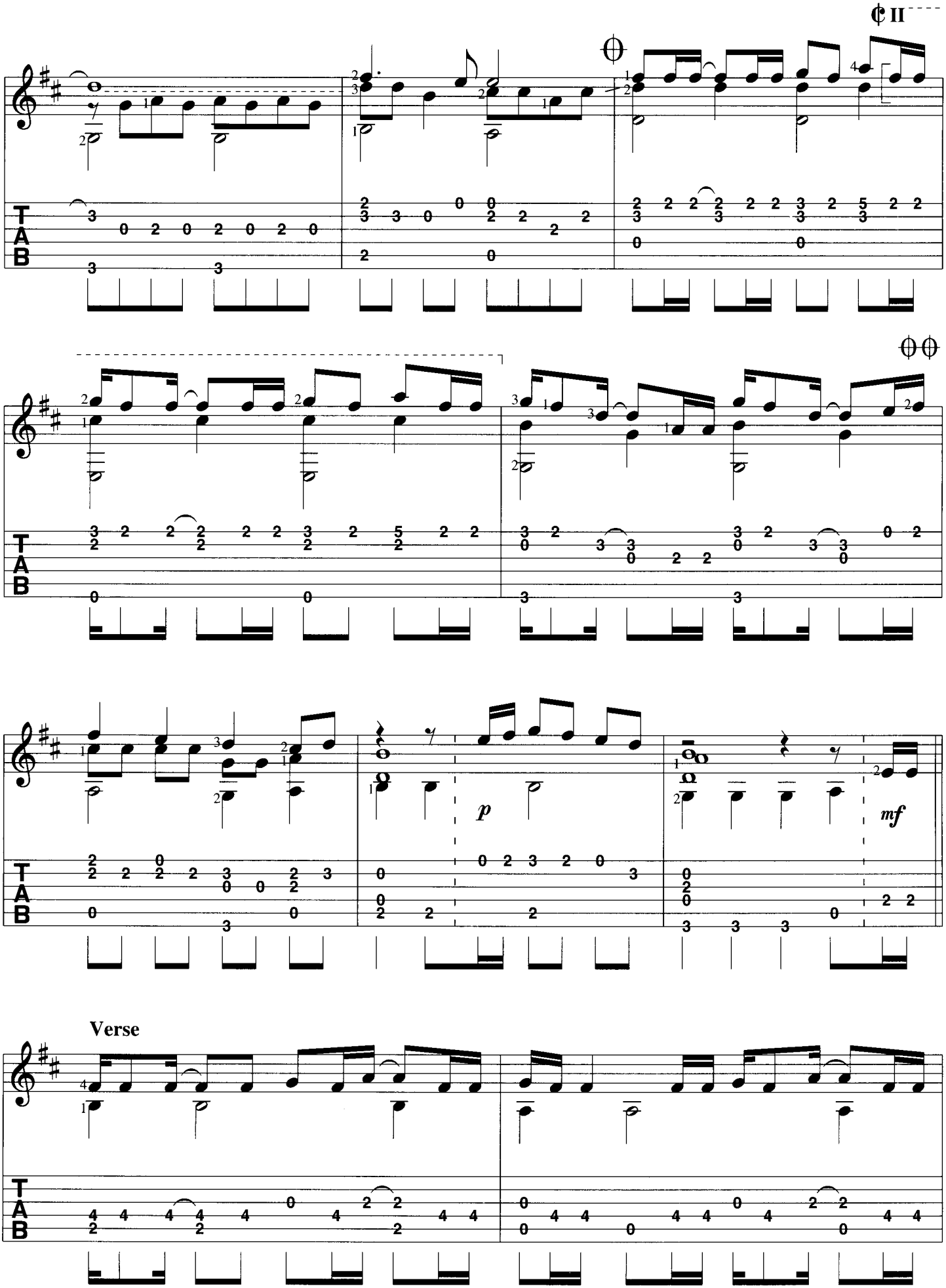
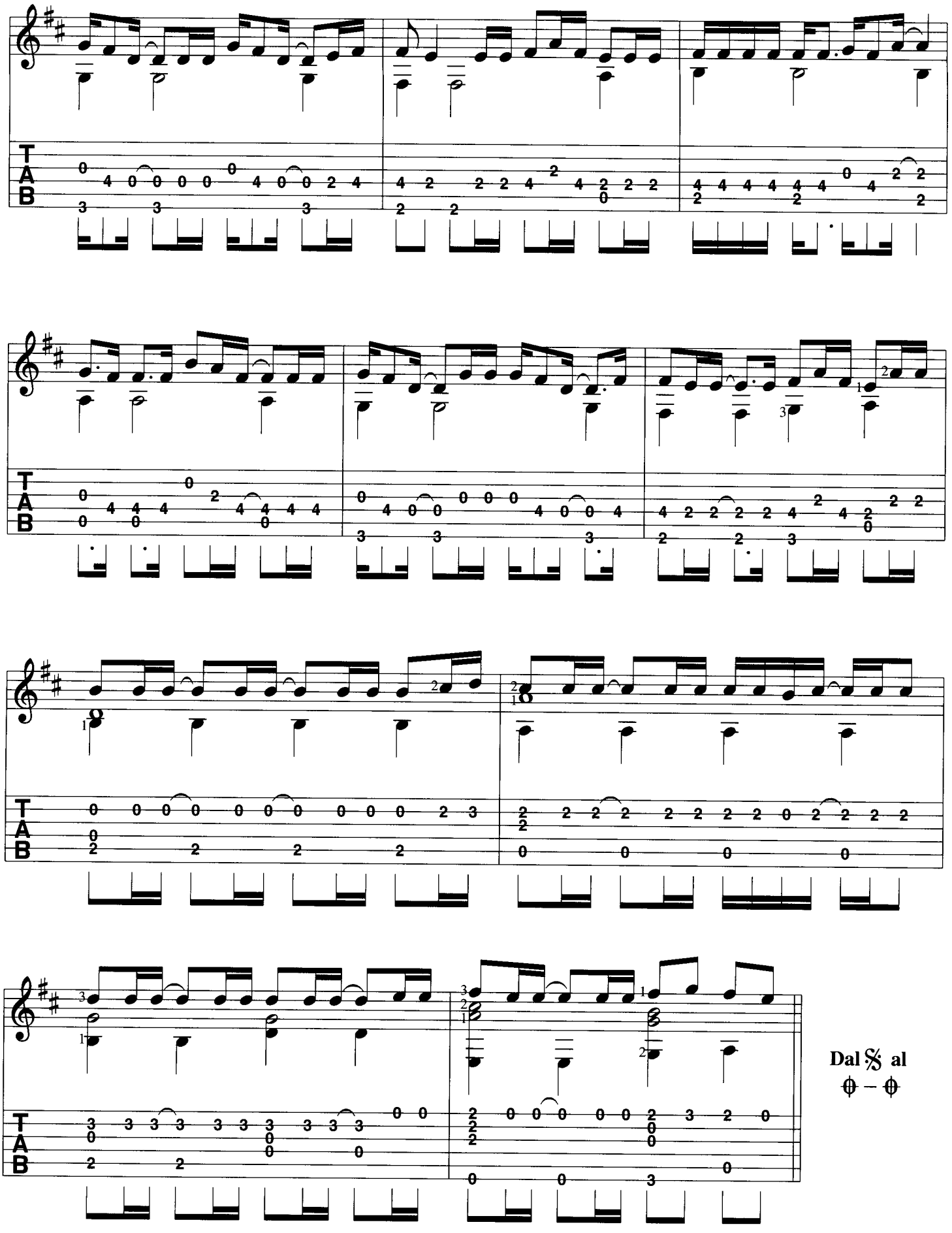
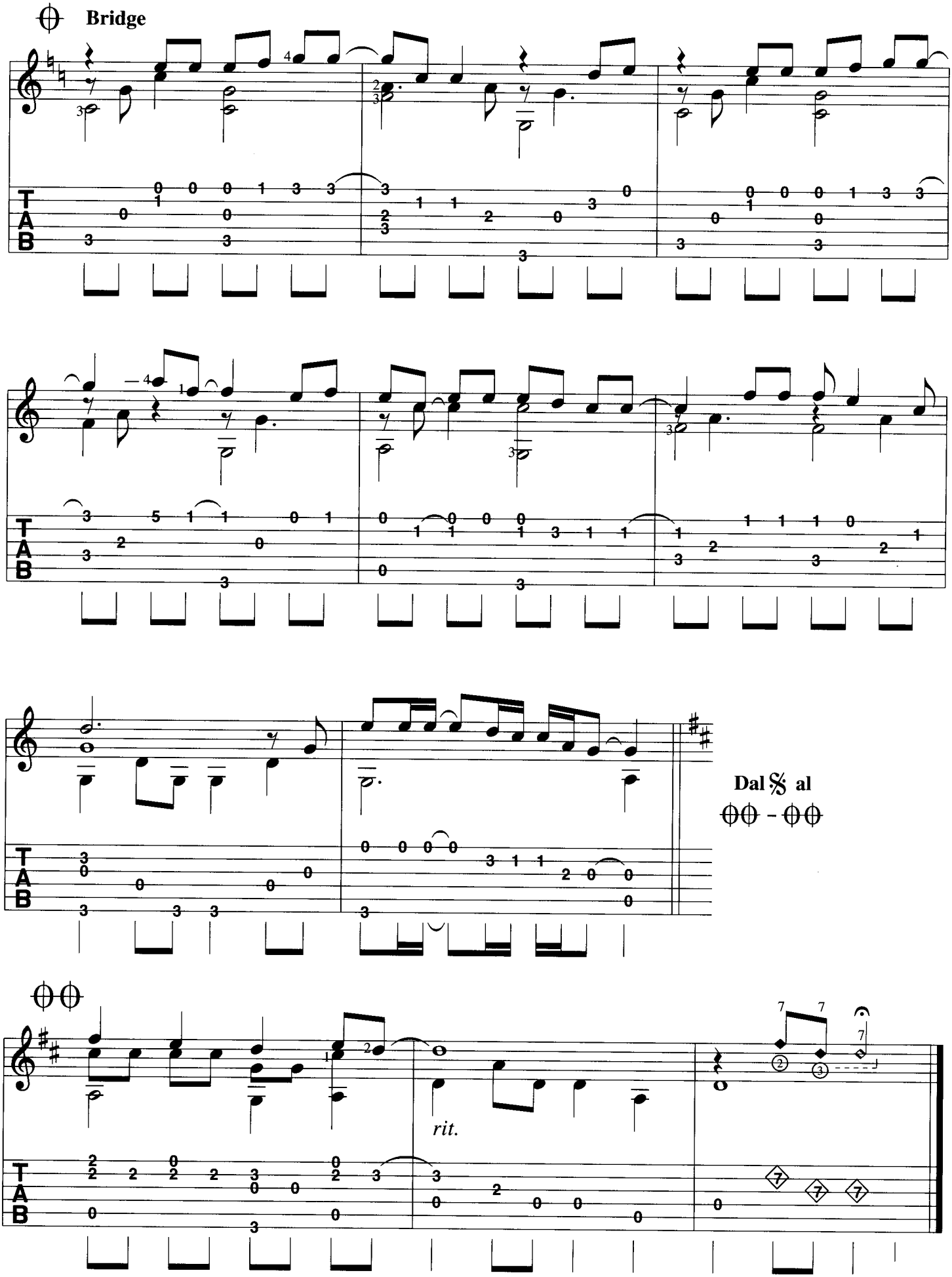

Refrain
p


Verse


Dal 𝄋 al
𝄋 – 𝄋


Bridge
Dal 𝄋 al
rit.

Always

Intro

D | G add9 | Bm A | G add9 | ____ ||

Verse

Bm
____ 1. This Ro-me-o is bleed-ing, ____ |

A | G
____ but you can't see ___ his blood. ___ | ___ It's noth-ing but some feel-ings ___ that this old ___ |

*1 F#m A | Bm | A
____ dog ___ kicked up. ___ | ___ It's been rain-ing since you left me, ___ now I'm | drown-ing ___ in the flood. ___ |

G | *2 F#m G A
____ You see I've al-ways been a fight-er, ___ but with-out | ___ you ___ I give up ____ |

Bm | A/C# | G/D
____ Now, I can't sing a love song ___ like the | way it's meant to be. ___ Well, I | guess I'm not that

*3 A/E G A | 𝄋 **Refrain**
good an-y-more, ___ but | ba-by that's just me. ____ Yeah, || D | A | Em7
I ___ will love ___ | ___ you, ___ ba- | by, ____ |

Bm A | D | A | G | Bm A
al - ways. ___ And I'll | ___ be there ___ for- | ev-er and ___ a day, | ____ | al - ways. ____ |

D | A/E
I'll be there ___ till the stars don't shine, till the | heav-ens burst ___ and the words don't rhyme. I know |

G | 𝄌𝄌 *4 A G A | Bm | G add9
when I die ___ you'll be on my mind, ___ and I | love you, al - ways. | ____ | ____ 2. Now, your ||

Verse

Bm | A
pic-tures ___ that ___ you left be-hind ___ are just | mem-o-ries ____ of a diff-'rent ___ life. ___ Some-thing |

G | *1 F#m A
made us ___ laugh, ___ some-thing made us ___ cry. ___ One that | made you ___ have to say good-bye. ___ What I'd |

Bm | A
give to run my fin-gers ___ through your ___ hair, ___ | touch your lips, ___ to hold you near. ___ When you |

G | *2 F#m G A
say your ___ pray-ers ___ try to un-der-stand, ___ I've | made mis-takes, ___ I'm just a man. ___ When he |

Bm | A/C#
holds you close, ___ when he pulls you near, ___ when he | says the words ___ you've been mean-ing to hear. ___ I wish |

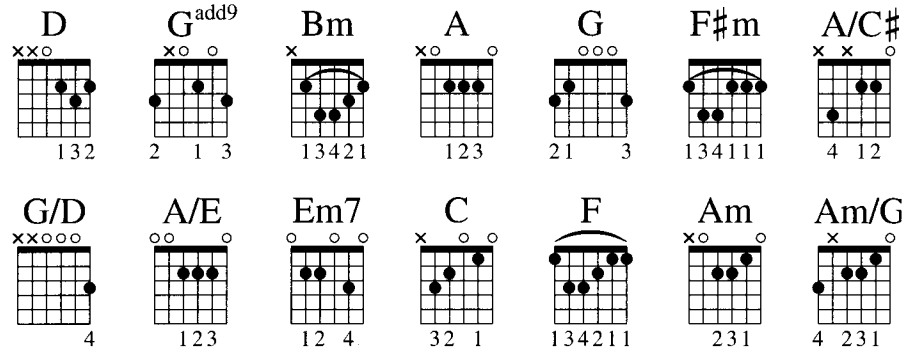
G/D | *3 A/E G A
I was him ___ with those words of mine, ___ just to | say to you ___ till the end of time. And || **Dal 𝄋 al 𝄌 – 𝄌**

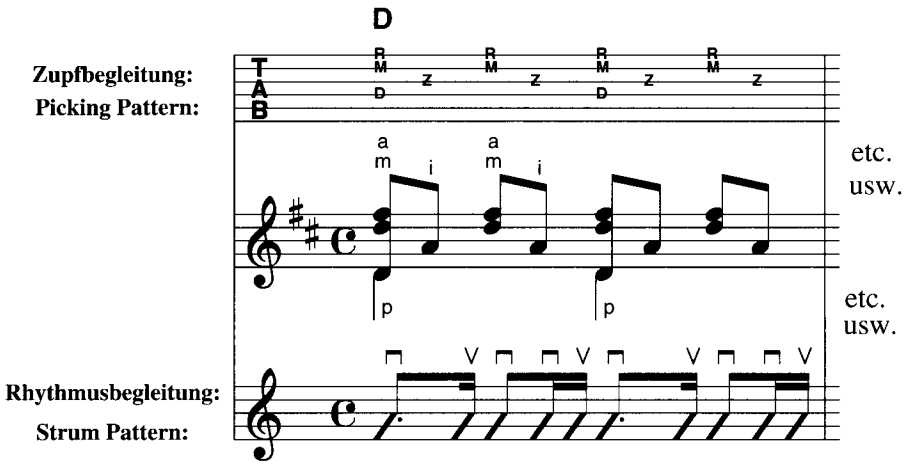
𝄌 **Bridge**

C | F G | C | F G
____ If you told me to cry | ____ for you, ____ I could. | ____ If you told me to die | ____ for you, ____ I would. |

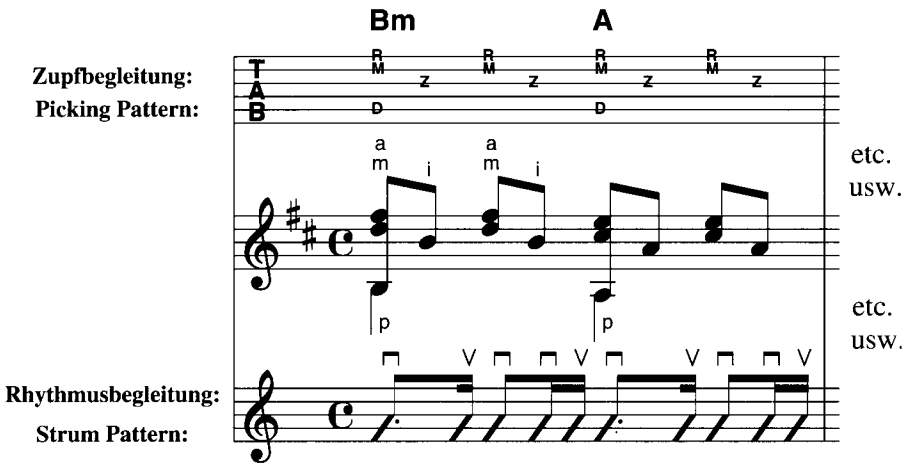
Am Am/G | F | G | *5 A
____ Take a look at my face, | ___ there's no price I ___ won't | pay ____ to | say these words ___ to you. ___ || **Dal 𝄋 al 𝄌𝄌 - 𝄌𝄌**

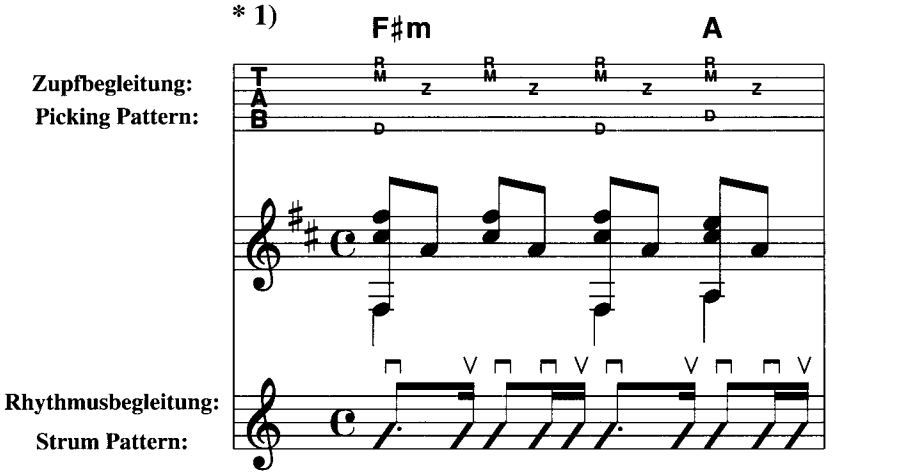
𝄌𝄌 *4 A G A | D
love you al - ways. | ____ | ____ ||





2 Akkorde pro Takt:
2 chords in a bar:





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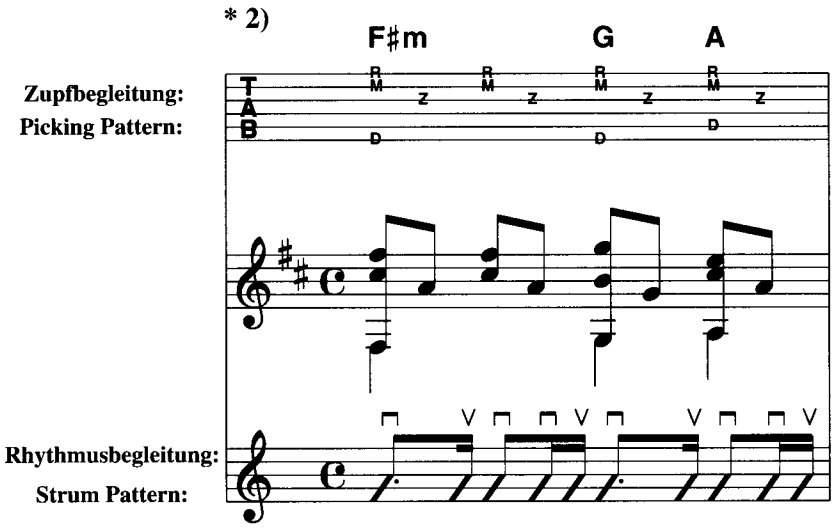
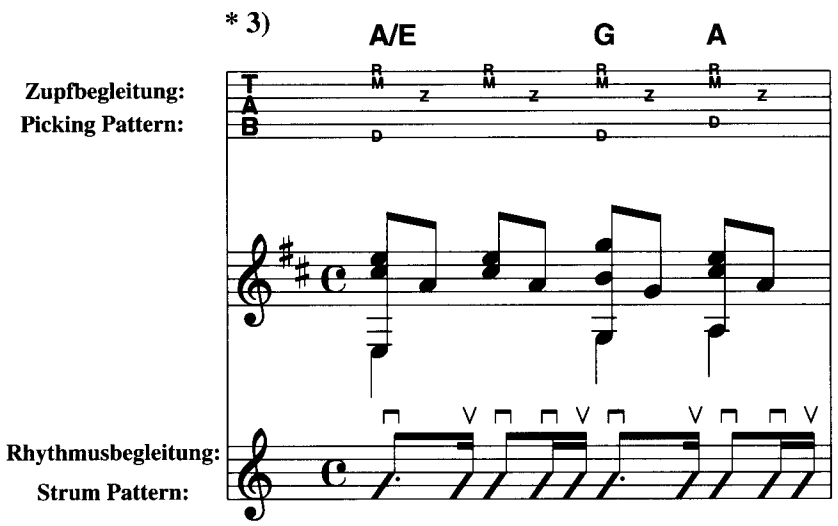
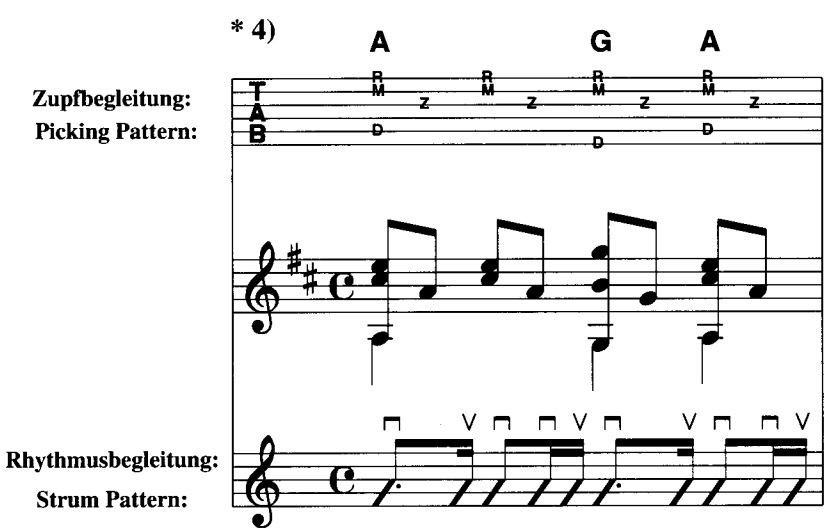

F♯m
G
A
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

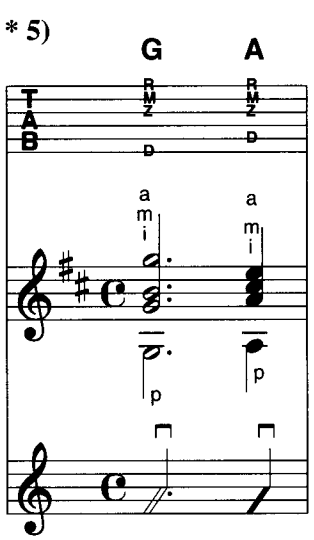
* 3)


A/E
G
A
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

* 4)


A
G
A
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

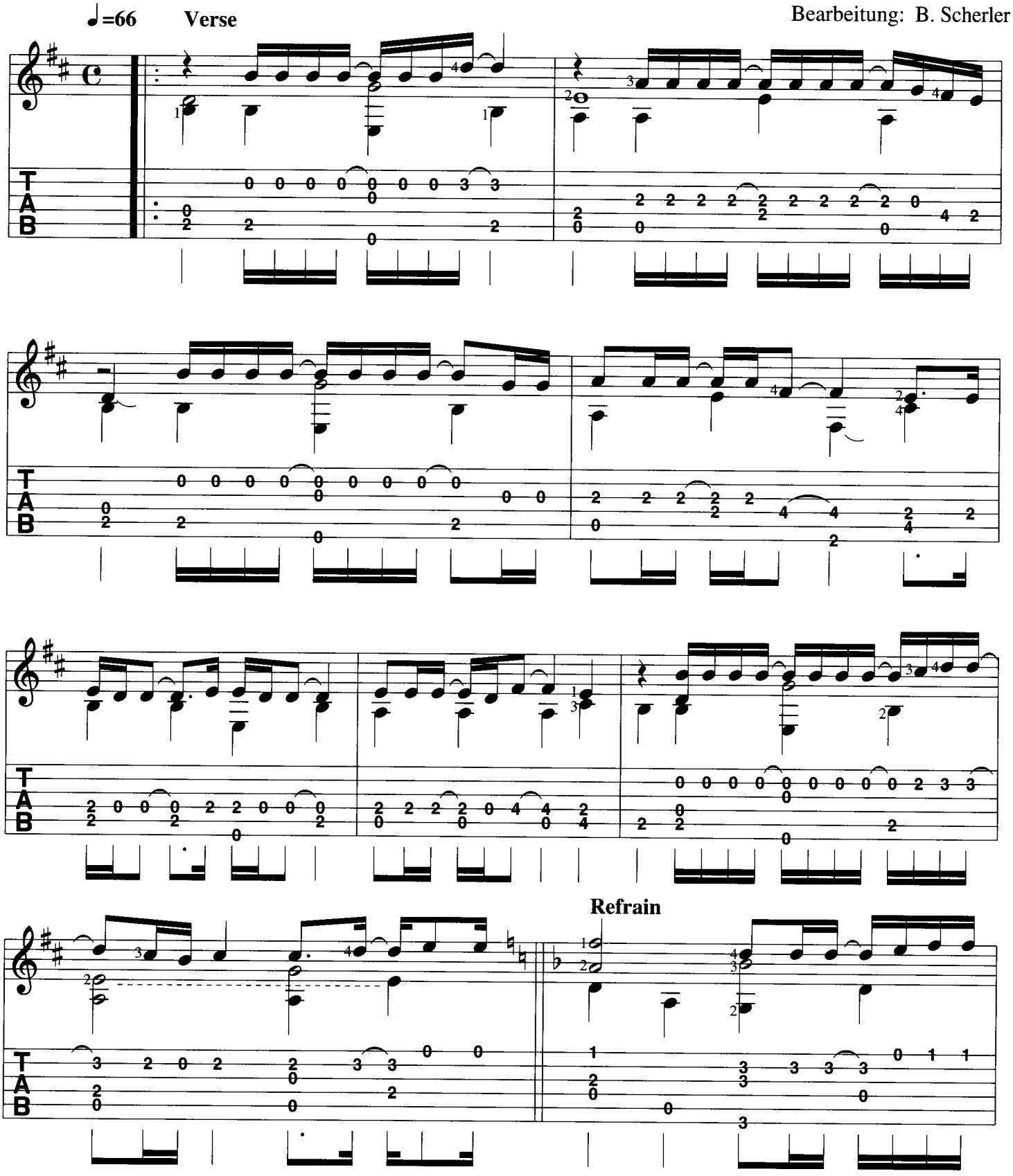
* 5)


G
A

UN-BREAK MY HEART

Toni Braxton – Single Version

Text und Musik:
D. Warren
Bearbeitung: B. Scherler



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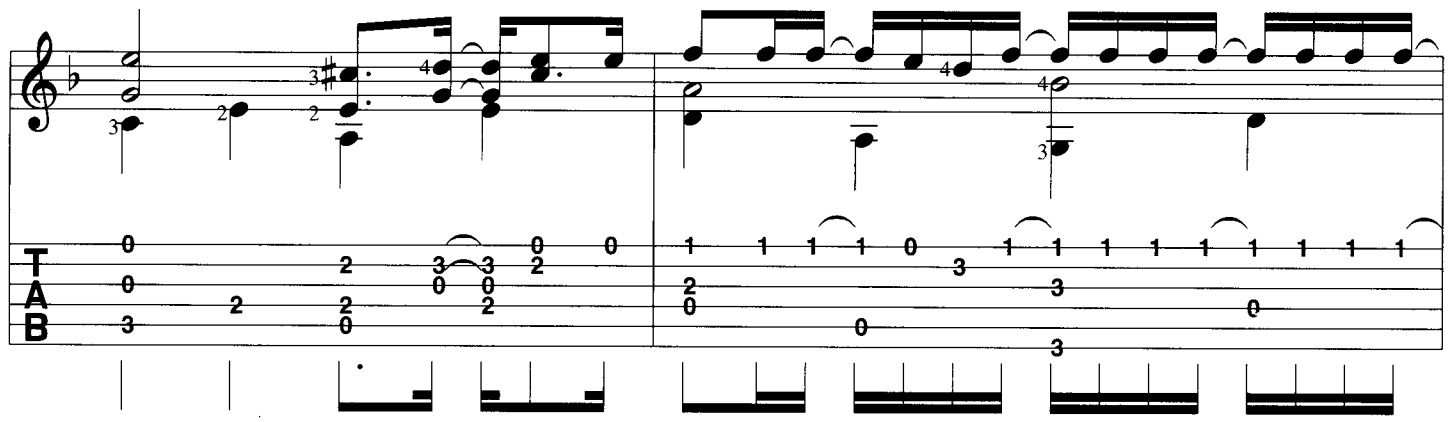
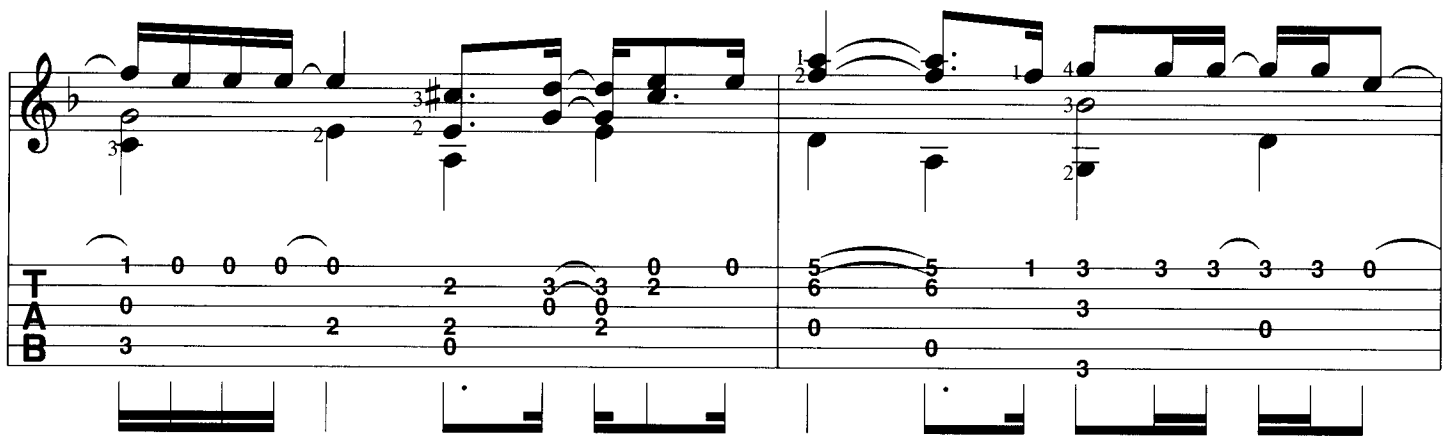
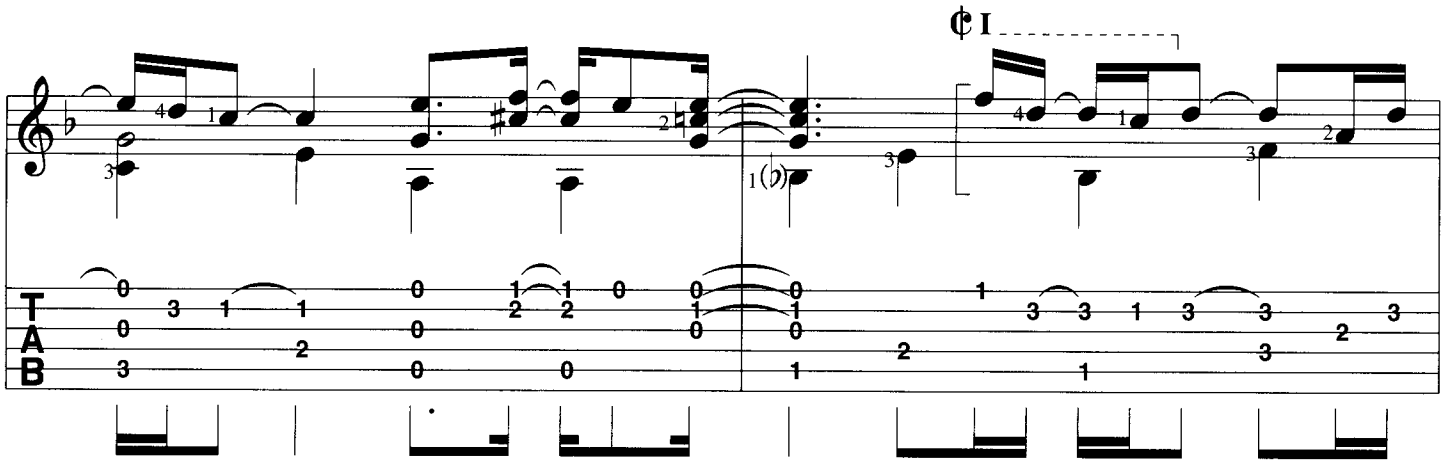
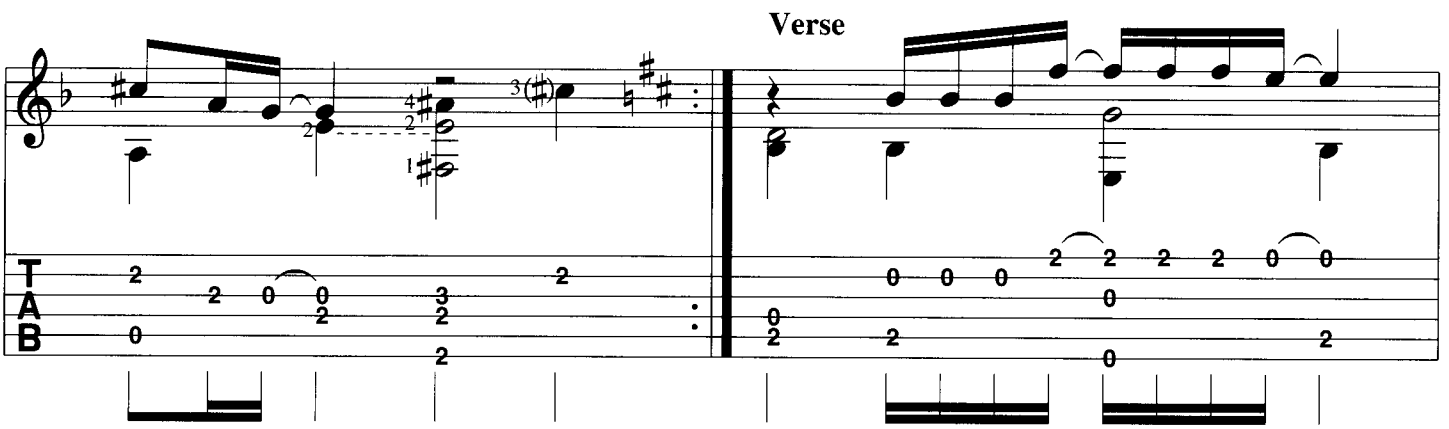
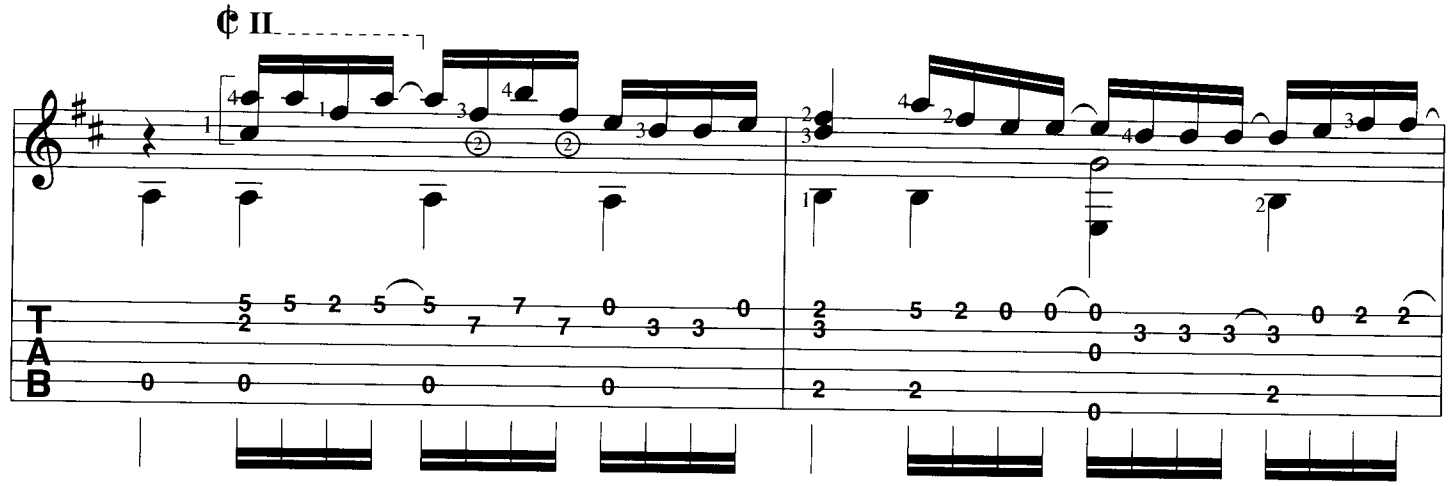





𝄵 I


Verse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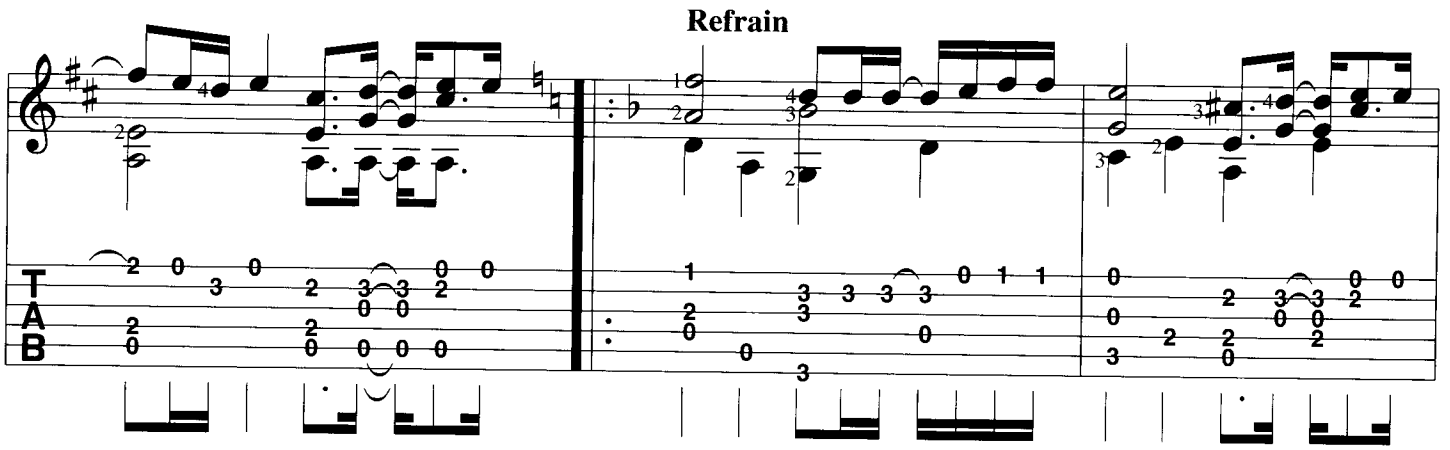
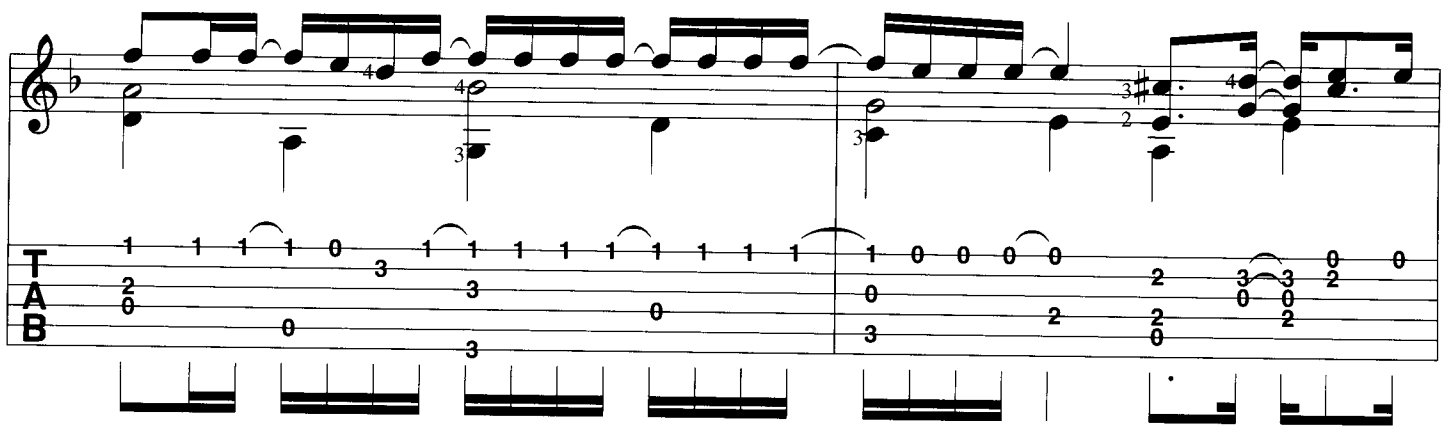
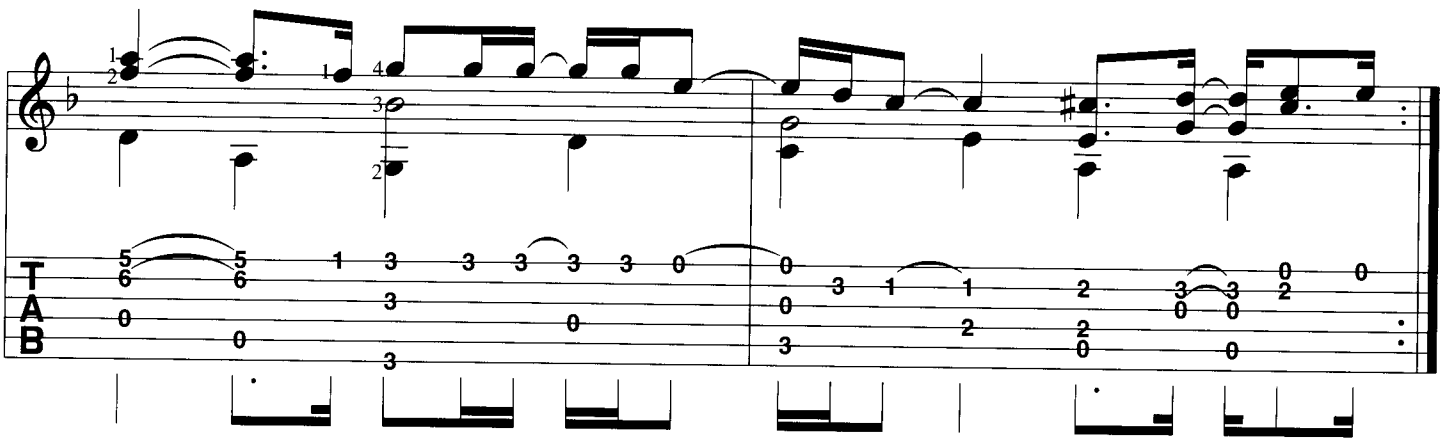

Refrain




Repeat to fade

Un-Break My Heart

Verse

Bm **Em7** **A**
1. Dont leave me in all this pain, | don't leave me out in the rain.
2. Take back that sad word good-bye, | bring back the joy to my life.

Bm **Em7** **A** **F♯7**
Come back and bring back my smile, come and | take these tears a-way. I
Don't leave me here with these tears, come and | kiss the pain a-way. I

Bm **Em7** **A**
need your arms to hold me now. | Nights are so un-kind.
can't for - get the day you left. | Time is so un-kind,

Bm **Em7** **A** **A7**
Bring back those nights when I held you be-side | me. } Un-break my heart,
and life is so cruel with - out you here be-side | me. }

Refrain

Dm **Gm7** **C** **A7** **Dm** **Gm7**
say you love me a-gain. | Un-do this hurt | you caused when you walked

C **A7** **Dm** **Gm7**
out the door and walked out | of my life. Un-cry these tears | I cried so man-y nights.

C **A7** **C/B♭** **B♭** **A7** **F♯7**
Un-break my heart, | my | heart.

Verse

Bm **Em7** **A**
3. Don't leave me in all this pain, | don't leave me out in the rain.

Bm **Em7** **A** **A7**
Bring back those nights when I held you be-side | me. Un-break my heart

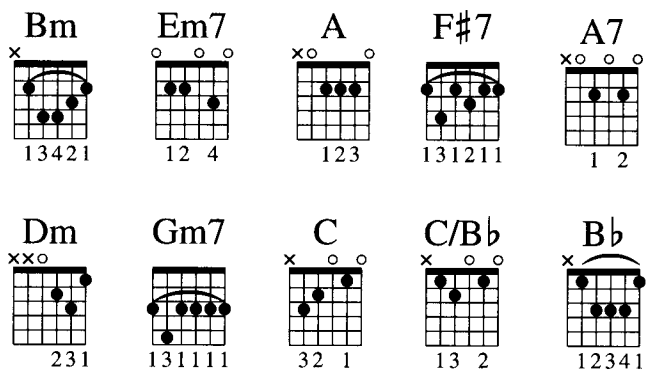
Refrain

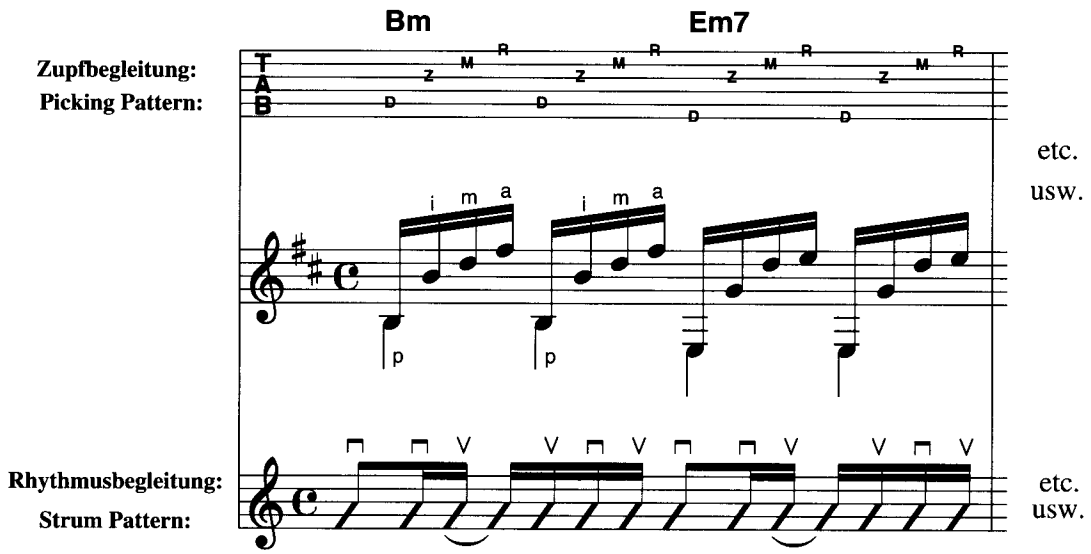
Dm **Gm7** **C** **A7** **Dm**
say you love me a-gain. | Un-do this hurt | you caused when you walked

Gm7 **C** **A7**
out the door and walked out | of my life. Un-cry these tears

Dm **Gm7** **C** **A7**
I cried so man-y nights. | Un-break my heart.

Repeat to fade

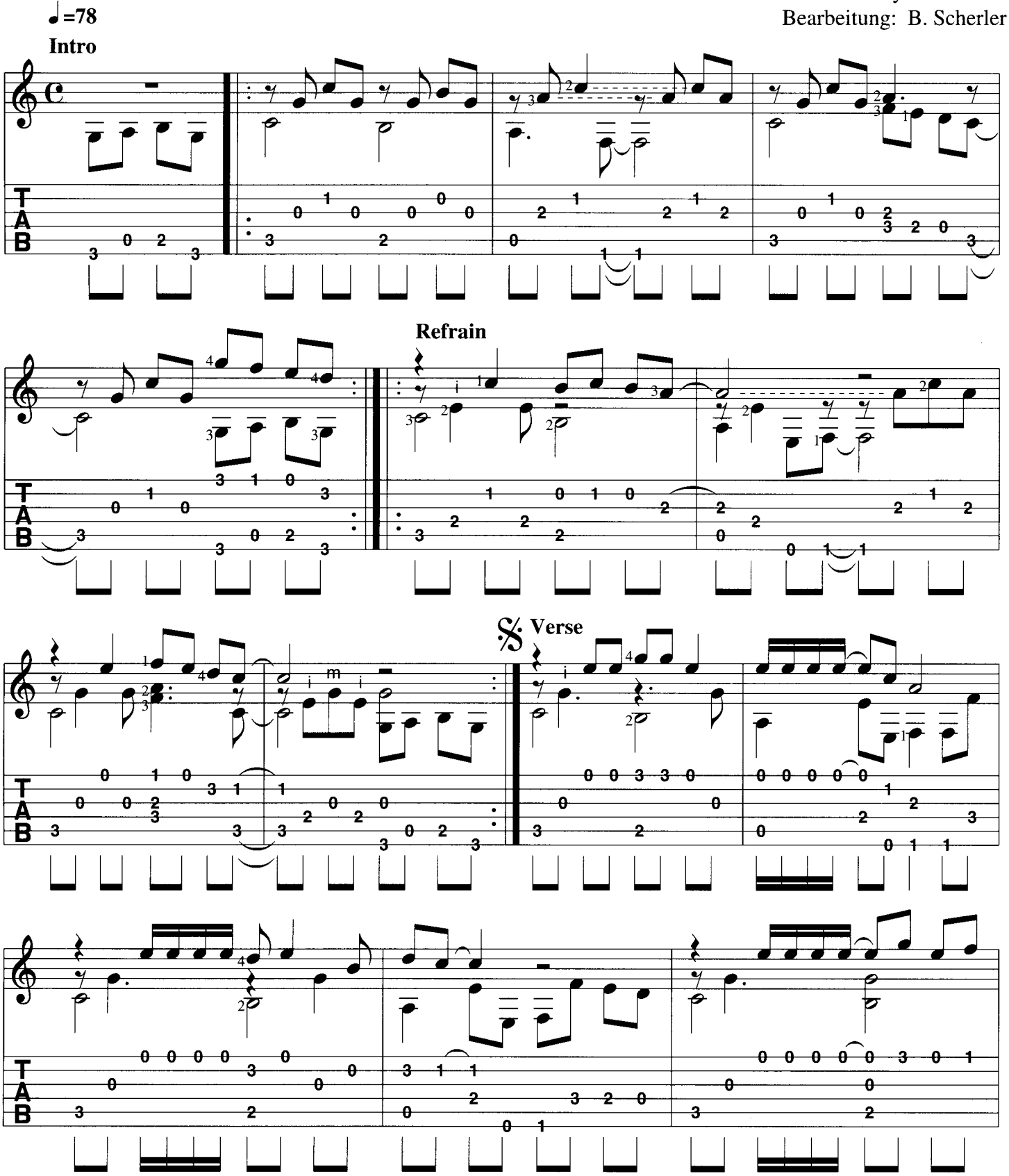

Bm
13421
Em7
12 4
A
123
F♯7
131211
A7
1 2
Dm
231
Gm7
131111
C
32 1
C/B♭
13 2
B♭
12341


Bm
Em7
Zupfbegleitung:
Picking Pattern:
T
A
B
R M Z D
i m a
p
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:
etc.
usw.

NO WOMAN NO CRY

Bob Marley & The Wailers – Live Version

Text und Musik:
B. Marley/V. Ford
Bearbeitung: B. Scherler



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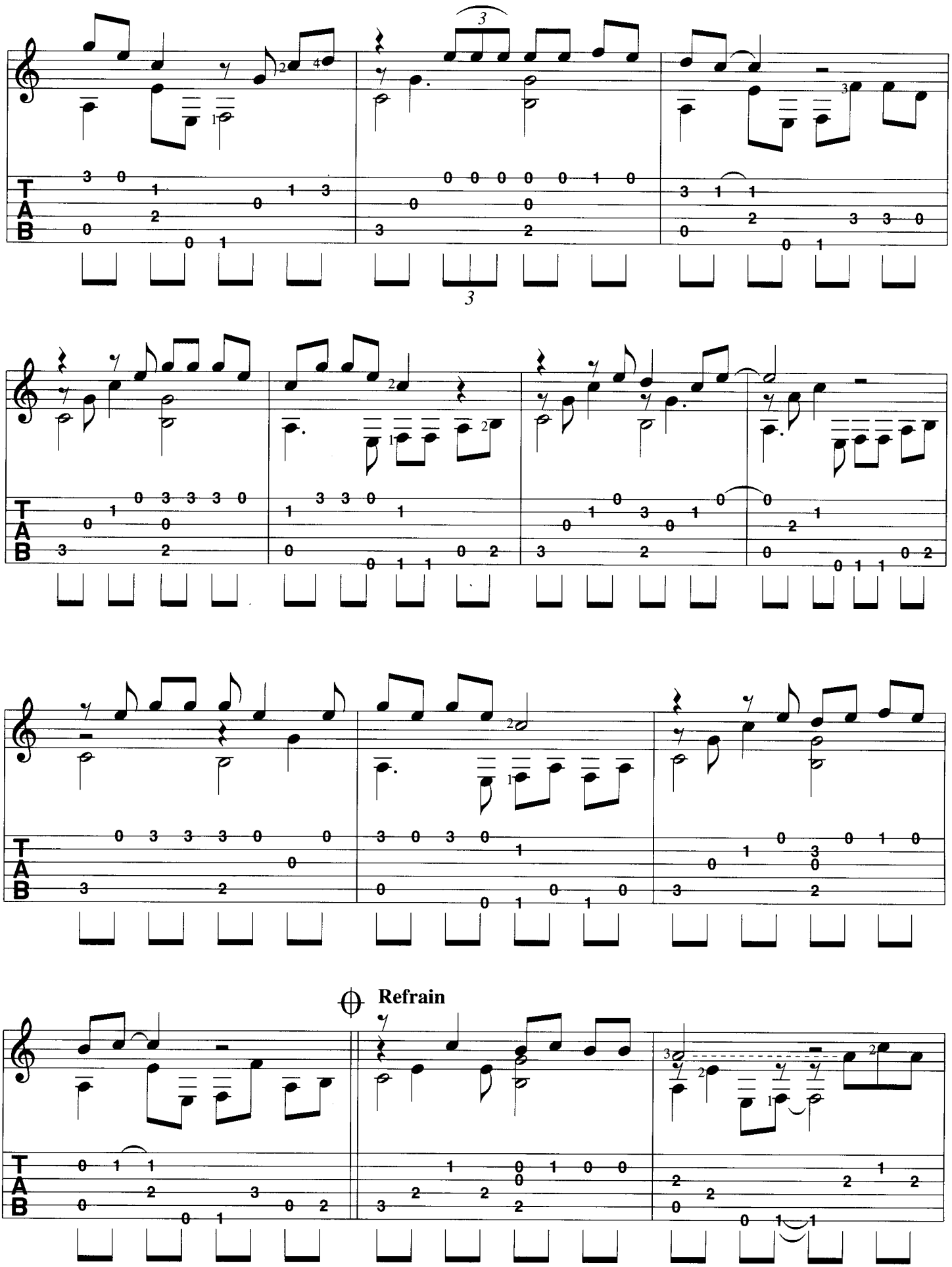
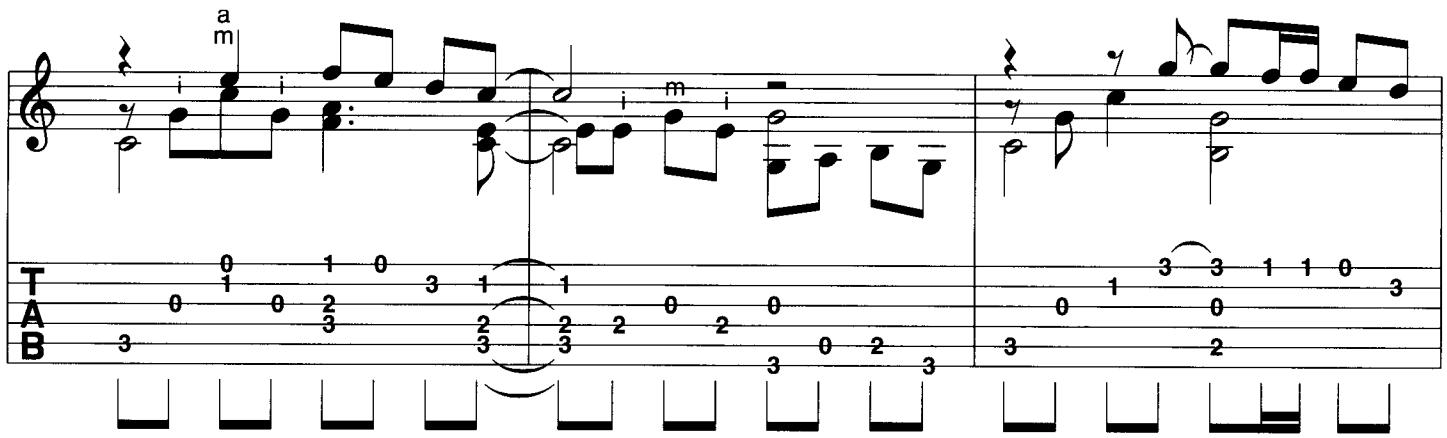
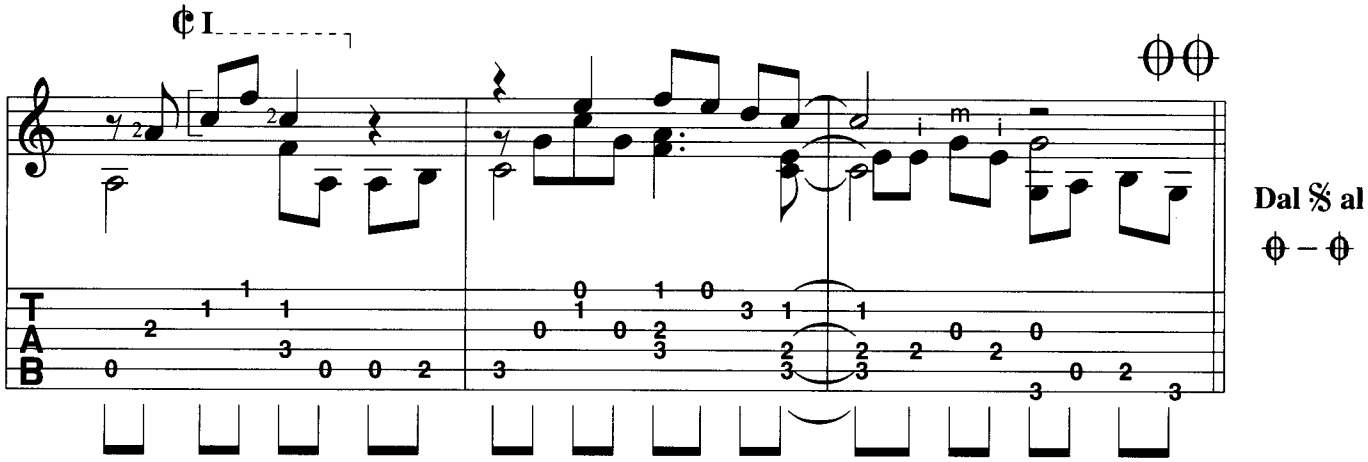
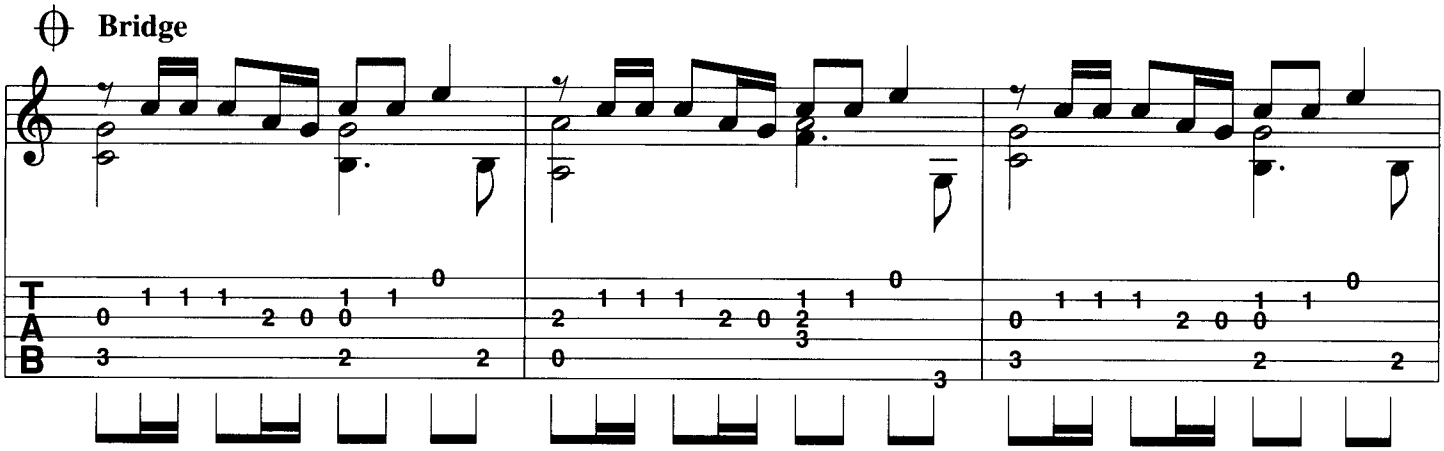
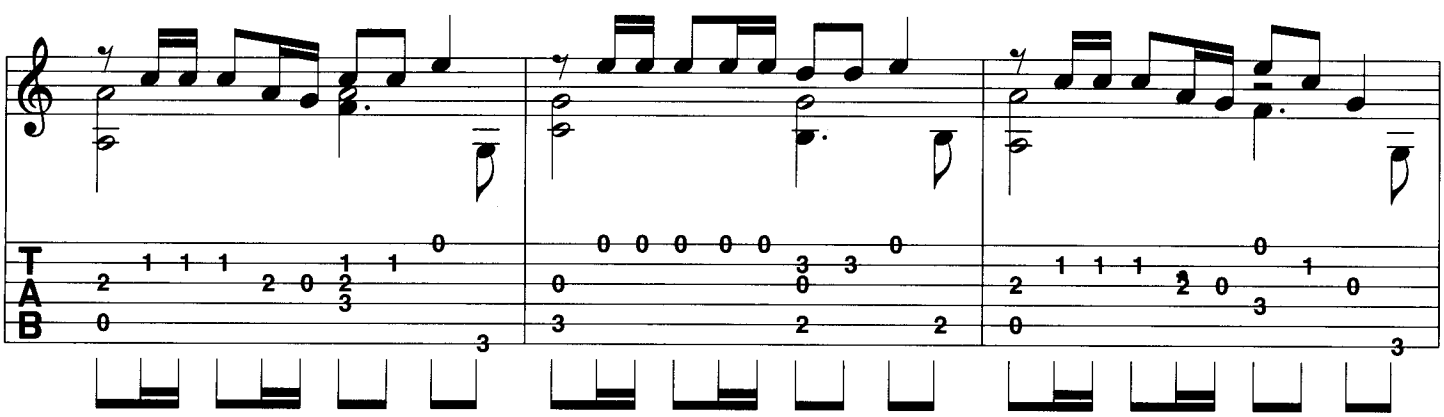

Refrain

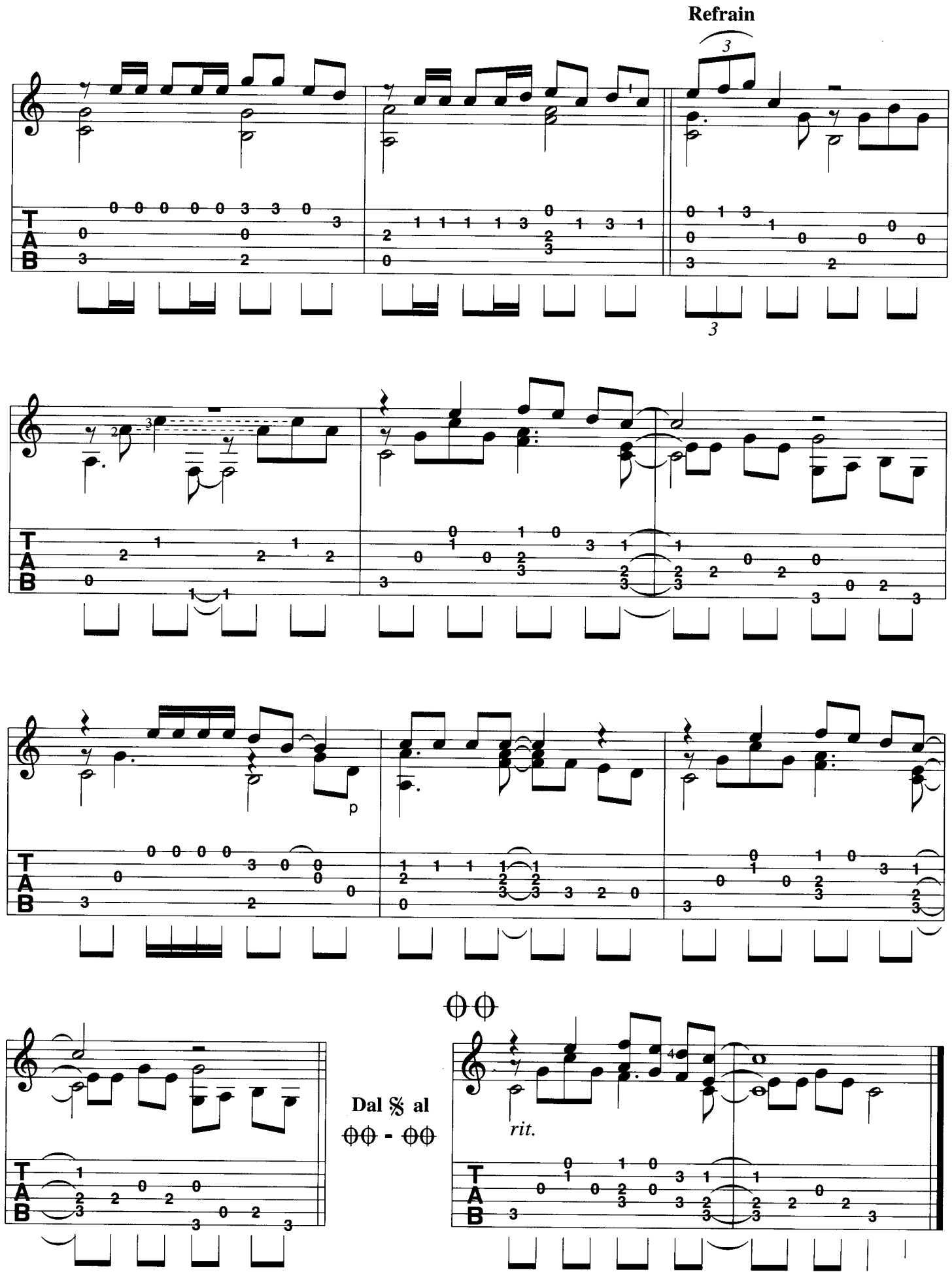




Dal 𝄋 al






Refrain
p
Dal 𝄋 al
⊕⊕ - ⊕⊕
rit.

No Woman No Cry

Intro

(G) ‖: C G/B | Am F | C F C | G :‖ : C G/B | No wom-an, no cry.

Refrain

Am F | C F C | G :‖ C G/B | Am F |
No wom-an, no cry. | 1. Said I re-mem-ber | when we used to sit
2. Said I re-mem-ber | when we used to sit

C G/B | Am F | C G/B | Am F |
in the gov-ern-ment yard in | Trench-town. | O - ba, ob - serv - ing the | hyp-o-crites
in the gov-ern-ment yard in | Trench-town. | And then Geor-gie would make the | fi - re - light

C G/B | Am F | C G/B |
as they would | min - gle with the good peo-ple | we meet, | good friends we had
as it was | log wood burn - in' through | the night. | Then we would cook

Am F | C G/B | Am F | C G/B |
oh good friends we've lost | a - long the way. | | In this great fu-ture you
corn meal por - ridge | of which I'll share with you. | | My feet is my

Am F | C G/B | Am F ⊕ ‖
can't for-get your past | so, dry your tears | I say. (And)
on - ly car - riage, | so, I've got to push | on through, but while I'm gone I mean

Refrain

C G/B | Am F | C F C | G | C G/B |
No wom-an, no cry. | | No wom-an, no cry. | | Here lit-tle dar-lin',

Am F | C F C | G ⊕⊕ ‖ **Dal 𝄋 al ⊕ – ⊕**
don't shed no tears. | No wom-an, no cry.

⊕ Bridge

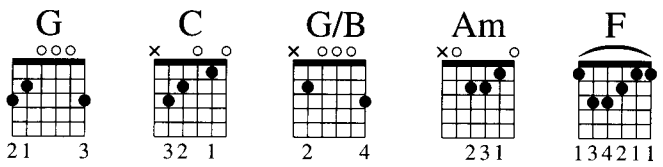
C G/B | Am F | C G/B |
Ev-'ry-thing's gon-na be al-right. | Ev-'ry-thing's gon-na be al-right. | Ev-'ry-thing's gon-na be al-right.

Am F | C G/B | Am F |
Ev-'ry-thing's gon-na be al-right. | Ev-'ry-thing's gon-na be al-right. | Ev-'ry-thing's gon-na be al-right.

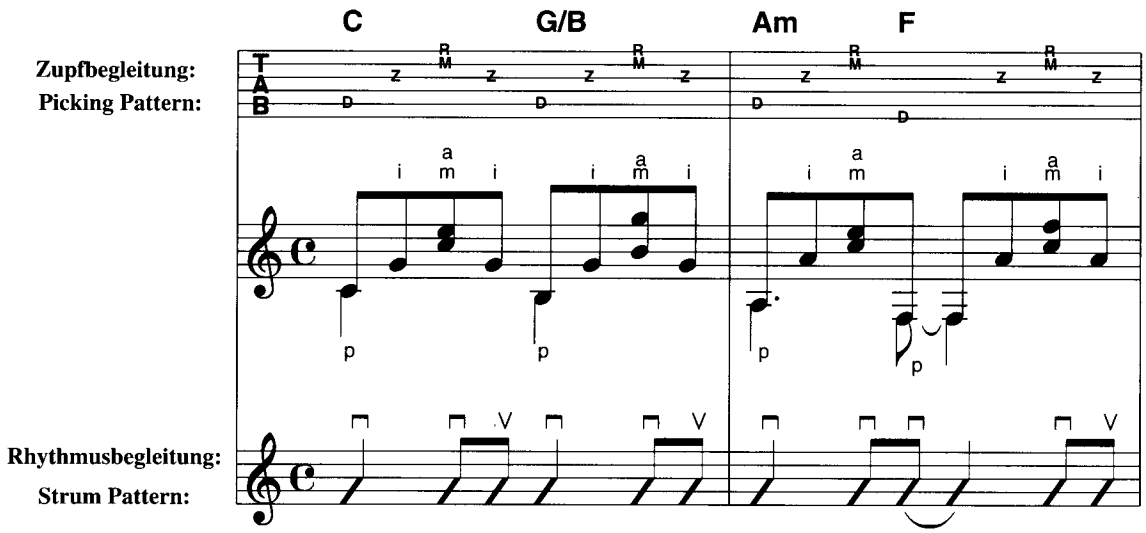
C G/B | Am F ‖ **Refrain** C G/B | Am F |
Ev-'ry-thing's gon-na be al-right. | Ev-'ry-thing's gon-na be al-right. No | wo-man, no cry.

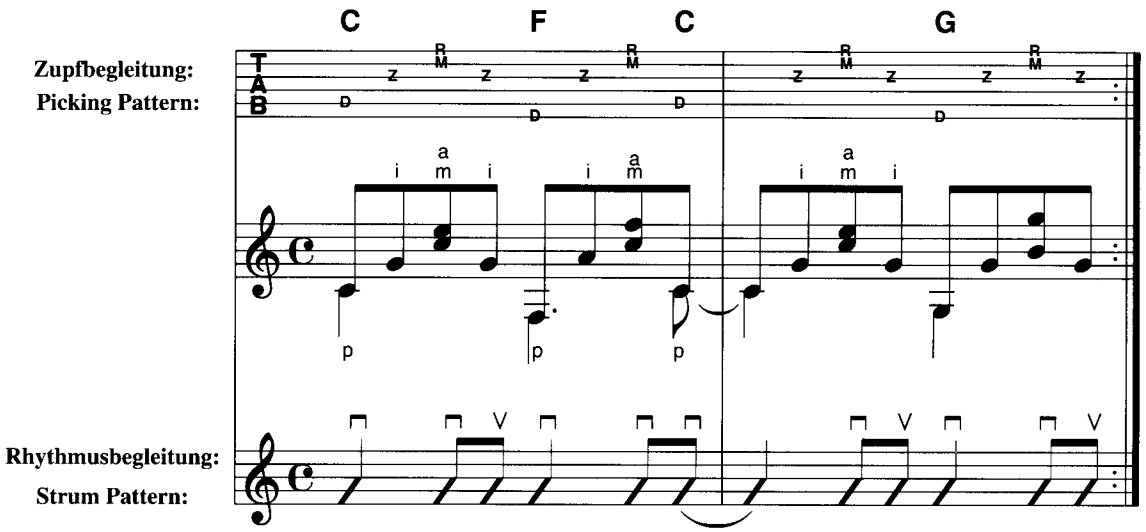
C F C | G | C G/B | Am F |
No wom-an, no cry. | | Oh, my lit-tle sis-ter | don't shed no tears.

C F C | G ‖ **Dal 𝄋 al ⊕⊕ - ⊕⊕** ⊕⊕ | C F C | ‖
No wom-an, no cry. | | No wom-an, no cry.

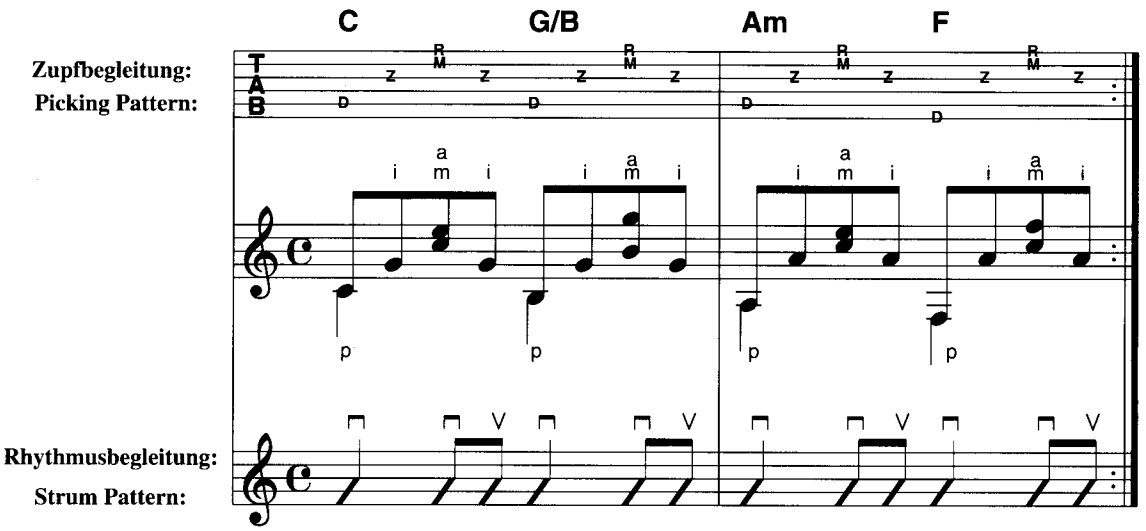


Refrain:





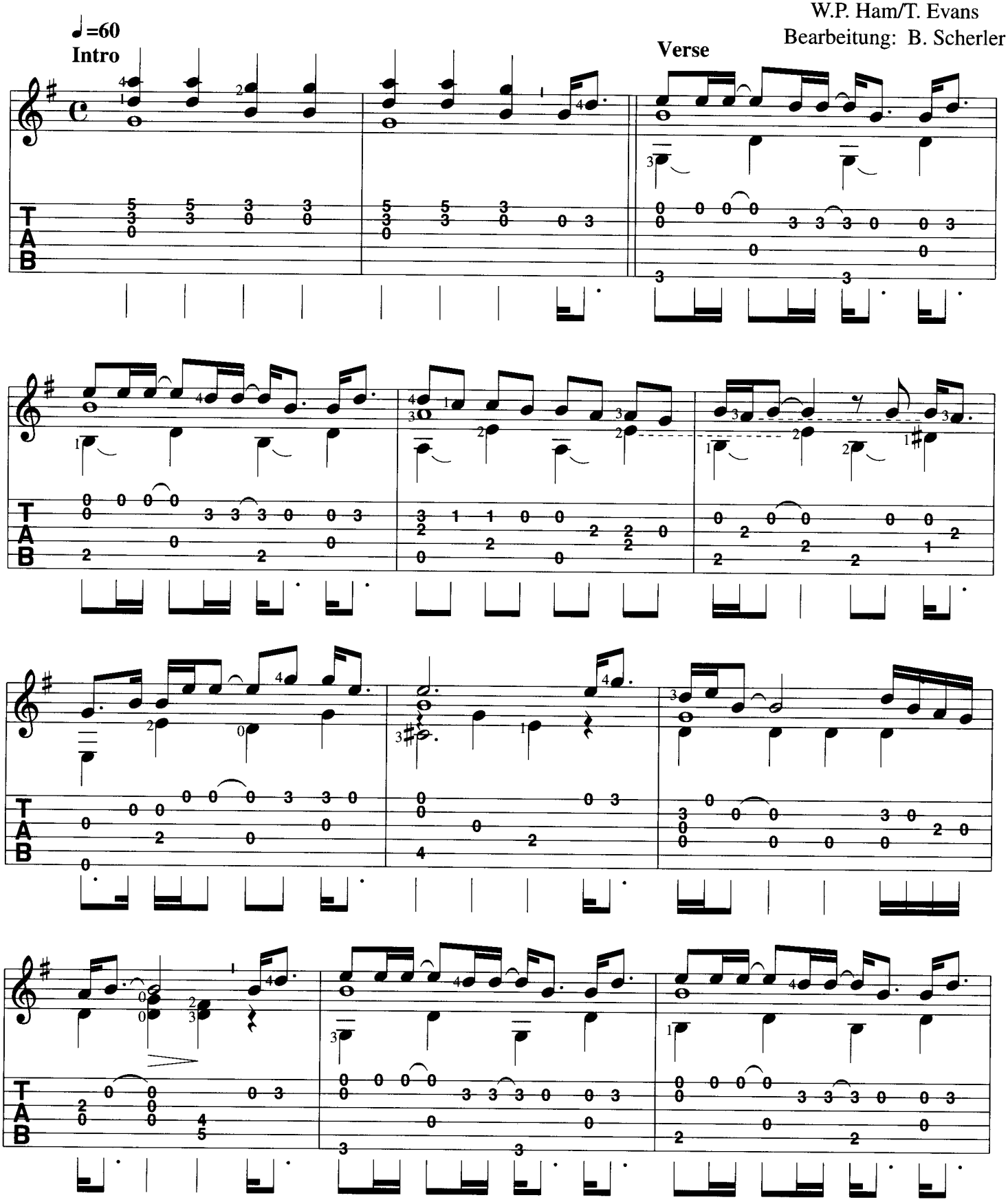
Verse/Bridge:



WITHOUT YOU

Mariah Carey – Album Version

Text und Musik:
W.P. Ham/T. Evans
Bearbeitung: B. Scherler



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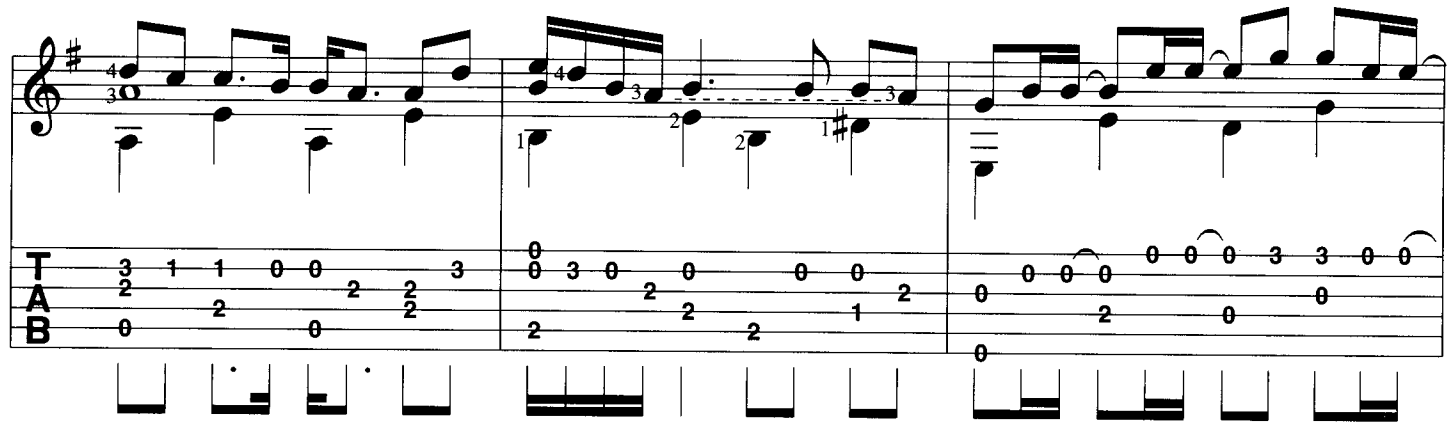
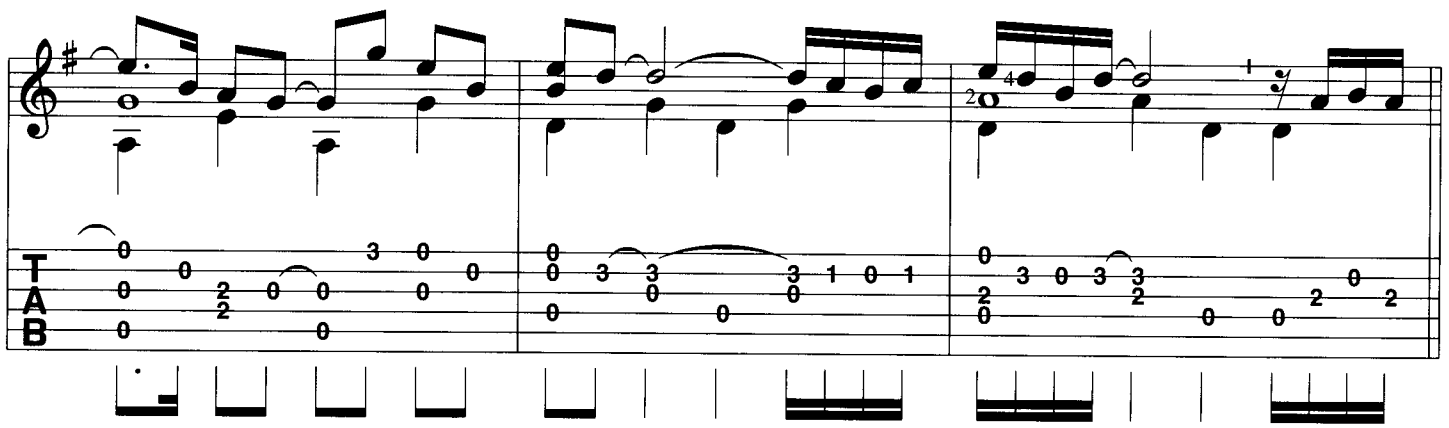
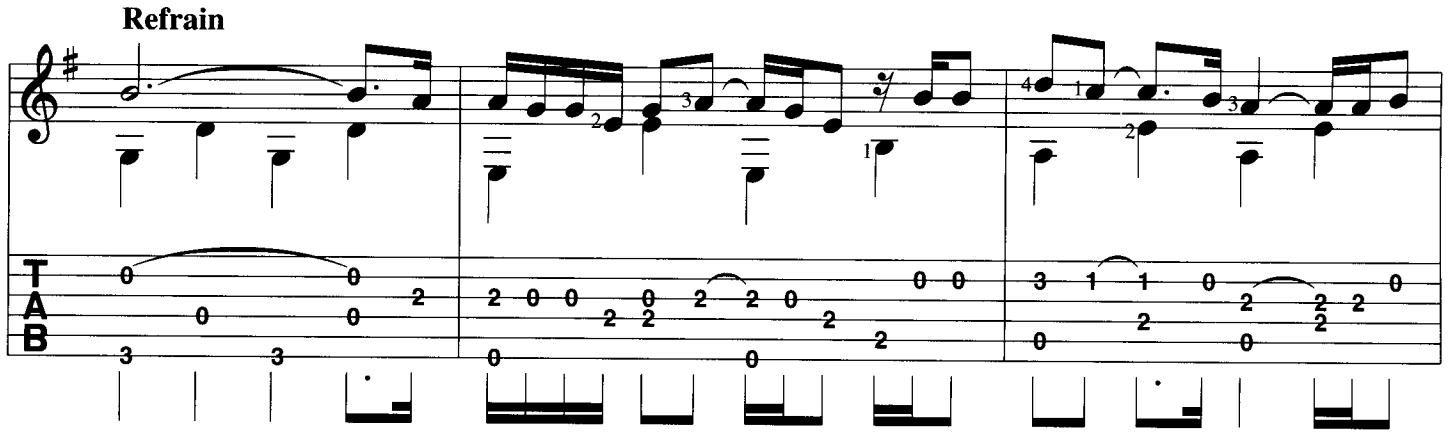
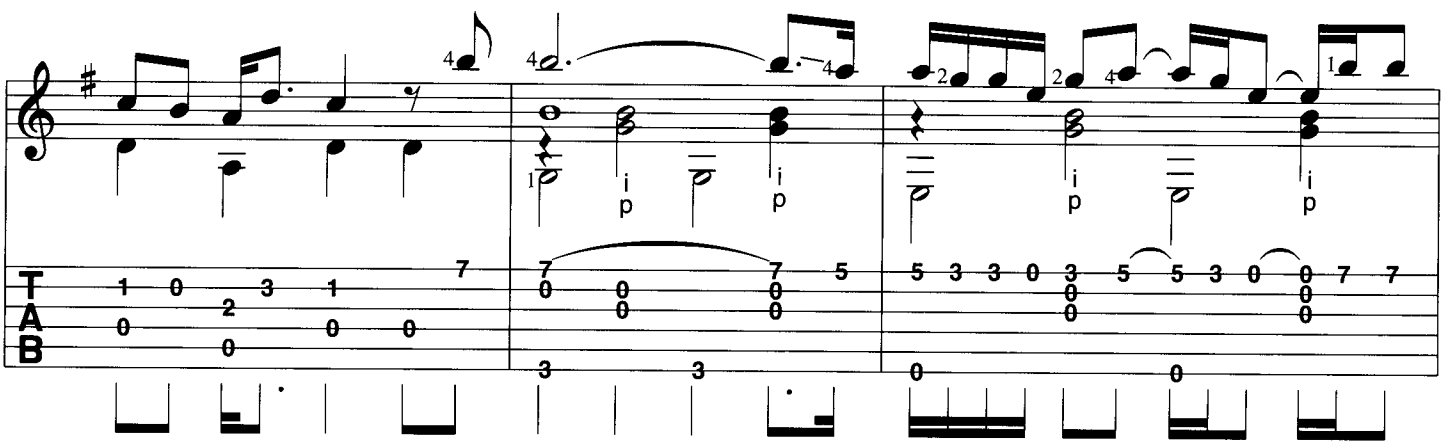
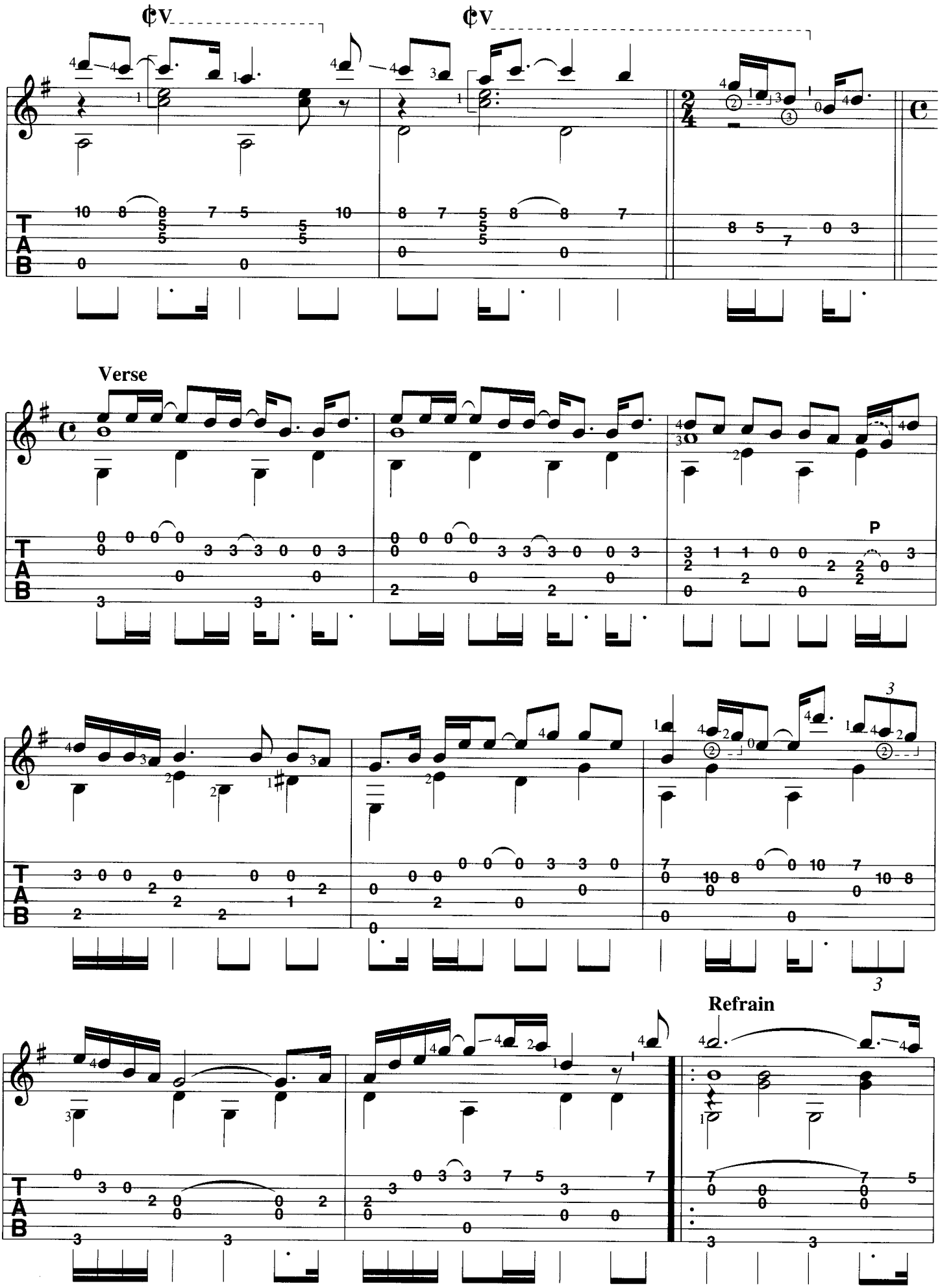


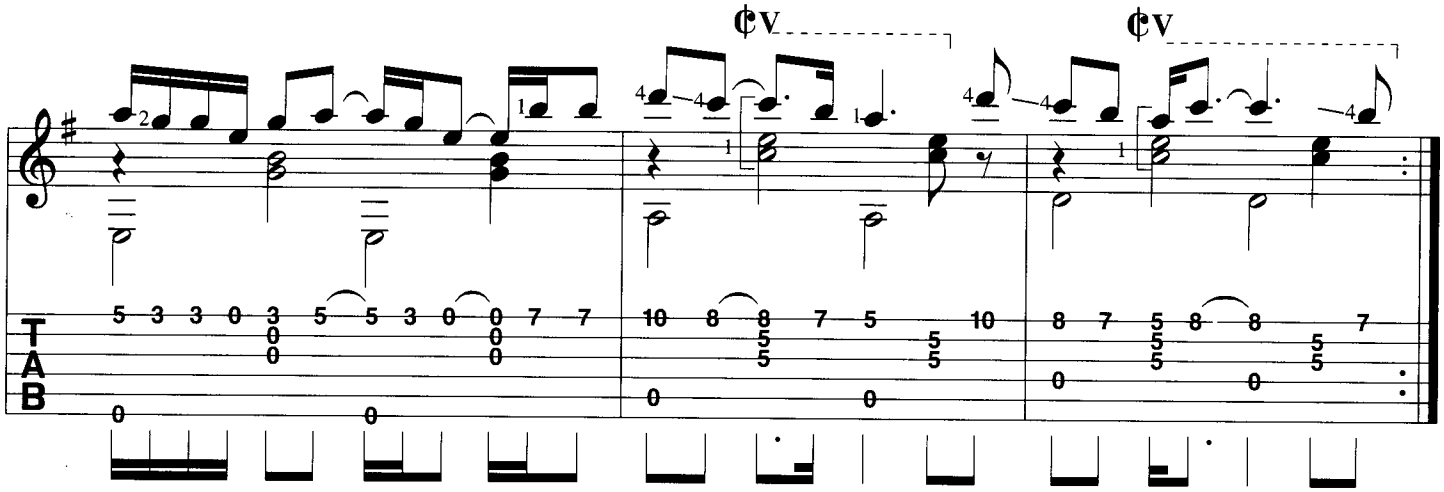


Refrain






¢v
¢v
Verse
P
Refrain



Repeat to fade

Without You

Intro

G5 add 9 **G** | **G5 add 9** **G** | 1. No, I

Verse

(G) can't for-get this ev-'ning or your | **Bm** face as you were leav-ing, but I |

Am guess that's just the way the sto-ry | **Bsus4** **B** goes. You al-ways | **Em*** smile but in your eyes **Em/D** your sor-row |

C♯m 7/♭5 shows, yes, it | **G/D** shows. | **Dsus4** **D** 2. No, I | **G** can't for-get to-mor-row when I |

Bm think of all my sor-row and I | **Am** had you there but then I let you | **Bsus4** **B** go. And now it's |

Em* **Em/D** on-ly fair that I should let you know | **A7/9** what you should | **G/D** know: | **D** I can't ||

Refrain

G live, if | **Em** liv-ing is with-out you, I can't | **Am** live, I can't | **Am/D** give an-y-more, can't |

G live, if | **Em** liv-ing is with-out you, I can't | **Am** give, (I) can't | **Am/D** give an-y-more. |

* **Verse**

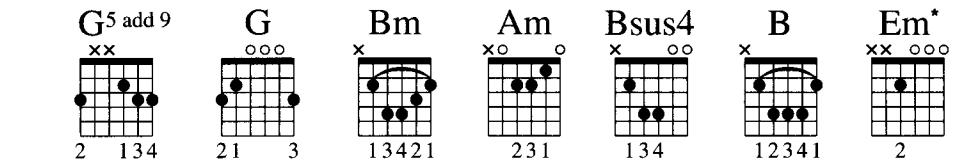
3. Well, I || **G** can't for-get this ev-'ning or your | **Bm** face as you were leav-ing, but I |

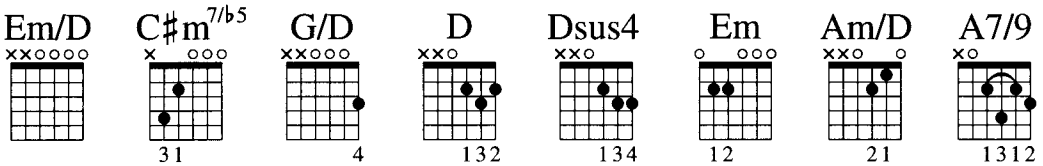
Am guess that's just the way the sto-ry | **Bsus4** **B** goes. You al-ways | **Em*** smile but in your ey-es **Em/D** your sor-row |

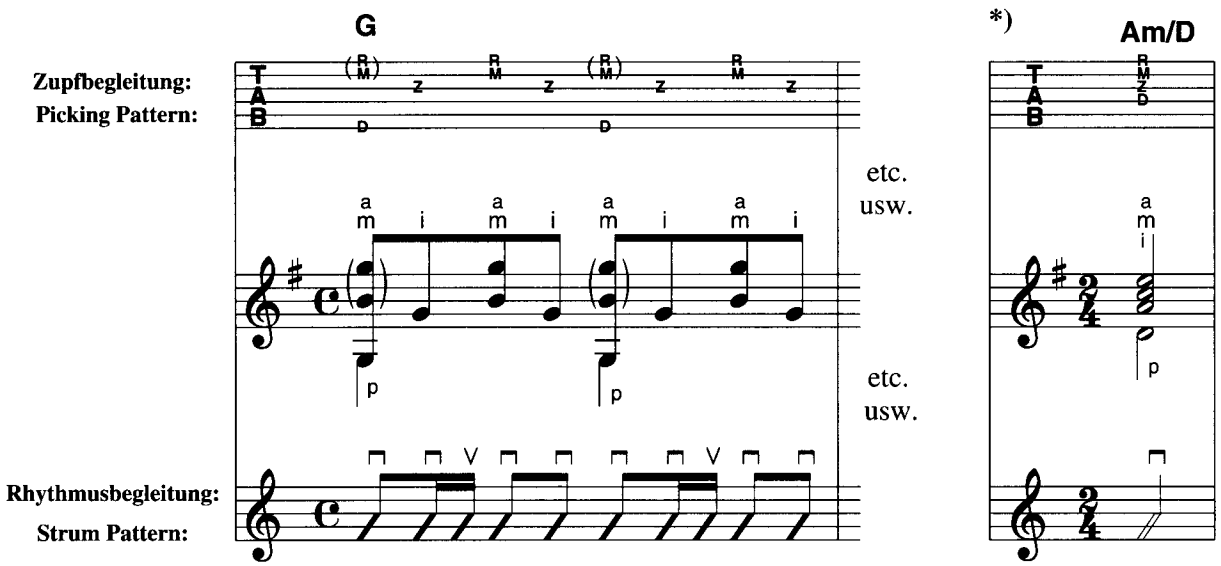
A7/9 shows, yes, it | **G** shows. | **D** Can't ||: **G** live, if |

Em liv-ing is with-out you, I can't | **Am** give, (I) can't | **Am/D** give an-y-more. Can't :||

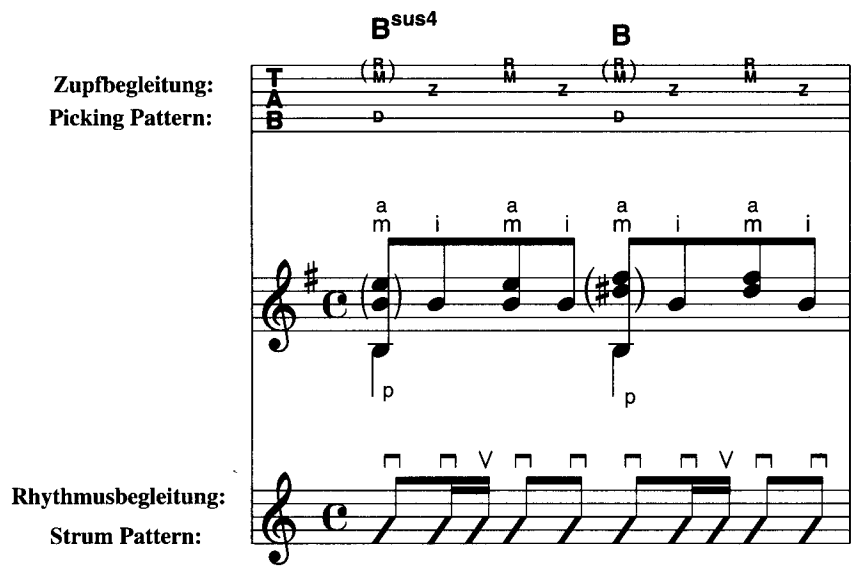
Repeat to fade







2 Akkorde pro Takt:
2 chords in a bar:



Stand By Me

Verse

1. When the night | G _____ has come | _____ | Em _____ and the land is dark | _____ and the moon |

C _____ is the on- | D ly ___ light we will | G see. _____ | 𝄋 _____ No, I won't | _____ be a - fraid, | _____ no, I _____ |
3. I won't cry, | _____ I won't cry, | _____ no, I _____ |

Em _____ won't be a - fraid | _____ } just as long | C _____ as you stand, | D _____ stand by me. | G _____ And |
_____ won't shed a tear | _____ }

dar-ling, dar-ling, || **Refrain** stand ___ by me, | _____ | Em stand ___ by me, | ___ just as long | C ___ as you stand, |

D _____ stand by | G me. _____ | ⊕ _____ 2. If the sky || **Verse** _____ that we look u-pon | _____ |

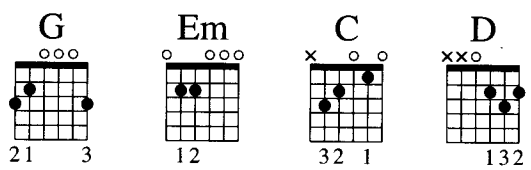
Em _____ should tumb-le and | fall, _____ all the | C moun-tains ___ crumb-le | D _____ to the sea. | G _____ || **Dal 𝄋 al** ⊕ – ⊕

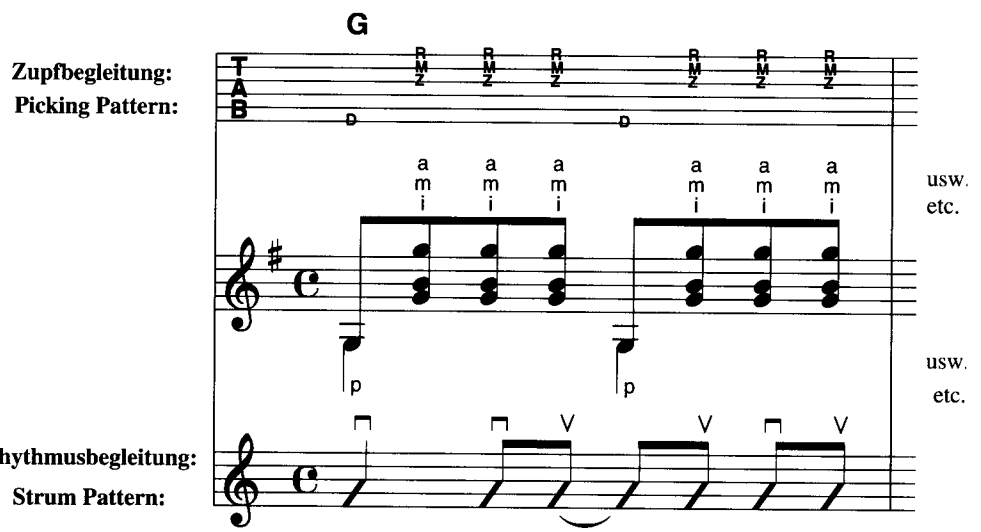
⊕ **Bridge**

| G _____ | _____ | _____ | Em _____ | _____ | C _____ | D _____ | G _____ And |

dar-ling, dar-ling, ‖ : **Refrain** G stand ___ by me, | _____ | Em stand by ___ me, | ___ just as | C long ___ as you stand, |

D _____ stand ___ by | G me. _____ | 1. Dar-ling, dar-ling, : ‖ 2. _____ ‖

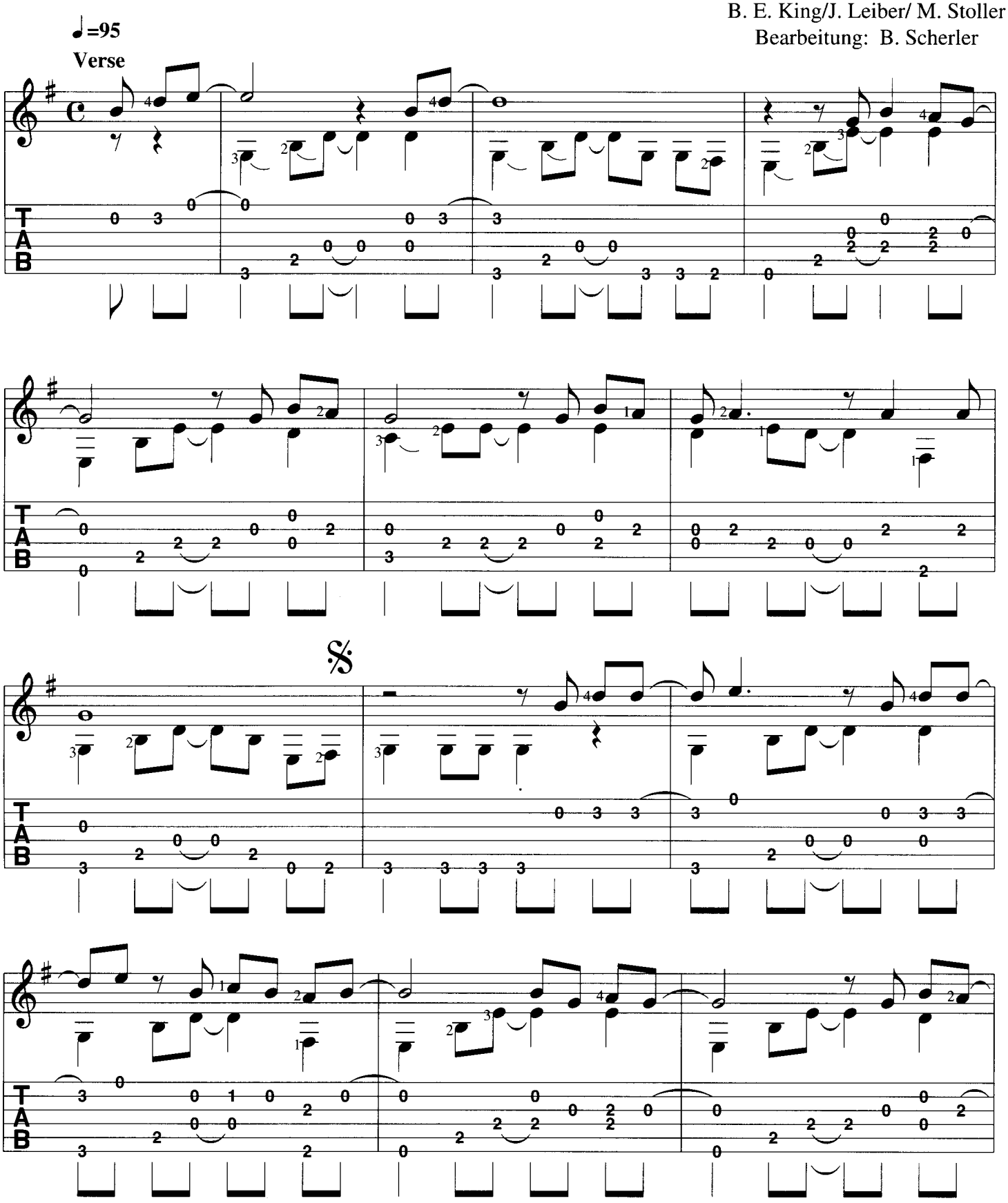




STAND BY ME

4 The Cause – Album Version

Text und Musik:
B. E. King/J. Leiber/ M. Stoller
Bearbeitung: B. Scherler



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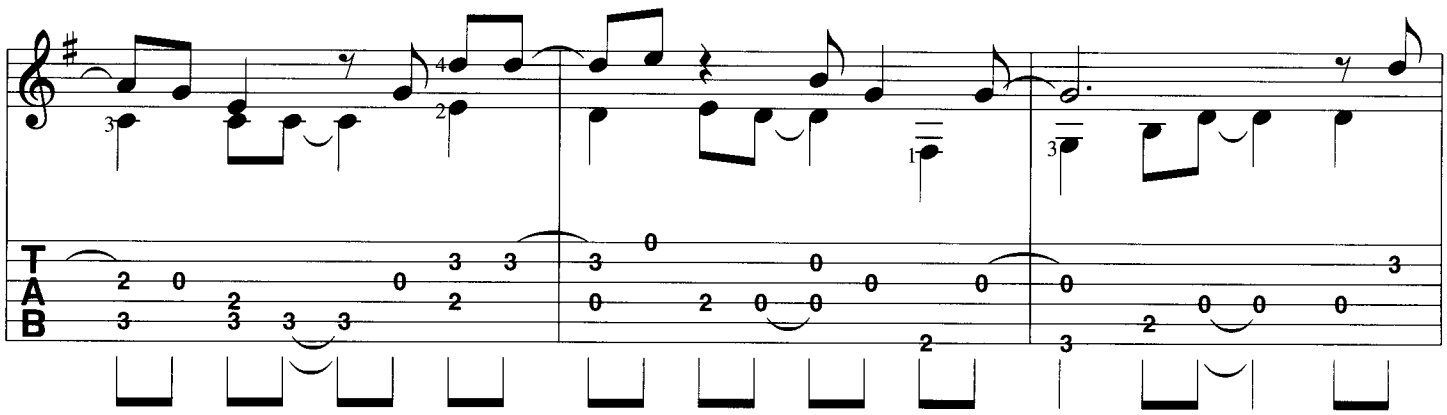
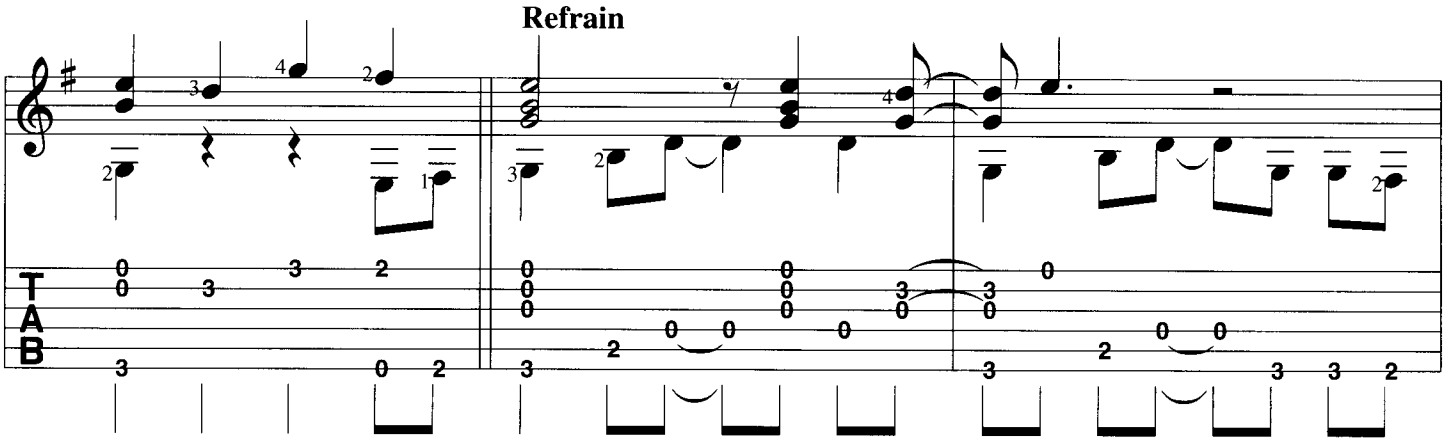
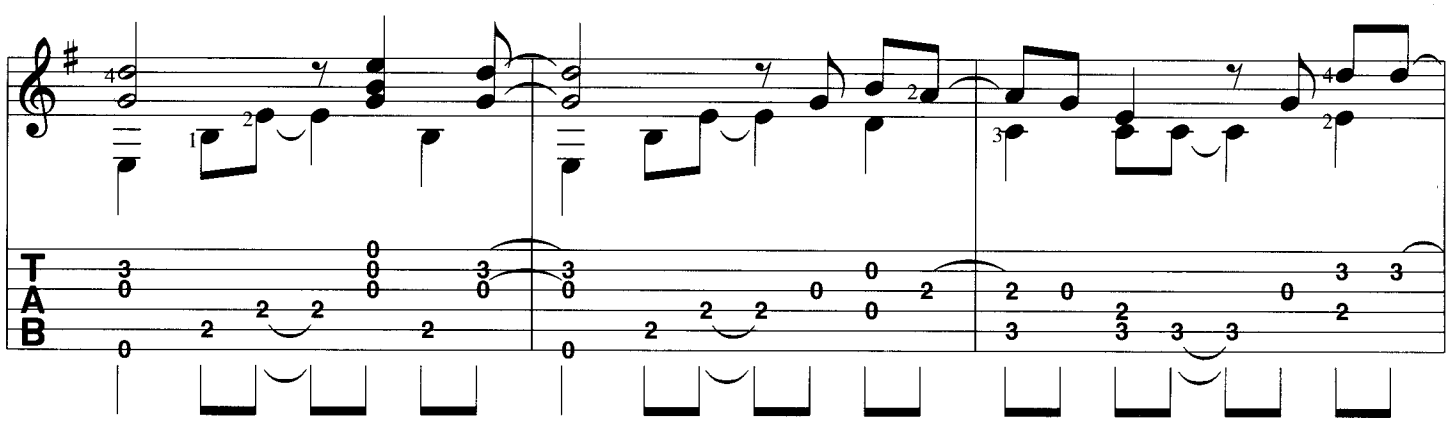
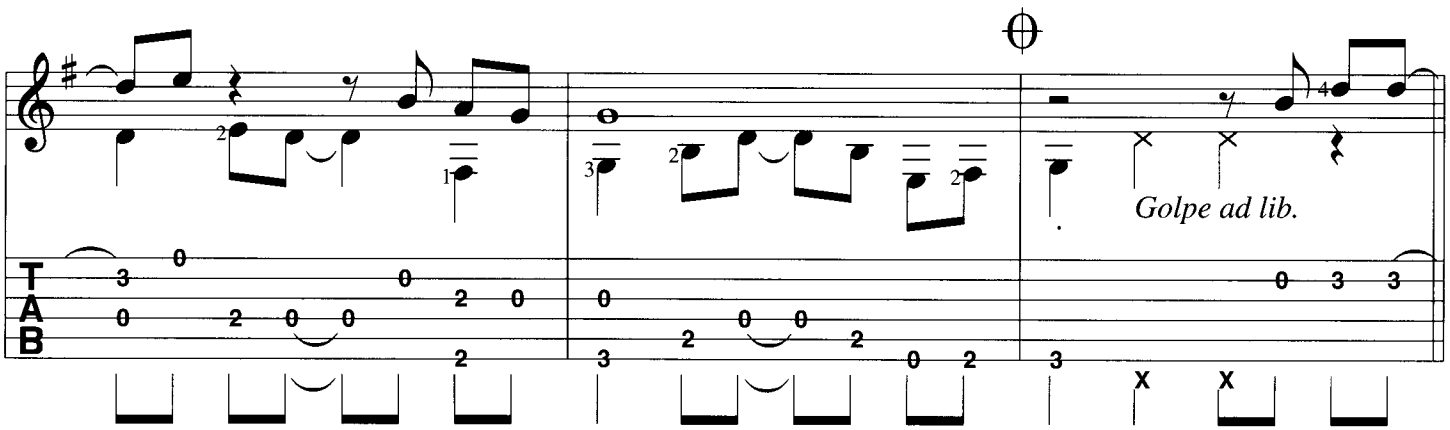
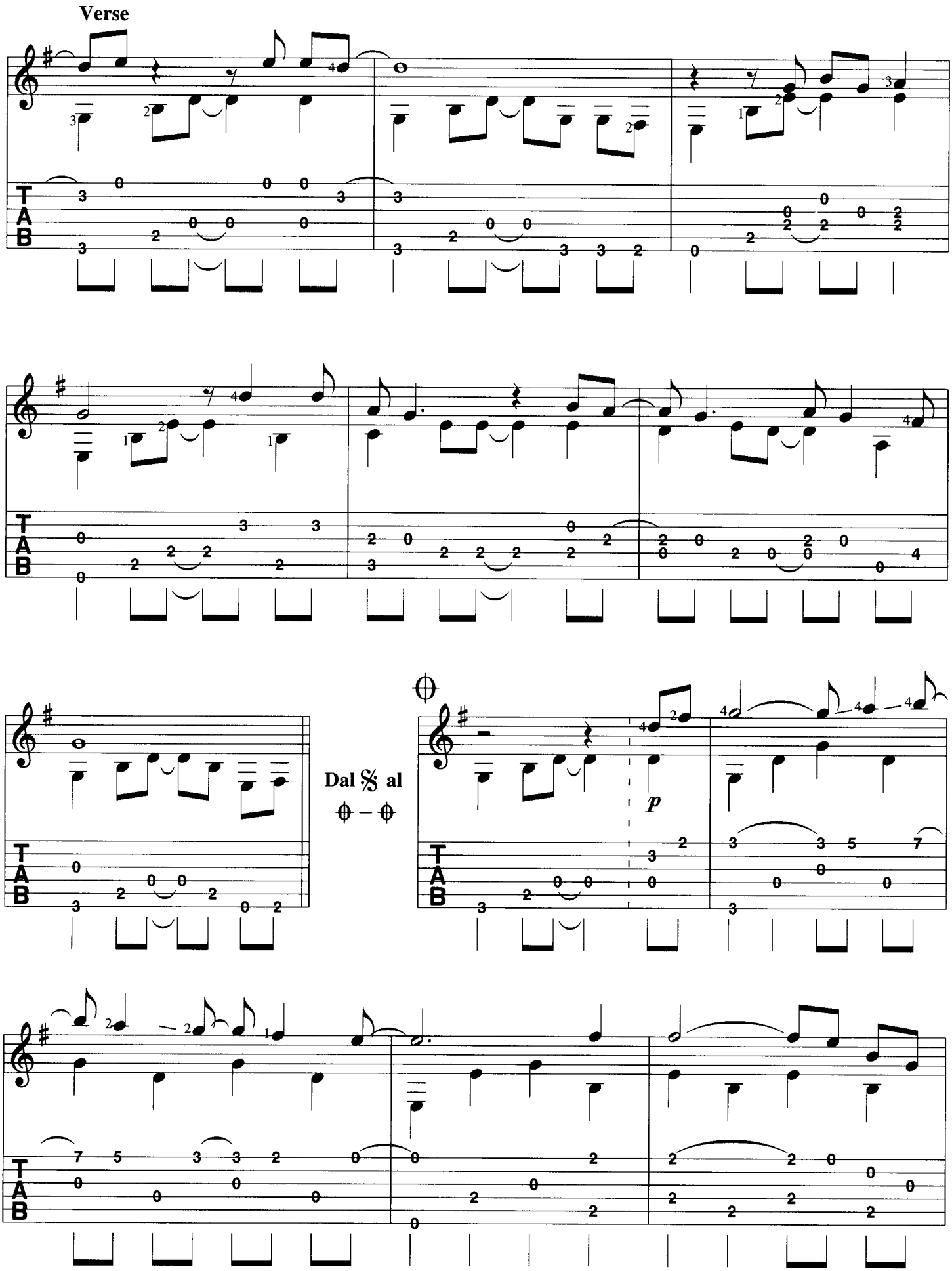


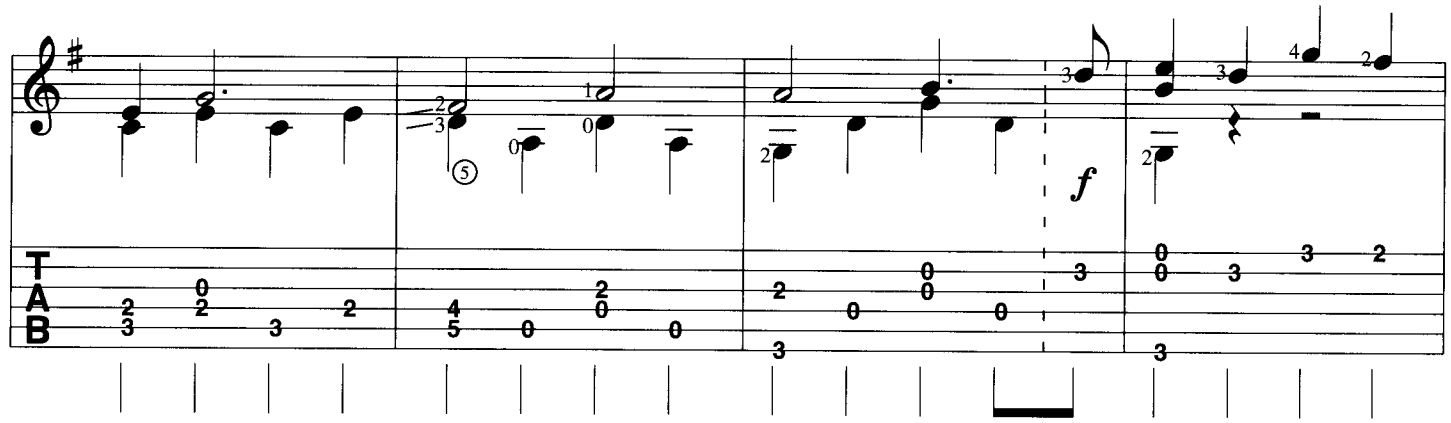
Refrain



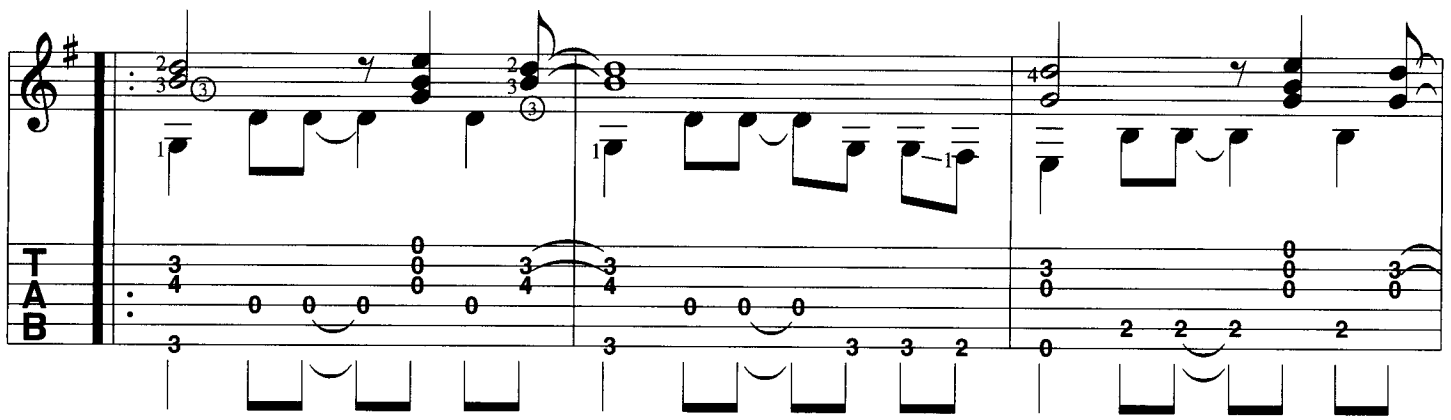


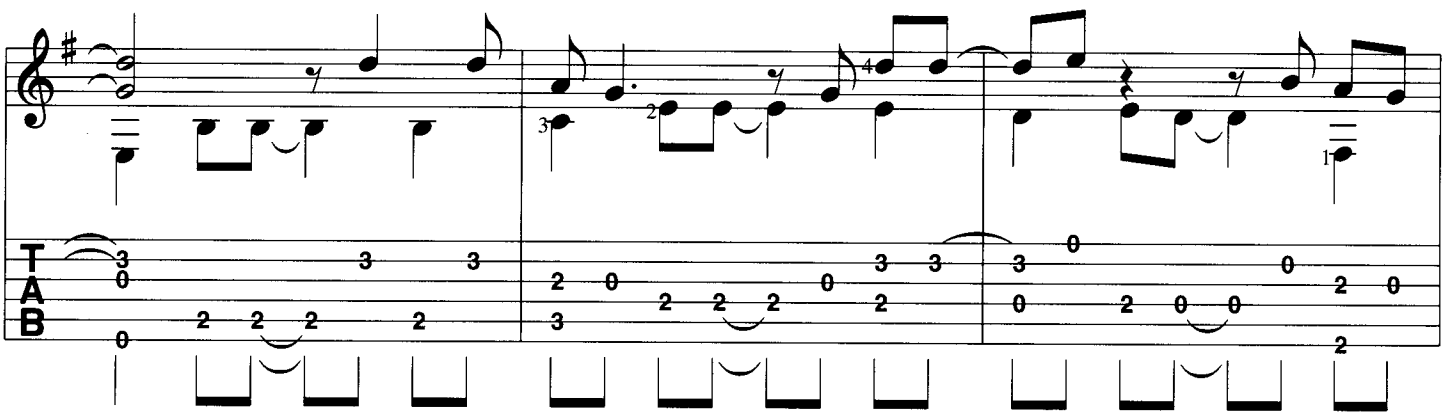


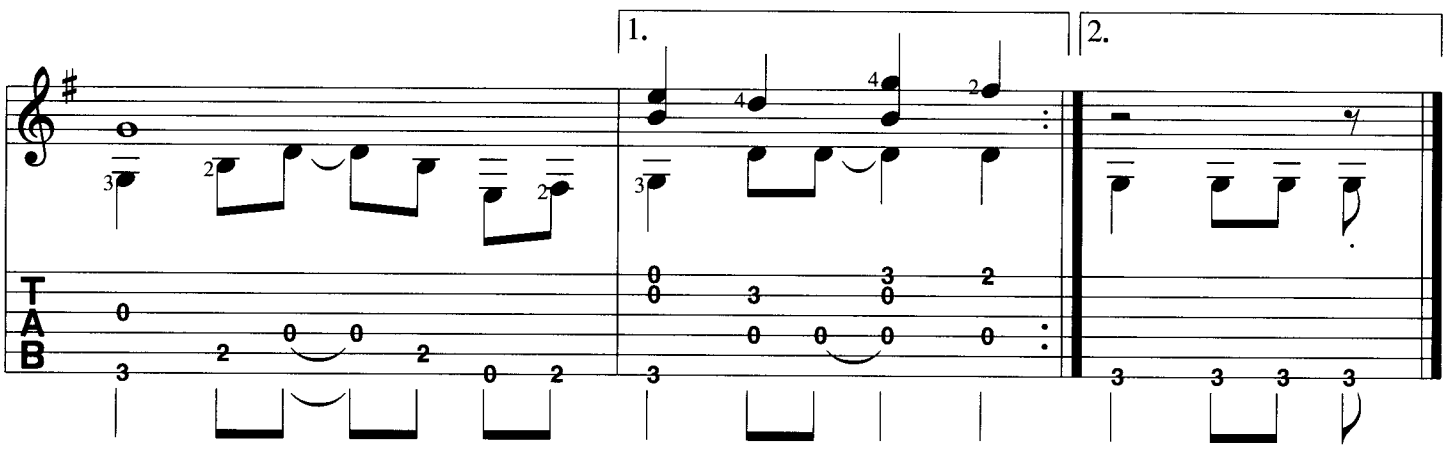

Verse
Dal 𝄋 al
𝄋 – 𝄋
p



Refrain



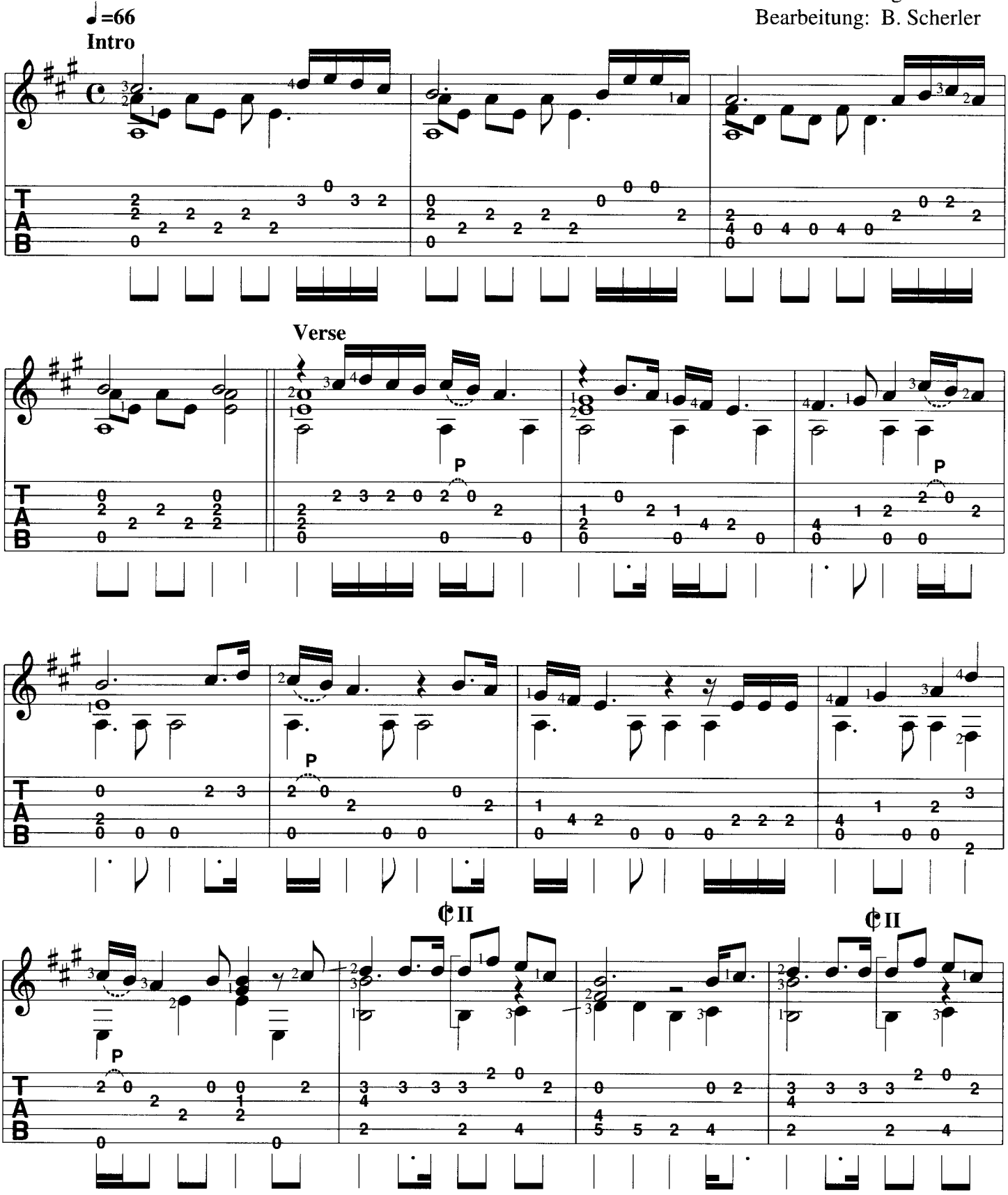




(EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams – Album Version

Text und Musik:
B. Adams/R.J. Lange/M. Kamen
Bearbeitung: B. Scherler



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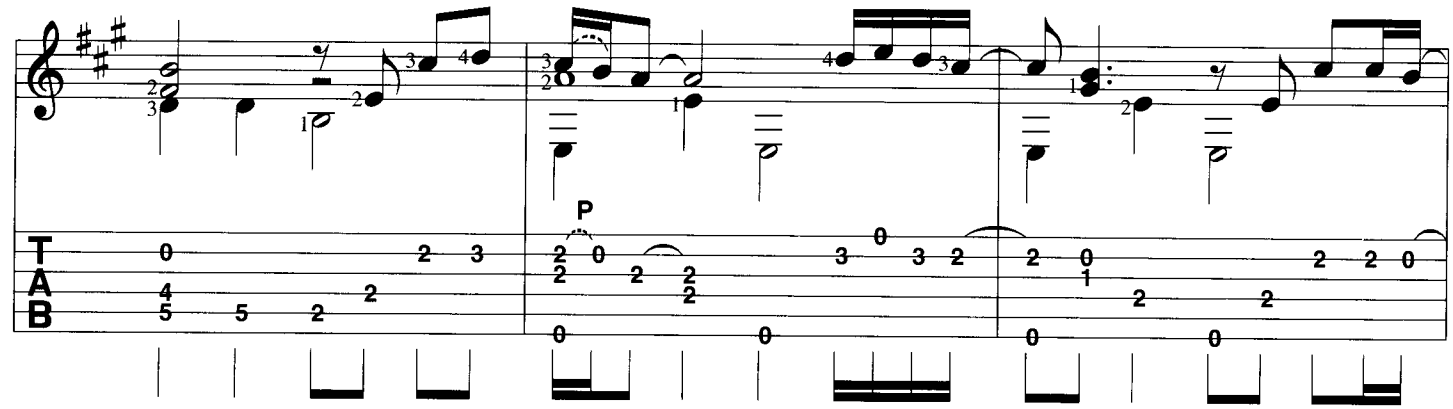
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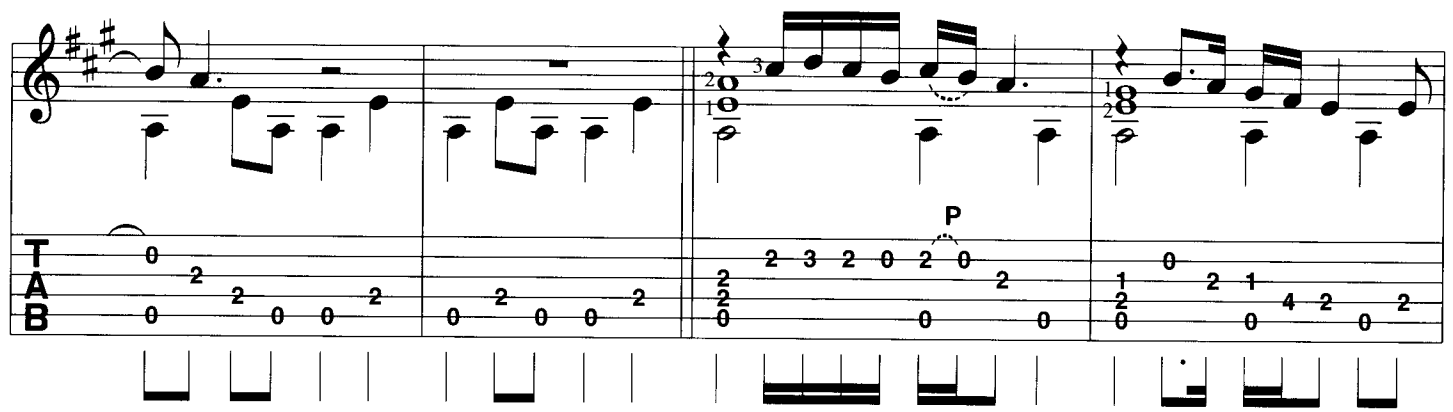
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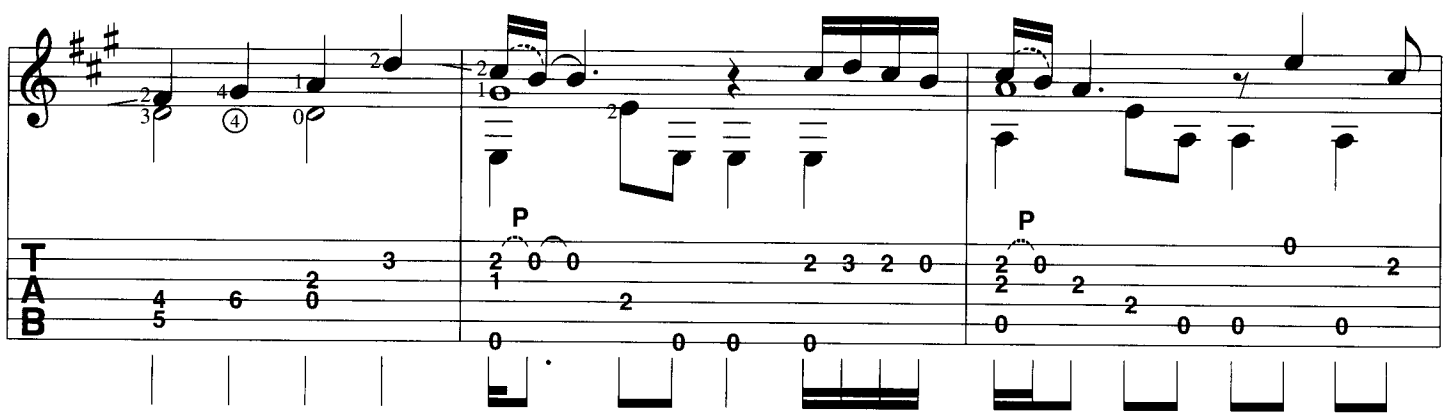
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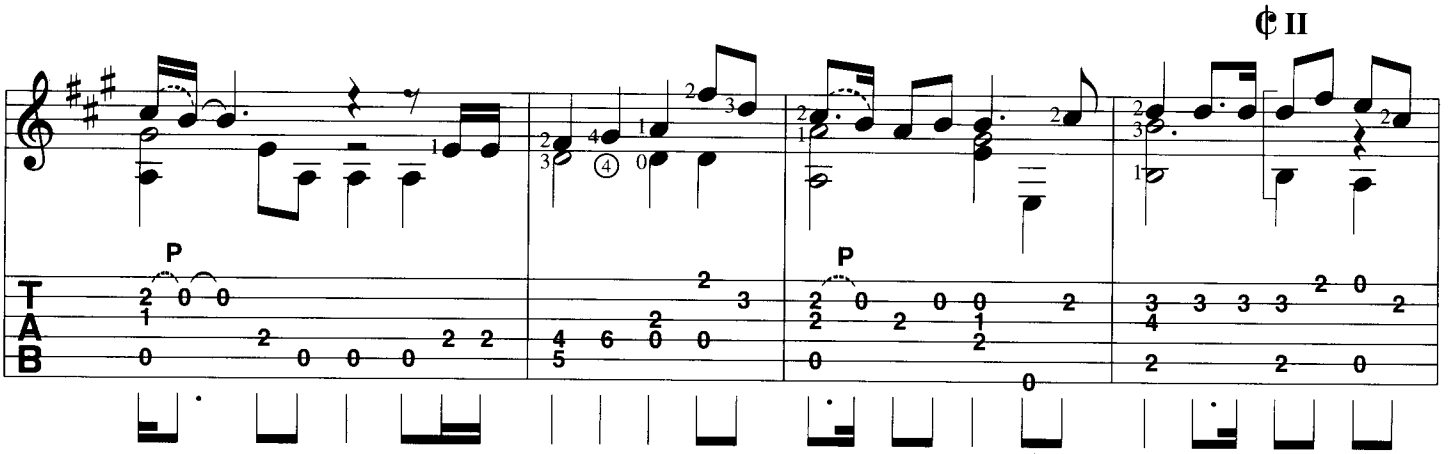
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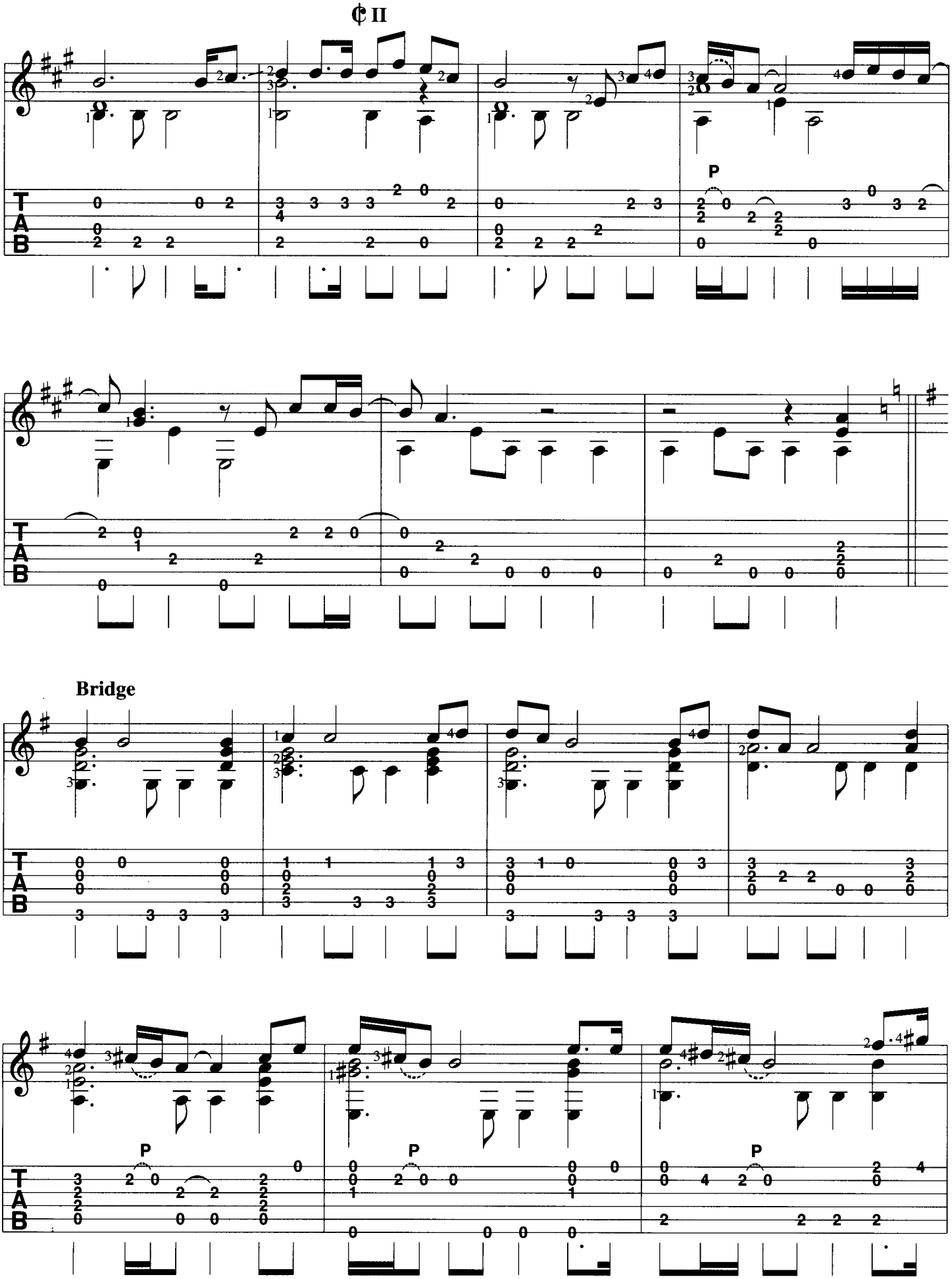
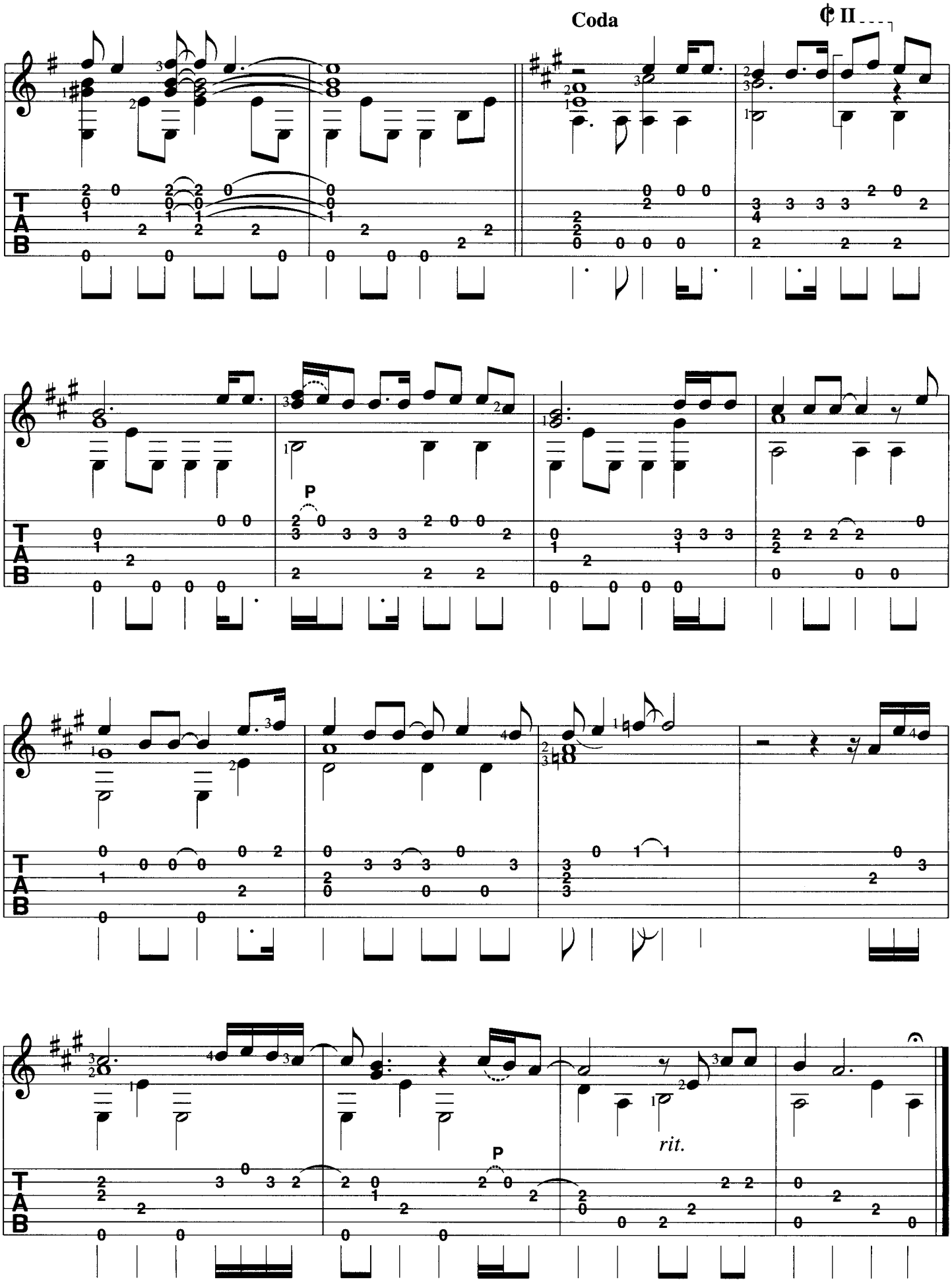

¢ II
P
Bridge
P
P
P


Coda
P
P
rit.

(Everything I Do) I Do It For You

Intro

A | **Asus2** | **D/A** | **Asus2** ||

Verse

A
1. Look in-to my eyes,

E/A | **D/A** | **Asus2** | **A**
you will see | what you mean to | me. Search your | heart, search your

*1
E/A | **D/A** | **A/E** **E** | **Bm** **A/C♯**
soul, and when you | find me there, you'll | search no more. Don't | tell me its not worth try-in'

*2 *1
Bm/D **A/C♯** | **Bm** **A/C♯** | **Bm/D** | **A/E**
for. You can't | tell me it's not worth dy-in' | for. You know it's | true, ev-ery-thing I

E | **A** | | ||
do, I do it for | you. | | 2. Look in-to my heart,

E/A | **D** | **E** | **A**
you will find | there's | noth-ing there to | hide. Take me as I | am, take my

*3
E/A | **D** | **A** **E** | **Bm** **A**
life. I would | give it all, I would | sac-ri-fice. Don't | tell me it's not worth fight-ing

*3
Bm | **A** | **Bm** | **A**
for. I can't | help it, there's noth-ing I want | more. You know it's | true, ev-ery-thing I

Bridge

E | **A** | **G** | **C**
do, I do it for | you. | There's | no love like | your love, and no

G | **D** | **A** | **E**
oth-er could give | more love. There's | no-where un-less | you're there, all the

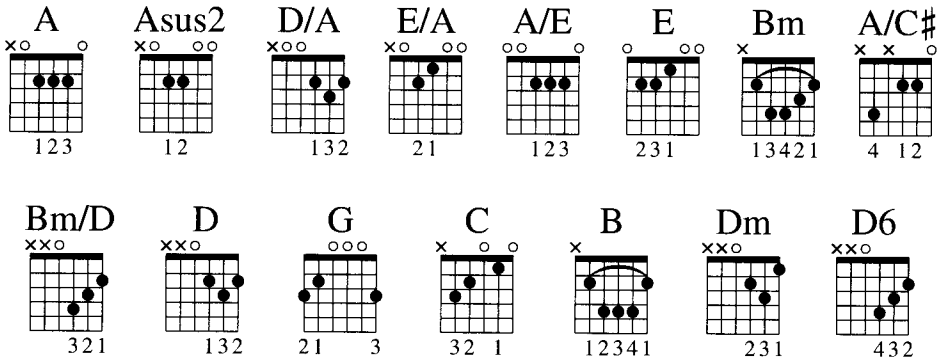
Coda

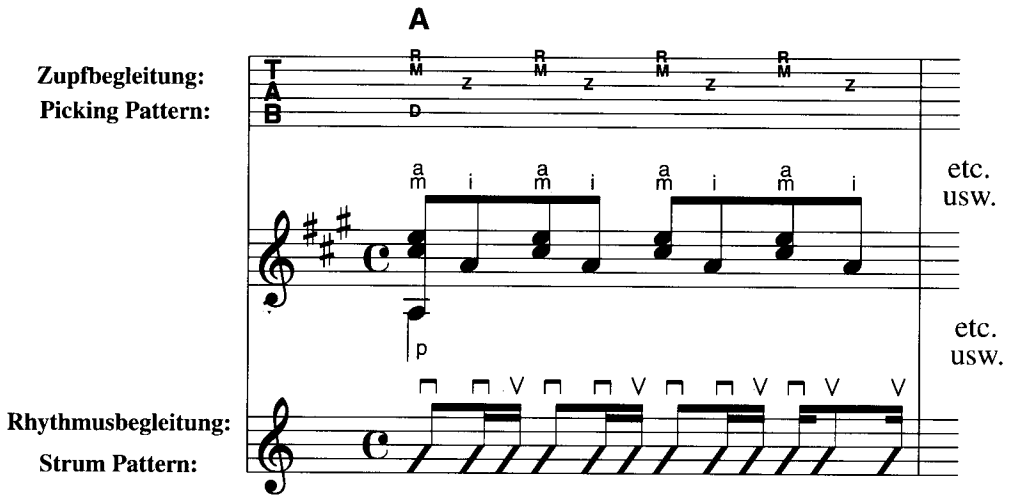
B | **E** | **A** | **Bm**
time, all the | way, yeah. | | Oh, you can't | tell me it's not worth try-in'

E | **Bm** | **E** | **A**
for. I can't | help it, there's noth-ing I want | more. Yeah, I would | fight for you, I'd

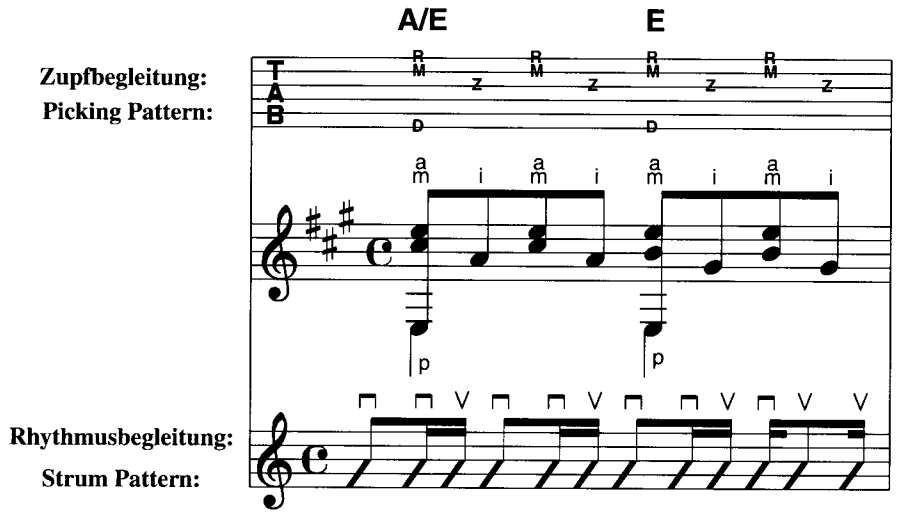
E | **D** | **Dm** | |
lie for you, walk the | wire for you, yeah, I'd | die for you. | you know it's

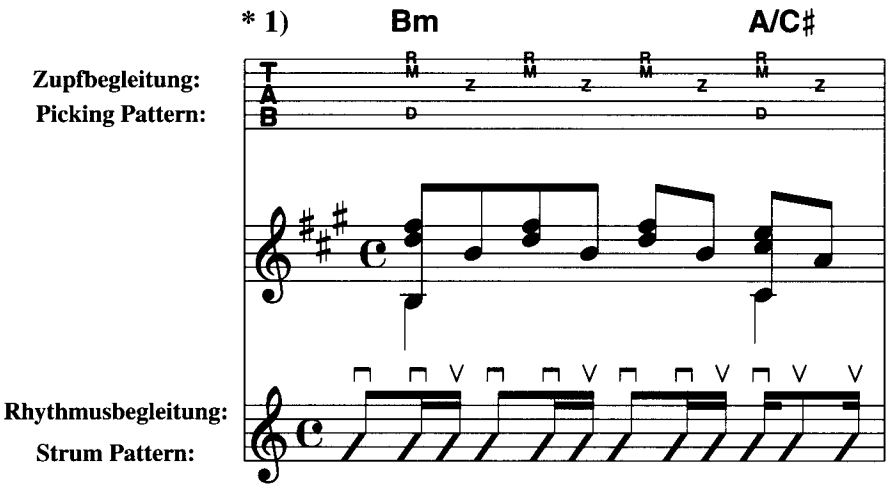
A/E | **E** | **D** **D6** | **A**
true, ev-ery-thing I | do, oh, | I do it | for you.

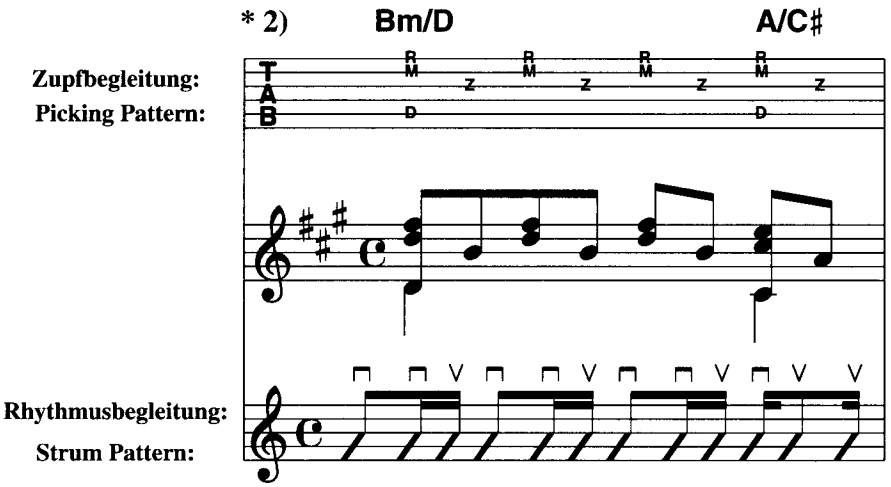


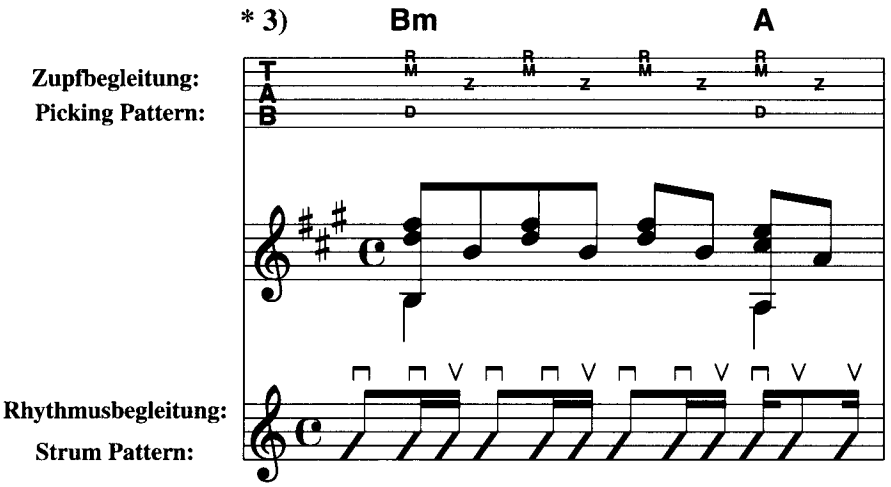


2 Akkorde pro Takt:
2 chords in a bar:




* 1)
Bm
A/C♯
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


* 2)
Bm/D
A/C♯
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

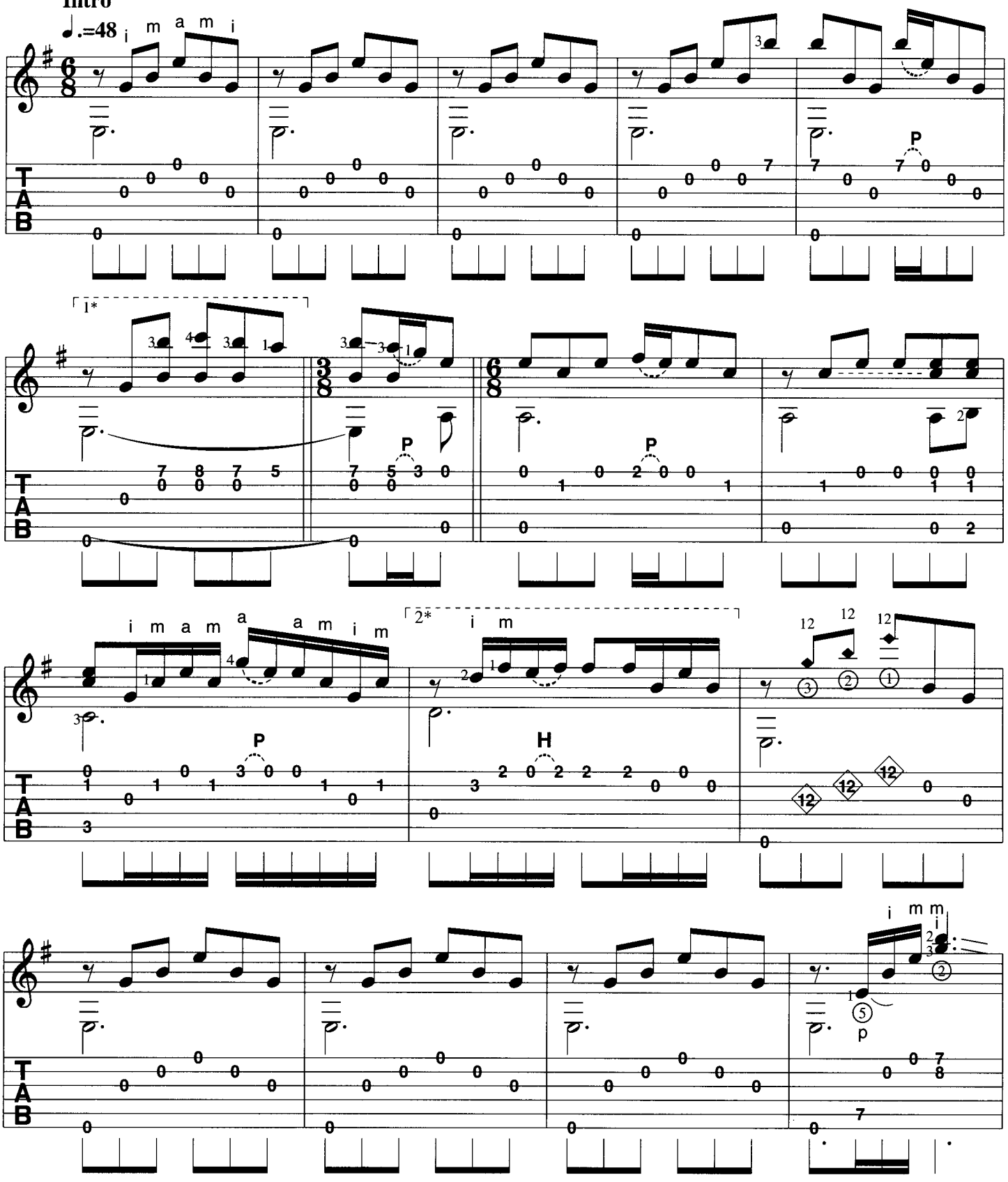

* 3)
Bm
A
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

NOTHING ELSE MATTERS

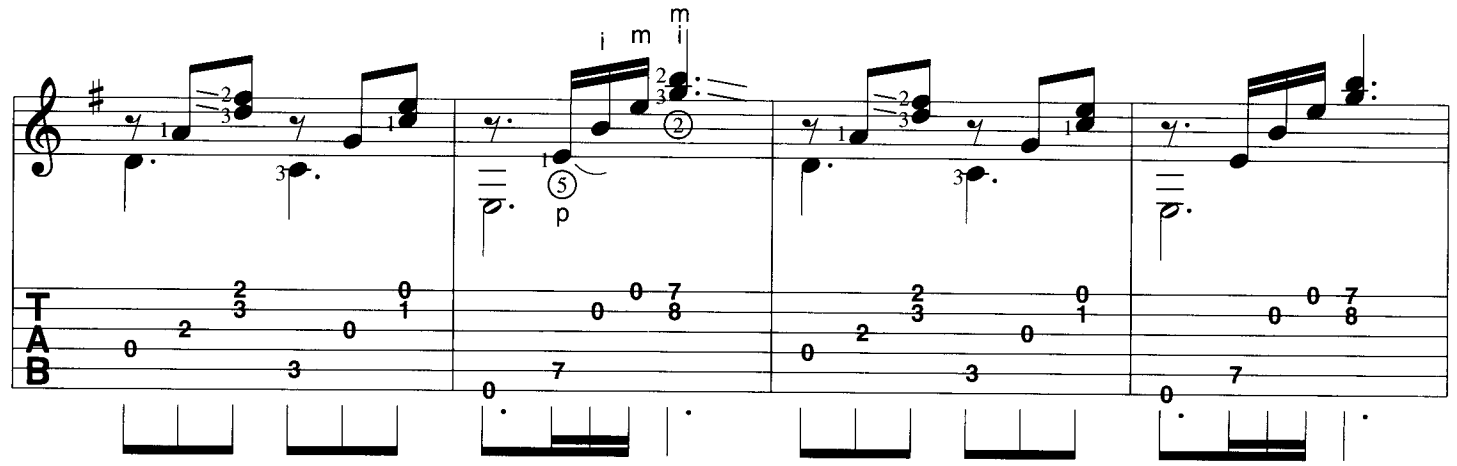
Metallica – Single Version '99

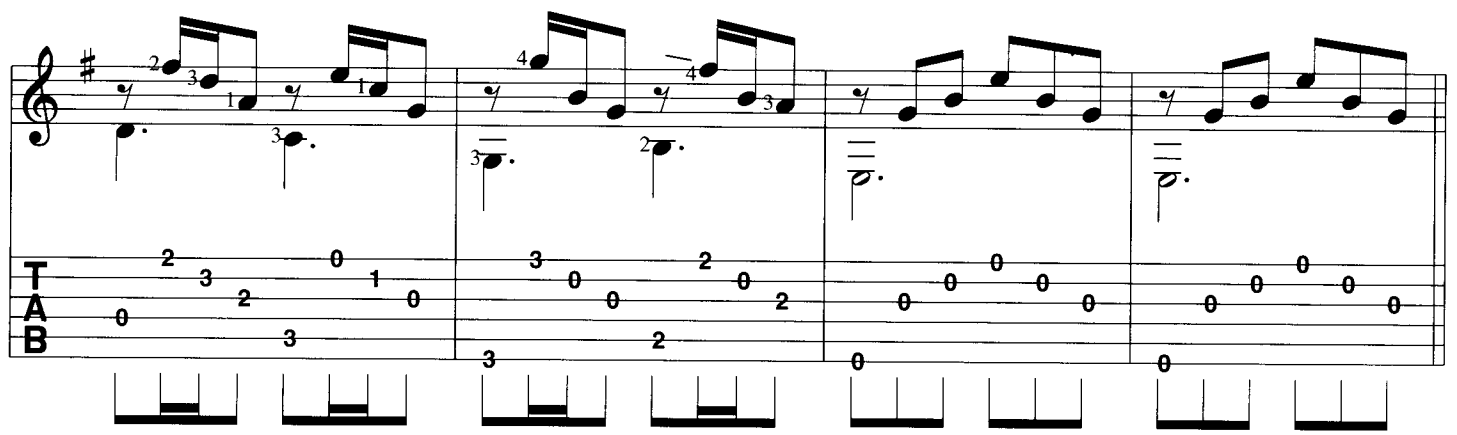
Text und Musik:
J. Hetfield/L. Ulrich
Bearbeitung: B. Scherler

Intro

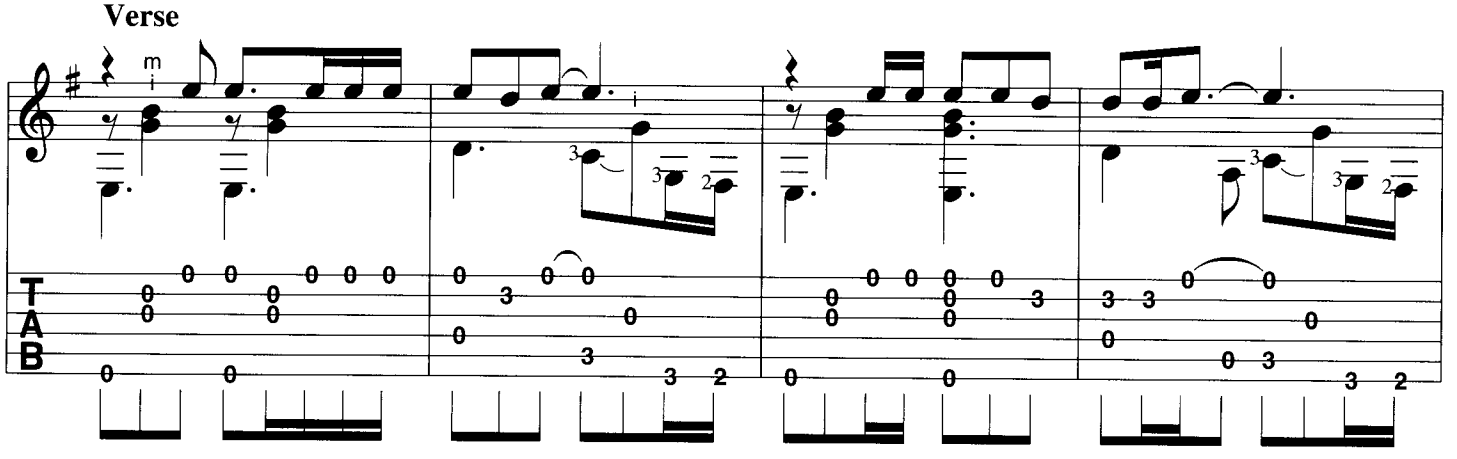


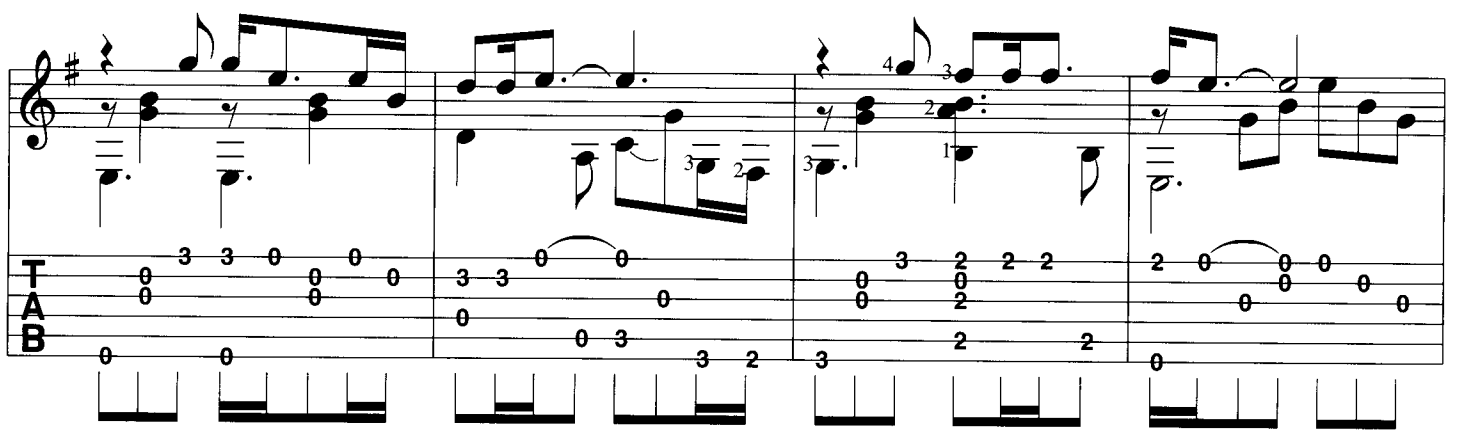
© Creeping Death-Music

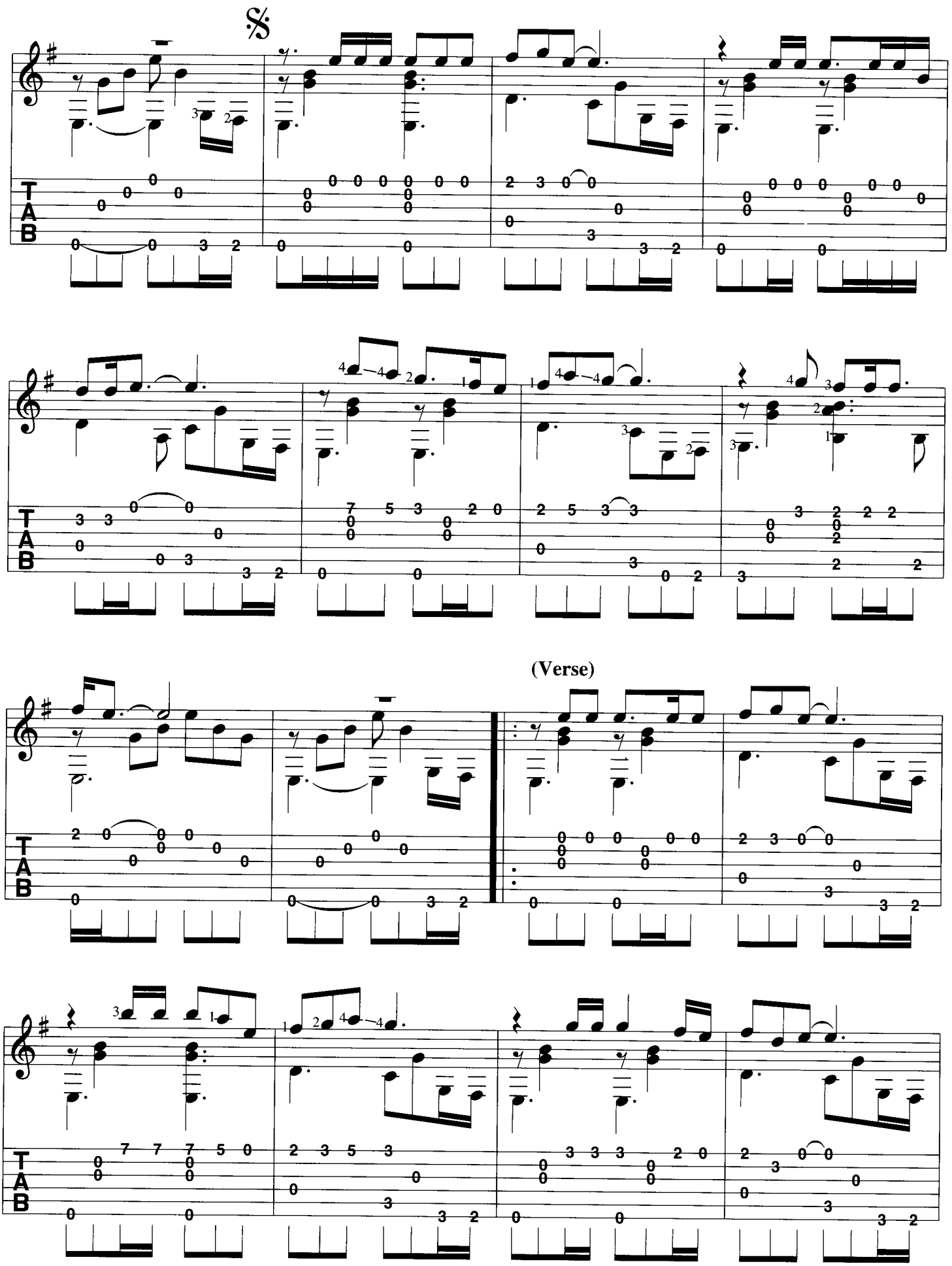


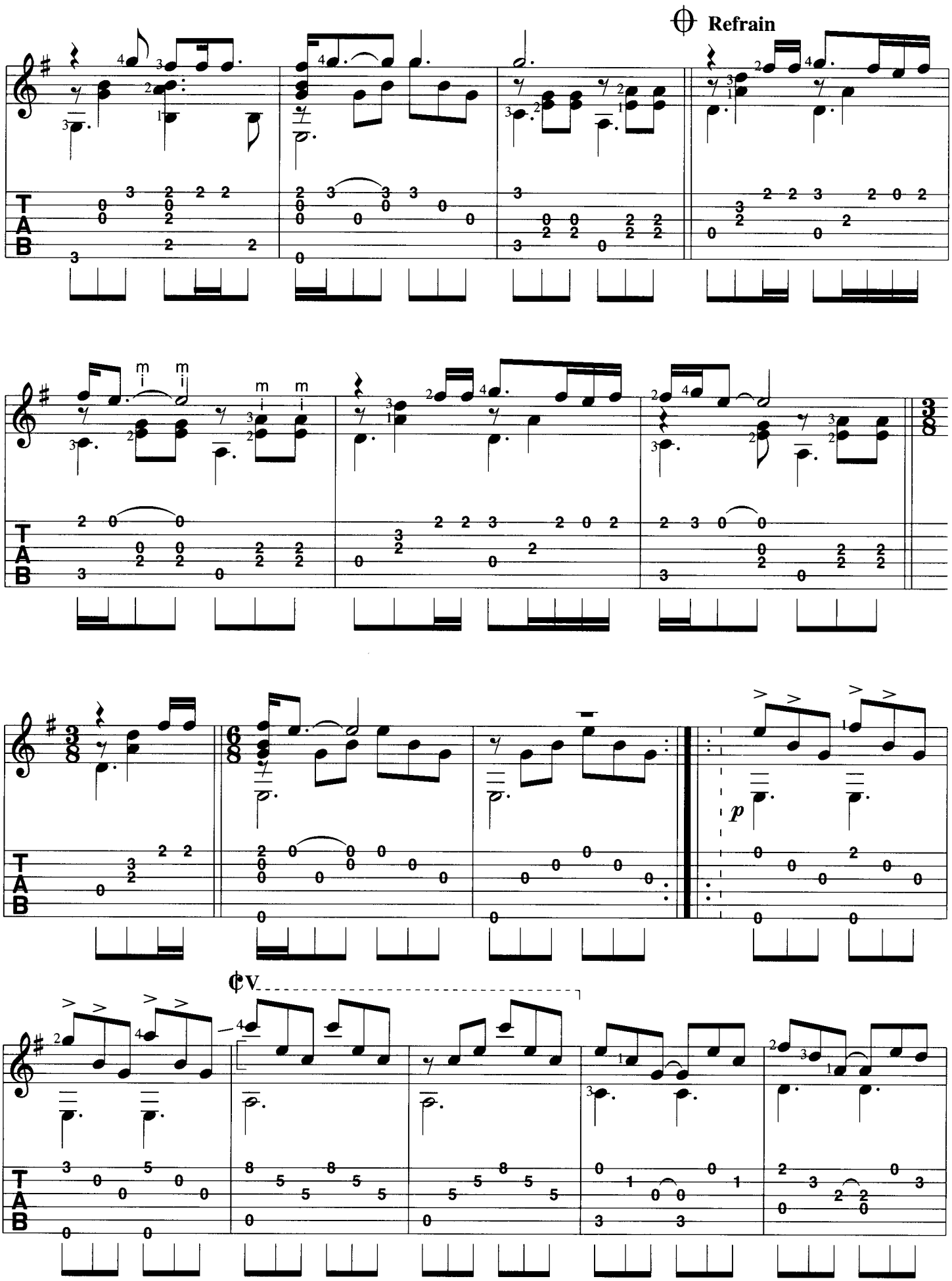


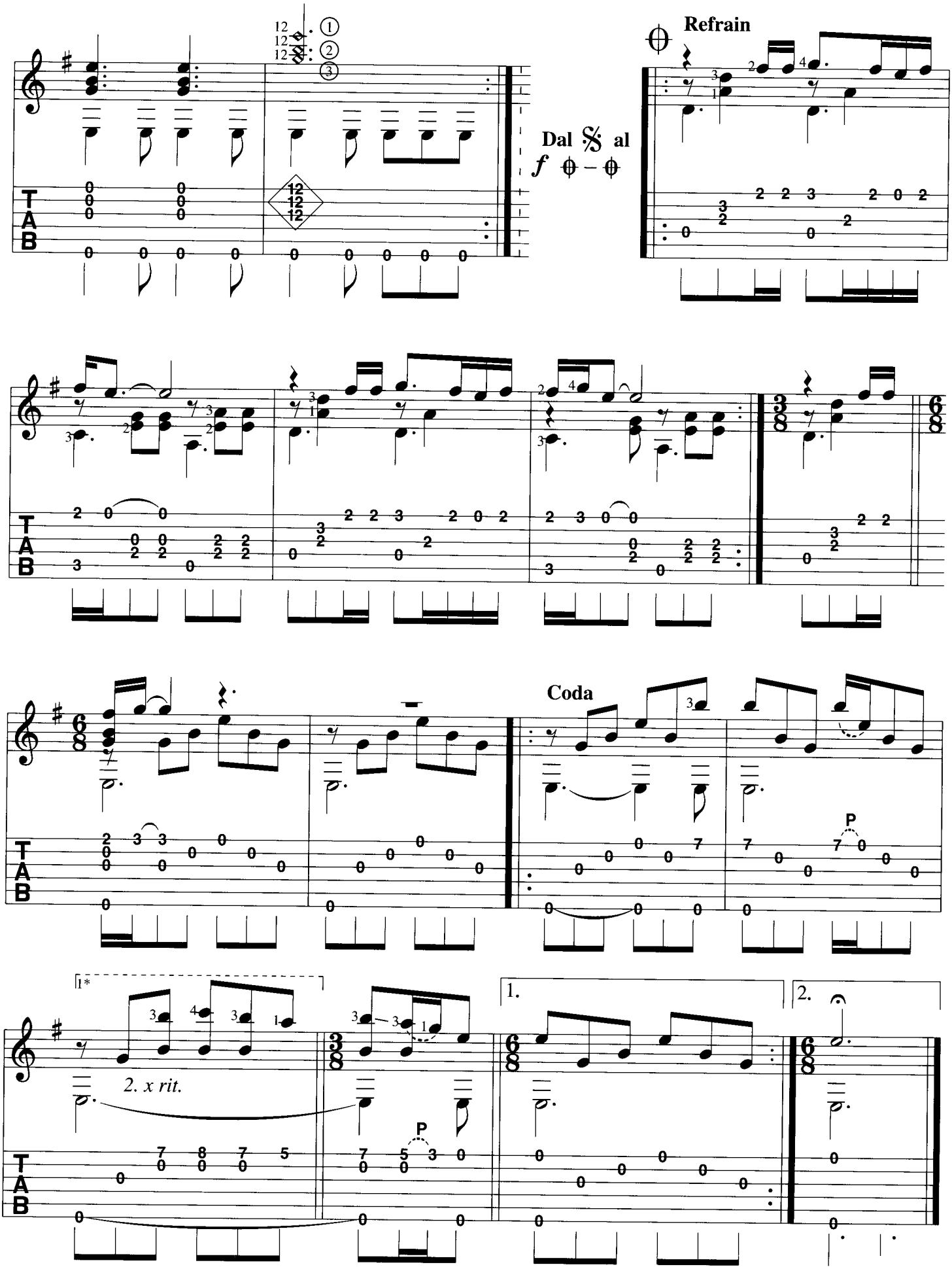
Verse

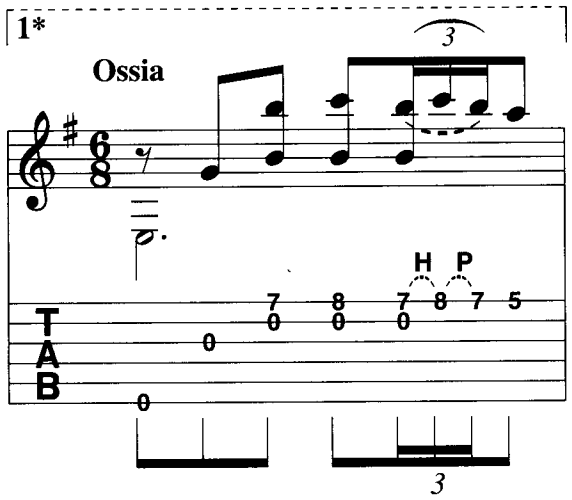


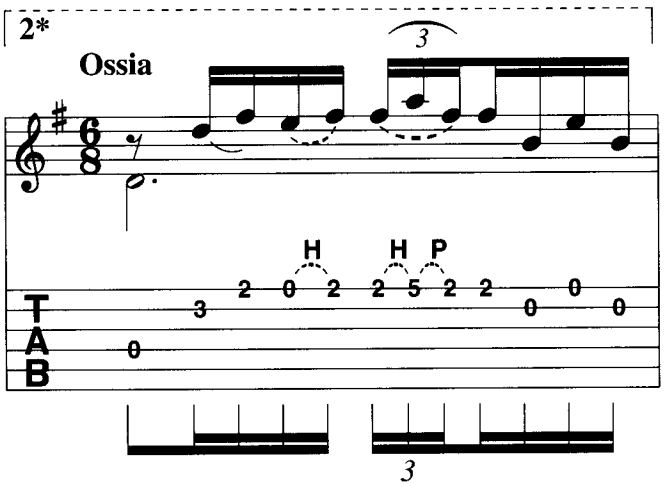



(Verse)


Refrain
p
¢V


Refrain
Dal 𝄋 al
f
Coda
1*
2. x rit.
1.
2.
P
T
A
B





Nothing Else Matters

Intro *1

Em | | | | | | | **Am** | | **C** | **D** |

Em | | | | | | **D C** | **Em** | **D C** | **Em** | **D C** | **G B7** |

Em | **Verse** 1. So close, no mat-ter | **D** how far. **C^{add9}** | **Em** Couldn't be much more |

D from the heart. **C^{add9}** | **Em** For-ev-er trust-ing | **D** who we are. **C^{add9}** | **G B7** And noth-ing else |

Em mat-ters. | 𝄋 2.+5. I nev-er o-pened my- | **D** self this way. **C^{add9}** | **Em** Life is ours, we live it |

D our way. **C^{add9}** | **Em** All these words I don't | **D** just say. **C^{add9}** | **G B7** And noth-ing else |

Em mat-ters. | **(Verse)** **Em** 3.+6. Trust I seek and I / 4. So close, no mat-ter | **D** find in you. / how far. **C^{add9}** |

Em Ev - 'ry day for us / Couldn't be much more | **D** some-thing new. / from the heart. **C^{add9}** | **Em** O - pen mind for a / For-ev-er trust-ing | **D** dif-f'rent view. / who we are. **C^{add9}** |

G B7 And noth-ing else / And noth-ing else | **Em** mat-ters. / mat-ters. | **C A** | **Refrain** **D** Nev-er cared for what they | *2

C A do. | **D** Nev-er cared for what they | **C A** know. | **D** And I | **Em** know. |

(Em) | Am | C | D sus2 | Em | Dal 𝄋 al

Refrain

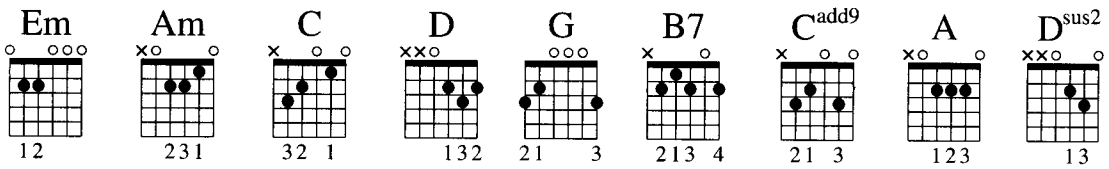
D | C A | D | C A

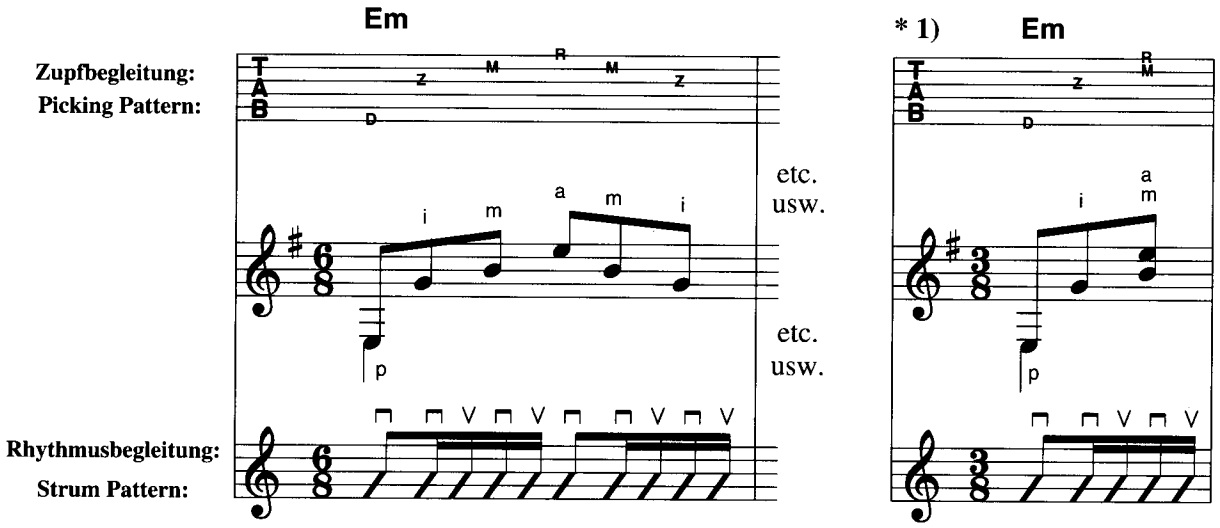
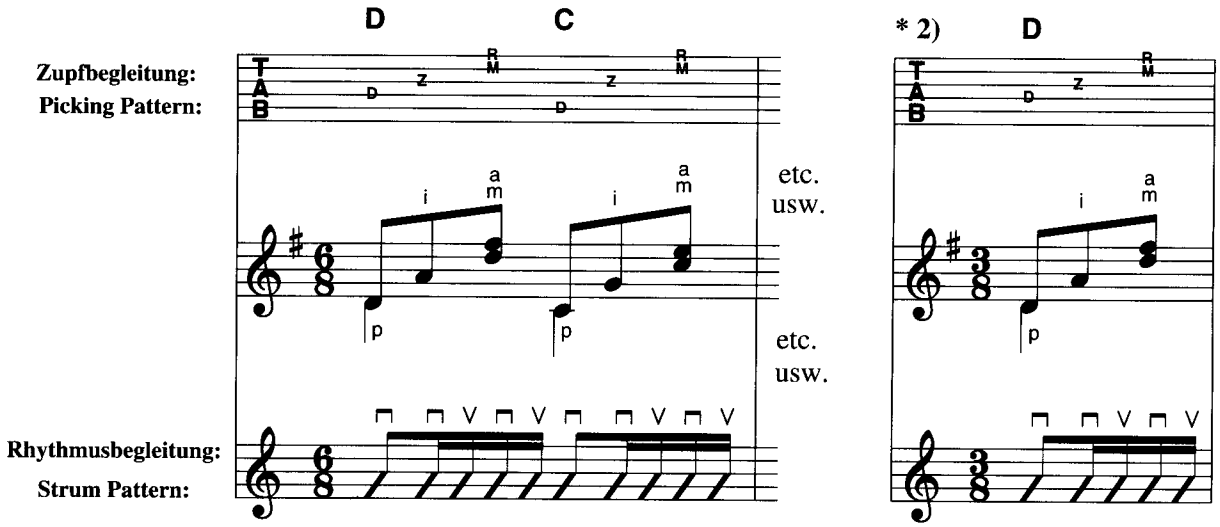
Nev - er cared for things they say. Nev - er cared for games they play.

I nev-er cared for what they do. I nev-er cared for what they know.

*2 D | Em | Coda | *1 | 1. | 2.

And I know.





2 Akkorde pro Takt:
2 chords in a bar: